

# EUGENE WEEKLY

GRAFFITI  
FREE

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**Jim Torrey**  
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**Kitty Piercy**

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for  
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PHOTO ILLUSTRATION

# Which Way, Eugene?

Vote could decide our city's future.

Story page 14



# FRESHLY SQUEEZED

New music from the place to find it.



**STEVE EARLE** - The native Texan's series debut finds Earle drawing from the Guitar Town and Exit 0 albums that put him at the front of the pack. Featuring performance highlights such as 'Good Ol Boy (Gettin' Tough)' and 'Nowhere Road,' Earle and his band the Dukes combine country twang with rock dynamics.



**FLOATER** is proud to announce the release of their third full length live album, 'Acoustic Live at the WOW' !!! Recorded on location in Eugene's fabled and historic WOW Hall, this wonderfully captured, unplugged evening is sure to become an instant classic. The album will hit the stores as an exclusive, environmentally friendly digipack. WE HAVE IT NOW !!!



**GAVIN DEGRAW** is a rare talent who in just a few short years has become one of today's premier pop singer / songwriter. He's done it the old-fashioned way, on the merits of his creative abilities, perseverance and a healthy, home-grown perspective, establishing himself as a magnetic voice in music.



**NEIL DIAMOND'S** 2nd album with producer Rick Rubin will be out May 6th 2008, and features a duet with the Dixie Chicks' Natalie Maines. A new addition to the lineup is guitarist Matt Sweeney, from Chavez. The album will be available in a deluxe edition with a four-song DVD of Diamond performing tracks. Among them is a cover of Simon & Garfunkel's 'The Boxer.'



**CAROLE KING** - Now you can experience Carole's vision in its original 'unplugged' brilliance. This deluxe 2 CD Legacy Edition features previously unreleased live piano-voice renditions of Tapestry songs in the original album sequence. This landmark album stayed on the national charts for a mind-boggling six years and won King four Grammys.



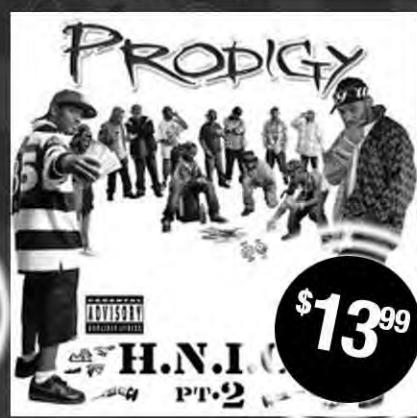
**JOHN LENNON** - This latest addition to Eagle's acclaimed Classic Albums series explores the creation of this groundbreaking album through new interviews, archive footage and detailed analysis of the original multi-track masters. Interviewees include Ringo Starr, Yoko Ono and bass player Klaus Voorman.



**SARAH McLACHLAN** - This collection features 13 of the Canadian singer/ songwriter's best B-sides, covers, rarities & soundtrack contributions, 1987-1996. It includes 'Possession', 'I Will Remember You' (from the film 'Last Of The Mohicans'), covers of XTC's 'Dear God', Gordon Lightfoot's 'Song For A Winter's Night' & Joni Mitchell's 'Blue', plus live cuts & more mixes!



**PORTISHEAD** - Returning after a ten-year absence with their third album, Portishead's turntablist and sonic architect, Geoff Barrow, has let it be known where he now stands in relation to the commercial world. This album feels just that, and sometimes it's anything but a deliberate retreat into The Wire-sanctioned margins of worthy obtuseness.



**PRODIGY** is one half of the successful rap duo known as Mobb Deep. H.N.I.C. Pt. 2 promises to be the return of Prodigy fans and critics know and love. Look for Prodigy to drop his harsh reality-based rhymes about the darker side of urban life with an unbalanced and sedate flow.



**SOUTH** - has always been to push boundaries and never record the same record twice. They certainly have the truth on their side: With a subtle individuality, each of their previous four albums were more likely to explore sonic texture than mawkish sentiment. It's easily their most raw and direct work to date.



**STEVE WINWOOD** - Nine Lives expands on all the many phases and turns of Steve Winwood's lustrous career, bristling with his pure joy of music-making. The new songs range from the inspiring 'Fly' to the burning 'Dirty City' (featuring a guest appearance by long-time friend Eric Clapton) to the simmering 'Hungry Man', joining a canon that spans more than forty years to include some of the most beloved songs of modern pop and rock.



**WOLFTRON**, lead by Kenny Choi of Daphne for Derby, contradicts its name by providing a percentage of the most naturally sleepy, honest-sounding pop/rock this year. Notables 'Crystal Skulls' and 'Blueberry Waves' are impressively rich and reverbed considering the low-key production techniques, while the romantic-dramatic splices of psychedelia surround Choi's layered, pillow-vocals. Super rad!

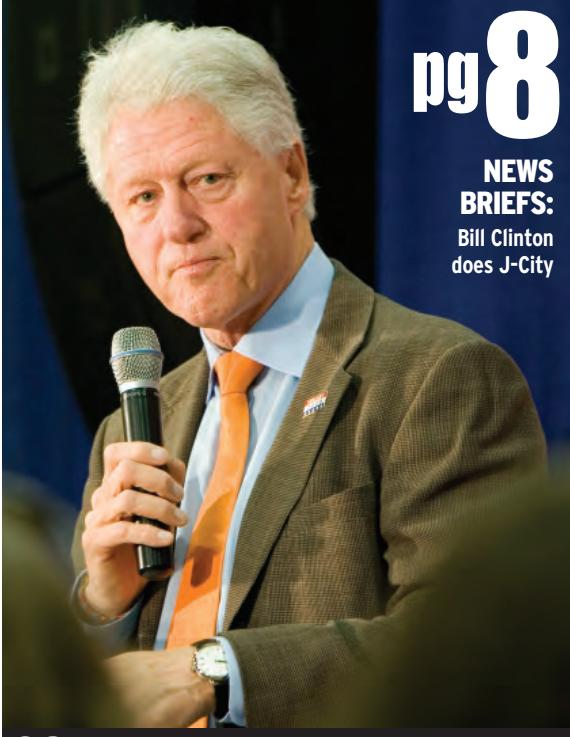
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**26 years**

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## Green's Score

The incumbent's consistent track record

**F**our candidates running for county commissioner spoke and answered questions April 4 at the City Club of Eugene, and Bobby Green was asked one of those "worst record" questions. It was about Lane County's environment. The questioner asked Green's thoughts on why the Oregon League of Conservation Voters (OLCV) "gave you the worst [environmental] score of any sitting Lane County commissioner."

Technically, the only correct answer to this question regarding OLCV's 2006-2007 scorecard would have been, "Because I have chosen to vote for development on farm, wildlife and forest lands more often than any other commissioner."

Instead, in an heroic effort to deflect who has been making choices, Green stated, "I really can't explain why they [OLCV] chose to do that." As in, I really can't explain why someone who counted nine cookies chose to report the number nine.

I can think of a couple answers Bobby could have given. He could have said, "I'm only one vote worse than Faye Stewart," who voted "yes" in 2007 when Green voted against adopting a water resources conservation plan and overlay zone within Eugene's urban growth boundary and against approving the City's update to its state-required inventory of stream and upland wildlife habitat sites.

Or he could have answered, "Well, Anna Morrison always had a worse score than me until she was voted out." Which would have been true, but that bar was laying on the ground. By the time Bill Fleenor defeated Morrison, she had racked up seven straight years (2000-2006) of a zero percent environmental vote record. OLCV didn't start counting until 2000. Now it's Green who has the worst record.

But he did continue with his answer: "What I can tell you is that my constituency, and the concerns of my constituency, is [sic] much broader than the agenda of OLCV ... I make good decisions, based upon the evidence that's in front of me, particularly when we have land use matters."

Looking back over the seven years OLCV has been counting, Green's "good" land use decisions have at least been consistent:

- Reject creation of riparian corridors and floodplain regulations to help recover the endangered Upper Willamette Spring Chinook salmon (2000).
- Re-designate agricultural land in a valley predominantly occupied by small farms for rural housing sprawl (2000).
- Prioritize, over all other area road projects, construction of the four-lane West Eugene Parkway through the West Eugene Wetlands. The WEP was eventually dropped, not least due to the fact that courts would have judged its environmental impact statement illegal (2002).
- Oppose increasing the percentage of federal funding under the Secure Rural Schools and Community Self-Determination Act of 2000 dedicated towards the acquisition of open space and conservation easements (2003).
- Open farms and wetlands to development by expanding Creswell's urban growth boundary, ostensibly to get city water to the town's hobby airport, but in reality opening the corridor from the town to the airport for sprawl development (2004).
- Contribute county money to build the WEP freeway through West Eugene Wetlands (2004).
- Approve subdivision of 84 acres of forestland to develop multiple large home sites. The Planning Commission had unanimously opposed this proposal due to its threat to wildlife and water quality (2005).
- In five 2006 votes, Green's was the deciding vote to 1) approve a Ballot Measure 37 claim to allow a 157-house subdivision on agricultural land near Creswell; 2) amend the county plan to re-designate 316 acres of agricultural land south of Eugene to rural sprawl housing (10-20 acre lots); 3) do the same on 103 acres of forest land near Fall Creek; 4) do the same on 31 properties in the Coast Fork Willamette Watershed; and 5) do the same on 52 acres of forestland one mile north of Florence's urban growth boundary.

In light of the growing realization of the dire necessity to reduce fuel consumption for food delivery (currently each produce item for your dinner has traveled an average of 1,500 miles to your plate) and to retain forests for water quality, carbon sequestration and open space, it would seem that local farm and forest protection has us all as a constituency.

Given Green's campaign funding sources (heavily logging, real estate, and mining) as well as his reputation for frequently failing to return phone calls or emails to his district's regular citizens, his "constituency" seems much narrower than our land, air and water.

Challenger Rob Handy would be a welcome change.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at [mob@efn.org](mailto:mob@efn.org)



## How to Be Happy

(OPERA ORIGIN) by Shannon Wheeler



## LETTERS TO THE EDITOR

### THE BATHROOM ISSUE

I'm all for protecting our children from perverts in public bathrooms, but while Jim Torrey is avidly equating transgender people with perverts, I have to wonder, who's looking out for *my kid*?

The reality is that for any transgender person, using a public restroom is often a source of anxiety and potential danger. If my transgender daughter were forced to use men's bathrooms, the chance of her being harassed, ridiculed, beat up and even killed is a hundred times greater than the likelihood of some teenage boy pretending to identify as female just for the thrill of going into the girls' bathroom.

This whole bathroom issue is nothing more than a distraction from the real issue — offering to transpeople the same human dignities we extend to others.

When I hear national statistics on hate crimes against transpeople, I am sickened and appalled. I'm glad my family lives in Eugene, where my daughter has a good chance of being treated with respect and a much smaller chance of being fired, evicted or murdered for her "crime" of being whoever she was born to be.

Current Mayor Kitty Piercy is committed to making Eugene a welcoming and safe place for everyone. I hate to think of the steps we'd be taking backwards into bigotry if Jim Torrey were elected.

Thank you, Sally Sheklow, for once again calling a spade a spade and still getting us to laugh.

Jennifer Meyer  
Eugene

### WALKER A BIT BETTER

After the City Club of Eugene meeting last Friday (4/18) and watching and listening to the three Democratic candidates for secretary of state explain their desire for the office and answering questions from the audience, I came to the conclusion that I would like to see Vicki Walker win the nomination.

All the candidates displayed remarkable intelligence, ideas and desires for our

population. However, Walker impressed me the most. In my humble opinion she seemed most adept and comfortable on the stage summing up her goals and answering hard questions.

The other two, especially Metsger, showed real passion to defend the environment, the laws and citizens rights of our fair state. Right now I would like to see that passion stay in the Legislature.

They were all excellent candidates; it's just that I feel Walker might be a little bit better for the position.

John DeLeau  
where?

### IMMATURE SIGNS

Apparently the Torrey campaign thinks that he is running for eighth grade class president. Have you seen the childish signs on River Road? "Don't Get Robbed" is a cheap reference to Rob Handy, showing a poor rendering of a bandit in a cowboy hat and scarf over his face. "No More Kitty Litter" doesn't even deserve a description.

Wow. On top of all that, they feel they need to enclose these campaign signs within a chainlink fence! Did I see barbed wire on top? I dunno, I was driving by at the time and drawn to the immature signage.

On second thought, I take back the eighth grade analogy. It's an insult to eighth graders.

Glenn Leonard  
Eugene

### PEOPLE VS CORPS

At last! We have a couple of local elections in which it will be easy to choose whom to vote for. The candidates for the mayoral and North Eugene county commissioner races are as different as could be!

When we look at the type of decisions our next mayor will be facing — the new hospital placement and our downtown renewal — we have to decide between a mayor who is supported by the people

## LETTERS TO THE EDITOR

of the city or the mayor who gets his financial support from the big businesses of the city and surrounding areas. Jim Torrey's list of political donors is like a who's who of developers and corporate sponsors. Kitty Piercy is still the voice of the people; she is being supported by a wide array of individuals and listens to all their voices. Whom do we want creating our downtown? The people of Eugene or the Big Money folks who think they know what's best for us?

The County Commissioners' race is another easy choice. Look at the donor lists. Bobby Green's donor list almost matches Torrey's businesses and developers. Rob Handy is listening to the voices of the people, asking them what they want and need. Has he been to your doorstep yet? These next few years are going to be big for the county. We have a huge tax deficit coming up. Do we want the people of Lane County deciding how we want it dealt with, or should we just hand it over to developers and big business to take care of it?

If you still aren't sure whether to vote for the big business candidate or the candidate of the people, remember that for the last seven and a half years we have had a man for the corporations in the White House. How has that worked for you so far?

I know that Rob Handy and Kitty Piercy will represent the people.

Maureen McClain  
Eugene

### CHECK FUNDERS

During a news broadcast, I heard Jim Torrey boast that he had raised more campaign money than Mayor Piercy. When listening to the Eugene City Club recently, I heard Lane County Commissioner Bobby Green boast that he had "friends."

The following is a public service announcement. Go to oregonvotes.org and see the ORESTAR page, where candidate committees do their finance reporting. On the right side of the page under the big red star, click on public search. This takes you to a page where you can check the candidate box and type in your candidate

of interest and then click on submit. Click on the name of the candidate's committee, and this takes you to a page that allows you to view candidate information. At the bottom of the screen under "Additional Candidate Information," click on "Financial Activity." This may sound like a lot of work, but you will be rewarded. You will see who is supporting Torrey and who is supporting Commissioner Green and whom they patronize. Google The Lindholm Company and Ric Lindholm — hardly moderate in the political spectrum.

Now look up Mayor Piercy. Now look up Handy, who is running against Green. Look at the amounts under miscellaneous contributions. These are contributions of \$100 or less. These are the people who are the groundswell of voices who want to be heard. And they are the people who will be heard.

Sorry, Mr. Torrey and Commissioner Green. Be careful when you boast.

Mona Linstromberg  
Treasurer, Elect Rob Handy  
Veneta

### PETROGRAPH LAKE

James Johnston's piece regarding the Hart Mountain National Antelope Refuge in the April 17 issue was exemplary, but methinks he is somewhat directionally challenged. The rocky ridge along Petroglyph Lake is on the WEST (not east) side of that lake, where one can view ancient petroglyphs.

Similarly, the evidence he describes of human habitation over 14,000 years ago is in the Paisley area, which is 60 miles WEST (not east) of Hart Mountain. I didn't want to have reports of folks wandering all around the far eastern reaches looking for these geographical wonders. Perhaps members of the *EW* staff could award Johnston a nice, new compass. Happy exploring!

Boyd Wilcox  
Corvallis

*EDITOR'S NOTE: James Johnston says he usually gets north and south right. Our web version of the story has been corrected.*



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## LETTERS TO THE EDITOR

### PORN OR ADS?

Mr. [Eric] Sprado (Letters, 4/17): I can respect your decision to discontinue advertising with *EW* — it's your choice. What I can't understand is the connections you draw between pedophilia and the advertising of this company. It would take a leap of faith to make that one work!

Frankly, the Catholic church promotes more pedophilia than American Apparel. How many priests got away with literally molesting LITTLE children?

Why haven't you mentioned the many strip clubs like the Silver Dollar that advertise in the *EW* as well? Or the porno stores? Oh, that's right; they're "adult." And they're in the *EW* every week.

Furthermore, they also feature many advertisements with men. Is this "aging activist" a wee bit nearsighted? A photograph doesn't objectify someone; society does.

Finally, how do you know if they're under-aged?

P.S. Gustavo Arellano is quite the moron.

Jeff L. Salata  
Eugene



moved on.

I'm going to forgive whoever you are and stay on the high road. After all, we all need to get together before November no matter which of our candidates proves to be the strongest. The childish games are no way to start the crucial rapport that must be built between our two camps if we don't want to be stuck with President McCain.

Kenneth Elsbree  
Eugene

### GREEN HURTS

Last night I was driving in River Road and saw signs for Bobby Green. It left me feeling sad. Commissioner Green has hurt both city and county residents of River Road through his lack of leadership and management around annexation and intergovernmental issues. Green has been a commissioner for 13 years and all the while has maintained that problems between River Road and the city were caused by decisions made long ago in the Metro Plan and that he is powerless to do anything about it. Amazingly enough, Bill Fleenor, in office barely two years, has already started work on re-negotiating this outdated agreement.

City residents and city staff aren't happy about the mix of tax rates and service providers in River Road. County residents

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## LETTERS TO THE EDITOR

aren't happy about the city of Eugene's oversight and land use regulations over a population that's not represented by city government and staff. This is a long standing no-win situation that Bobby Green has miserably failed to address.

I implore residents in River Road to research these issues and then vote for Rob Handy. Having lived in River Road for 30-plus years and worked tirelessly for both city and county residents, he will indeed be leadership for a change! Everyone will win: River Road residents and the city and county.

Michael Shubert  
Eugene

### BOYCOTT OLYMPICS

According to the *American Heritage Dictionary*, fascism is a system of government marked by 1) centralization of authority under a dictator, 2) stringent socioeconomic controls, 3) suppression of the opposition through terror and censorship and 4) a policy of belligerent nationalism and racism.

The Chinese autocratic regime gleefully fulfills this definition. China's forced occupation of Tibet has led to the deaths of an estimated 1.2 million Tibetans. Additionally China's direct support of the Sudan genocide blatantly continues. Within China's borders, compulsory family "planning" and forced abortions are universal. China has hundreds of forced-labor prisons, which hold political and religious dissidents. There are firsthand reports of physical and psychological

torture, confessions forced by torture, live organ harvesting, and other inconceivable atrocities within these prisons.

America should send a message to China: We do not support you; we will not attend the Olympics.

Jared McKinney  
Corvallis

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## RE-ELECT Andrea Ortiz

Eugene City Council Ward 7  
Help us keep the progressive majority on the City Council



Mayor Kitty Piercy & Councilor Andrea Ortiz

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TODD COOPER

## BILL CLINTON DOES J-CITY

The first person who greets us outside Junction City High School at Bill Clinton's appearance April 26 is a ponytailed, clipboard-wielding volunteer with a Hillary sticker affixed to his shirt. I'm an Obama backer myself, and as we start to complete the forms he hands us, my wife asks whether I'll be allowed to enter if I don't sign the paperwork's pledge to vote for Hillary Clinton in the upcoming Democratic primary.

"Oh, I'm an Obama supporter," the volunteer offers. He's just here stumping for Clinton, he explains, because his wife asked him to. Preach on, brother.

It's standing room only by the time we file into the gym. I don't mind, since we're closer to the stage.

"I feel like we're seeing the heartland," my wife observes. "There's a lot of flannel in here." Classic rock and feel-good country blares from the gym sound system to get us in the mood for a politician who once used Fleetwood Mac as his campaign house band.

A wholesome-looking young woman with very white teeth takes the podium, and, identifying herself only as "Katie," proceeds to pump up the crowd and toss out a few Hillary T-shirts.

The president was set to start at 8:45 am, and he finally ascends to the podium at around 9:20. He flashes that mischievous schoolboy grin at us, the one that manages to be both shy and sly, and all is forgiven.

The president's talk itself touches on numerous Northwest-based issues, and he rattles off Oregon-related statistics. "There's a very high literacy level on environmental issues in Oregon," Bill Clinton says, and outlines a plan for his wife's administration to create five million new jobs retrofitting existing buildings to bring them in line with eco-friendly standards, as well as a call for federal and local authorities to work together to stamp out the Northwest meth resurgence.

He speaks a great deal about bridging the "rural/urban divide," about education's "achievement gap," about the "income divide." But he is tactfully positive in skirting the issues separating Barack Obama's platform from that of Hillary Clinton's.

He does say a couple things that presumably everyone in the gym can agree on. "We have a government that's left too many people behind," he says. Later he earns a rousing response as he decries the neocons' "abject selfishness masquerading as an economic policy."

As we start to file out of the gym, directly behind Mayor Kitty Piercy, the sound system kicks back to life to serenade our departure. I exit to the strains of John Cougar Mellencamp's "Small Town." — Aaron Ragan-Fore

## Lane Area Herbicide Spray Schedule

- ODOT: The approximate schedule of nighttime spraying is: April 21-24 for Cloverdale, Hwy. 99 South, 126 West to Austa, and Territorial Highway; April 28-May 1 for Hwy. 126 West (Austa to Florence), Hwy. 36, and Hwy. 101, all within Lane County. Call (888) 996-8080 or Dennis Joll, IVM coordinator at 686-7526.
- 2007 herbicide spray acreage: totals for Oregon Department of Forestry notifications in Lane County: 80,162; Weyerhaeuser: 38,939. 2008 spray acreage: January and February totals: 28,647.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, [forestlanddwellers.org](http://forestlanddwellers.org)

## THIS MODERN WORLD

by TOM TOMORROW

### THE ELITIST MENACE

THEY'VE INFILTRATED THE HIGHEST LEVELS OF OUR SOCIETY--

--AND NOW ONE OF THEM MAY BECOME PRESIDENT!

HEY, ANYBODY GOT A GUN? I JUST LOVE GUNS!

IF THERE'S ONE THING AMERICANS CAN'T STAND, IT'S AN ELITIST--AND HILLARY CLINTON HAS BEEN WORKING HARD TO PROVE SHE'S NOT ONE!

HERE I AM, HAVING A SHOT AND A BEER IN A WORKING CLASS TAVERN--JUST LIKE I ALWAYS DO WHEN I NEED TO RELAX!

AND PICKUP TRUCKS! AND, UH, WHATEVER ELSE IT IS YOU PEOPLE LIKE.

BARACK OBAMA, HOWEVER, DOESN'T SEEM TO UNDERSTAND THE IMPORTANCE OF THE ISSUE! YOU WANNA TRY SOME OF OUR DOWN-HOME DEEP FRIED FAT BALLS--COVERED IN DELICIOUS GREASY FAT SAUCE?

ER--I--UH--NO THANKS. WHAT'S THE MATTER? NOT FANCY ENOUGH FOR YA--SENATOR FANCYPANTS?

AND HIGHLY-PAID MEDIA PROFESSIONALS REMAIN AGRAST AT HIS POOR CHOICE OF AN ADJECTIVE THAT ONE TIME. IT'S LIKE I WAS SAYING TO MY CHAUFFEUR THIS MORNING--OBAMA JUST DOESN'T UNDERSTAND REAL AMERICANS AS WELL AS WE HIGHLY-PAID MEDIA PROFESSIONALS DO!

MY HOUSEHOLD STAFF CONCURS!

BUT--AS CONSEQUENTIAL AS THIS ISSUE MAY BE, THERE ARE OTHER FACTORS TO CONSIDER WHEN CHOOSING THE NEXT LEADER OF THE FREE WORLD--LIKE WHO LOVES AMERICA THE MOST...

NOT ONLY DO I WEAR A FLAG PIN--I STICK IT DIRECTLY INTO MY BARE FLESH!

WOW! HE REALLY LOVES AMERICA! MORE THAN OBAMA--THAT'S FOR SURE!

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# news Briefs

## CITY BUDGET MAY SCRAP LRAPA

Outgoing acting City Manager Angel Jones has proposed a city of Eugene budget that would eliminate the Lane Regional Air Pollution Authority (LRAPA) and spend \$4.5 million in money saved for a new City Hall on potholes.

The Jones proposal would also cut library and park funding while adding a 911 manager and a tree cutter. It would increase spending on artificial turf and move two traffic cops to patrol.

Jones would eliminate the city's share (\$146,000) of annual LRAPA funding in the next year, forcing the agency to close. Jones said the city will then ask state regulators to take over LRAPA's air quality function as the state does for the rest of Oregon.

The \$4.5 million from the city's \$29 million facility reserve will be spent over the next three years on street maintenance. Lowering the reserve could result in taxpayers eventually making up the loss in a larger bond measure for a new City Hall.

Jones said she hopes to make up a \$100,000 cut to the city's popular library with donations. The budget also eliminates an annual \$100,000 payment to the River Road Parks District.

The proposed budget moves two traffic cops to patrol to address staffing needs and adds a 911 call center manager. Jones also would add a tree crew position and add \$165,000 a year for maintenance and operations of 4J artificial turf fields.

The Eugene Budget Committee will hold a hearing on the proposal May 19. The City Council has scheduled a public hearing on the budget and possible vote June 9.

— Alan Pittman

## ARSONIST SENTENCING; MINK RELEASED

Eco-activism continues to plague the feds in Oregon. Though the Oregon and Washington eco-arsen cases are drawing to a close, the Animal Liberation Front (ALF) continues on with eco-tage activities, according a recent communiqué.

According to the statement which is attributed to "ALF- Cascadia," 40 mink were released on the night of April 21 by "masked avengers" who also destroyed breeding records maintained by the farm in Jefferson, Ore. "Tear down this death camp and let the mink live free," says the com-

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OF EUGENE**

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\*Unless Otherwise Noted

**MAY 2**  
**DEBATE**  
**Mayor for Eugene**  
Kitty Piercy  
Incumbent Mayor of Eugene  
Jim Ray  
Home Depot Employee  
Jim Torrey  
Former Mayor of Eugene  
Nick Urhausen  
Social Security  
Administration Employee

**\*SPECIAL\*  
TUESDAY,  
MAY 6**  
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MEET THE  
CANDIDATES**  
5:30-7:30pm  
Free and open  
to the public

**MAY 9**  
**OREGON  
COUNTRY  
FAIR:**  
Work of Heart  
and Hand  
Leslie Scott  
General Manager,  
Oregon Country Fair

**MAY 16**  
**EUGENE &  
BEYOND:**  
Sustaining  
the Arts  
Henry Fogel  
President and CEO,  
League of American  
Orchestras  
\*AT EUGENE HILTON

**MAY 23**  
**THE EYES  
OF YOUTH:**  
Race Relations  
In Our Schools  
Three Students from  
North & Churchill  
High Schools

**MAY 30**  
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muniqué which also calls for a vegan lifestyle.

The activists are undeterred by last year's sentencing in the Operation Backfire cases, according to the communiqué, which says, they will not be intimidated by the "witch hunt against the earth and animal liberation movements."

The 40 mink that were released have been caught, and the FBI is investigating the incident. Oregon's last mink release was in 1997 and also attributed to ALF.

"Draconian prison sentences and repressive legislation will not deter us from our goal of total earth, animal, and human liberation," reads the communiqué.

The sentencing for one of those involved in what the FBI called "Operation Backfire," Jacob Ferguson, has been rescheduled yet again, this time to 1:30 pm Wednesday, May 14.

Ferguson's information and covert recordings were key to the FBI's "Operation Backfire" case, leading to the prosecution of almost 20 participants in ecologically motivated arsons across the Northwest.

He pled guilty to one count of attempted arson and one count of arson in October 2007 and was originally scheduled to be sentenced in January. The sentencing date has been moved several times and could be moved again.

Ferguson participated in about 13 arsons and the toppling of a BPA transmission tower but is expected to be sentenced only to probation as a result of a plea deal with

federal prosecutors. All of the eco-saboteurs who have appeared in court have taken pleas, except for Briana Waters, whose March 2007 trial resulted in a guilty verdict on two out of five counts. Waters' sentencing is scheduled for May 30 in Washington.

Ferguson's plea deal will likely allow him to be released on probation and pay no restitution, unlike others in the case who are serving from three to 13 years in federal prisons and paying sometimes millions of dollars in restitution.

Check *EW*'s blogs at [blogs.eugeneweekly.com](http://blogs.eugeneweekly.com) for updates on the sentencing.

— Camilla Mortensen

## HOPE ON THE BRAIN

Emotions will be an important factor in deciding the 2008 Democratic primary election between Sens. Hillary Clinton and Barack Obama — and that's just how the human brain works, UC Berkeley linguistics professor George Lakoff said in an April 25 public lecture at the UO.

Lakoff recounted a conversation he'd had with Dick Wirthlin, Ronald Reagan's chief strategist. Wirthlin told Lakoff he'd been taught in school that people voted based on issues, but he quickly learned in practice that people care more about whether they perceive a candidate as authentic and trustworthy, even if they don't agree

with the candidate's specific positions. Based on that, Wirthlin helped Reagan get elected president twice.

How do today's candidates compare? "Hillary is running on lists of issues, Barack is running on trust," Lakoff observed.

The view of the human mind at the time the U.S. was formed was that reason is conscious, dispassionate, abstract and based on self-interest — in other words, well suited to an issue-based campaign. But modern brain science has since discovered that reason cannot exist independent of emotion, that humans are hardwired for empathy and that most human thought processes are unconscious, Lakoff said.

One of these unconscious thought processes is the formation of metaphors. For instance, the use of the word "warm" to metaphorically mean "affectionate" comes from people's experiences of being held as babies, of experiencing the affectionate intent in one area of their brains and the physical warmth in another area of their brains. The metaphor comes from the connection formed between the two areas of the brain, Lakoff said.

Lakoff sees two family metaphors dominating American political discourse because the first form of government most people experience is in their families. The Strict Father metaphor, identified with conservative politics, holds that people are born bad and must be disciplined in order to reach self-reliance. The Nurturing Parent metaphor, identified with progressive politics

# WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- 4,056 U.S. troops killed\* (4,039)
- 29,320 U.S. troops injured\* (29,320)
- 145 U.S. military suicides\* (145)
- 309 coalition troops killed\*\* (309)
- 1,123 contractors killed (accurate updates NA)
- 90,782 to one million Iraqi civilians killed\*\*\* (90,521)
- \$515.1 billion cost of war (\$513.1 billion)
- \$146.5 million cost to Eugene taxpayers (\$145.9 million)

\* through April 28, 2008; source: [icasualties.org](http://icasualties.org); some figures only updated monthly

\*\* estimate; source: [icasualties.org](http://icasualties.org)

\*\*\* highest estimate; source: [iraqbodycount.org](http://iraqbodycount.org); based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million.

## SLANT

• **Look for our election endorsements** and more election stories next week as ballots arrive in the mail. And as usual, we'll repeat our endorsements in our May 15 issue for those who like to wait until the last minute to mail in or drop off their ballots. The deadline has come and gone to register for the May 20 election or change party affiliation, but even nonvoters can help by volunteering for campaigns.

We've already given our nod to Kitty Piercy for mayor and had the pleasure of seeing a huge turnout for her last Friday night at Tsunami Books. The high-energy party raised more than \$4,000 for Piercy's campaign. A lot of Kitty Piercy's supporters have been holding back, figuring she would be a shoo-in for reelection, but the slick TV ad campaign by the well-funded Torrey campaign has been a wake-up call.

• **What won't be on the ballot anytime soon** will be EWEB bonding. Activists this week reported they were unable to get the necessary 4,200 valid signatures to qualify their initiative to put EWEB's \$85.5 million in construction bonds on the September ballot. They did get more than 2,000 signatures and say they learned a few things along the way. Josh Schlossberg of the petition group tells us about 75 percent of the people approached were positive about the initiative, but the campaign needed more time and more volunteers. He says 95 percent of the people he approached were unaware of the issue when the signature drive began, but in the final days of the campaign, about half of the people knew something about the issue. That's accomplishing something.

• **Dave Frohnmayer announced this week** he will be retiring at the end of the next school year. Here's a modest proposal for filling the vacancy: How about offering the job to Nike CEO Phil Knight? No expensive

search process, and probably no salary following the Kilkenny model when the big donor took the athletic director job for free. Knight's likely not interested in filling Dave's big sneakers, but then it might be fun for him to really run the place. Like Frohnmayer, he clearly loves the UO.

• **Big changes are coming for the WOW Hall**, aka The Community Center for the Performing Arts (CCPA). The WOW Hall is one of our favorite local institutions, providing an all-ages music venue at low cost for many years, and now the nonprofit venue is about to embark on a new era, due in part to the construction of the big 101-unit urban housing complex next door. WestTown on 8th will be opening some units in late May, with more to follow as construction continues through the summer.

The project next door means major work on the historic WOW Hall as well, with soundproofing, structural work, new heating and air conditioning and exterior work. Longtime WOW Hall supporter Jon Pincus tells us some grant monies are available, but the organization also needs to crank up its fundraising and development work. There are lots of challenges, he says, and a "need for fresh leadership."

The WOW Hall is planning its annual membership meeting at 4 pm Sunday, May 4, at the hall, and on the agenda are elections for seven out of nine board positions. CCPA Treasurer David Helton will be chairing the meeting, and his work number is 726-2545.

Love the WOW Hall and its great music events? This is a good time to get involved, or at least sit in on what promises to be a lively and informative meeting Sunday afternoon.

• **Kudos to the crew of volunteers** who on Earth Day descended into the pit known as Aster's hole next to the Centre Court building downtown to clean up trash

and weeds. High school students, city staff, Mayor Kitty Piercy and community folks joined in the effort and even scattered hardy wildflower seeds. We hear the idea for the clean-up came from Drix, who showed up wearing his dad's 1930s Civilian Conservation Corps boots. Hopefully the old pit will become underground parking for a Beam Development project. See photos of the clean-up on our website this week.

• **Citizens for Public Accountability** held its final forum on downtown revitalization this week, and we are looking forward to seeing what recommendations the group will be presenting to the City Council. The CPA report in itself will have no official status, but it should stand on its own merits. Good ideas and insights into how to implement them should always be welcome, whether they are coming from city staff, elected officials or the people who pay their salaries. The process may also prove useful as a catalyst for innovation and investment independent of city involvement.

• **More kudos to Laughing Planet Café**, which announced this week that it was withdrawing its bid for a restaurant space in the UO's EMU. The public outcry was very strong in support of keeping Holy Cow on campus. The EMU was unable or unwilling to accommodate both of these fine eateries, so Laughing Planet took the high road and resolved the issue, sacrificing for now what would likely have been a profitable expansion onto campus. We hope to see Laughing Planet on or near campus soon, and the EMU could do some damage control by helping them find and negotiate a location.

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)*



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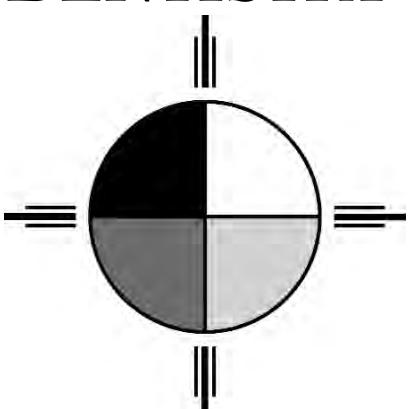
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## news briefs



Isabel Charlé and Ben Cooper of the Beyond Patriarchy collective

## BEYOND PATRIARCHY CONFERENCE

This year's Beyond Patriarchy conference will be held at the UO on May 9 and 10. The previous incarnation of the conference, which focuses on empowering women and was called Against Patriarchy, has often drawn a crowd — including the ears and eyes of the FBI and the Eugene police hoping to find leads on Eugene "radicals."

Beyond Patriarchy will cover a range of issues from male domination, privilege and sexism to white supremacy and colonialism. "Against Patriarchy was really successful last year," says Isobel Charlé, who is part of the collective organizing Beyond Patriarchy. "I wanted the same this year."

Various workshops will cover a range of issues from women's herbal health to male feminism. Performances will include a pocket porn reading of feminist erotic literature. Music, food and 'zine trading will be included over the weekend. Space will be provided for open mic time and impromptu workshops.

"We are trying to keep the conference broad and organic," says Charlé. "We want to give people the chance to make whatever they want out of the experience."

The conference is free and open to the public. Beyond Patriarchy is still seeking

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speakers and performers.

A benefit for Beyond Patriarchy will be held at the Campbell Club at 1670 Alder St. on Saturday night. Musicians will include Brenna Sahatjian and Felina.

Beyond Patriarchy will take place from 3 to 9 pm Friday, May 9, and from 10 am to 6 pm Saturday, May 10, in the EMU Century and River Rooms. Email [beyondpatriarchy@riseup.org](mailto:beyondpatriarchy@riseup.org) for more details.

— Cali Bagby



Poet and activist  
John Trudell

## VETERANS TELL OF WAR CRIMES

Lane County members of Veterans for Peace traveled to Maryland in March to join war veterans from around the country in a series of testimonials called "Winter Soldier: Iraq and Afghanistan." The event was a sequel to the Winter Soldier Investigation reported by John Kerry to the Senate Foreign Relations Committee in 1971.

The local veterans will present a public report on their trip at 7 pm Monday, May 5, at PLC 180 on the UO campus. The presentation will include video footage and a discussion with the local Iraq Veterans Against the War (IVAW) testifier. The public is invited.

In Maryland, 13 panels of young veterans and expert witnesses reported war crimes routinely committed which violated the "rules of engagement" to protect non-combatants, use of prohibited weapons such as depleted uranium, wanton and needless property destruction, racist dehumanization of Arabs, systematic desensitization of troops to the horror of killing, flagrant waste and war profiteering, sexual assault and harassment within the military, impacts upon the victim societies, costs to our soci-

## ACTIVIST ALERT

- Two Oregon WAND members are organizing a house party for **Rob Handy** from 6 to 8 pm Thursday, May 1, at his campaign headquarters at 6th and Lawrence. RSVP to 484-9595.

- Activist **John Trudell** will be doing a spoken word performance at 7:30 pm Saturday, May 3, at LCC's Forum Building. The event is a benefit to fund gynecologic cancer education and outreach programs. Trudell is touring as part of the Give Love, Give Life concert tours that feature men taking a stand for women. "The women in our lives — grandmothers, mothers, daughters, sisters, wives, aunts, nieces and cousins — are what make us whole as human beings," he says. "It's time to do something good for the women."

- A public debate between the **two state AG candidates** on the May ballot, John Kroger and Greg Macpherson, both Democrats, is planned for 5 to 6 pm Tuesday, May 6, at the UO School of Law, room 175. The debate is cosponsored by the Law Offices of Lauren Regan and the Democratic Party of Lane County.

## Happening people

BY PAUL NEEVEL

### SERENA BECKER AND JERAMY VALLIANOS

By the time you read this, Serena Becker and Jeramy Vallianos will be in the Sonoran Desert, beginning a six-month hike of the Pacific Crest Trail. "We spent two days putting food in boxes for friends to mail," says Vallianos. "Every week or so we'll go into a town to pick up a package." While in town, they will locate an Internet cafe to update the blog on their website, [walkforwild.org](http://walkforwild.org) "It's our first try at blogging," says Becker. "We want to raise awareness of PCT areas that need protection." A South Eugene grad, Becker got involved in human rights activism as a student at Evergreen State College. "I traveled to Rafah, in Gaza, with the Olympia-Rafah sister-city program," she notes. "Rachel Corrie, from Olympia, was killed in Rafah in 2003." In Olympia, she also met Vallianos, her boyfriend of five years, who had hiked the Appalachian Trail in 2001. The pair hopes to attract donations for the purchase of private land along the PCT. "Our goal is to raise \$10,000," says Becker. "The money we raise will go to the Pacific Forest Trust to protect land in the Cascade-Siskiyou National Monument."



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**M**embers of Rob Handy's campaign for county commissioner have questioned whether incumbent Commissioner Bobby Green has inappropriately used county funds for gas, meals and hotels.

"I felt this was bad use of county funds in times of financial crisis," said Handy Campaign Manager Phyllis Barkhurst. "There's a pattern of using those [county] funds for personal use."

Commissioner Green said the criticism of his use of public funds came from his political opponents. "I won't dignify those comments with a response," he said this week.

As evidence, Barkhurst pointed to a thick pile of Green's work expense receipts from the last two years that she obtained from the county under the Oregon Public Records law.

The receipts do not appear to provide conclusive proof of illegal spending of county funds. But the records do show that Green regularly charged the county for gas and meals without an apparent documented public purpose and stayed in expensive hotels while the county said it was in a budget crisis.

Since September 2006, Green has charged the county for at least \$640 worth of fuel from local gas stations. Dates for the 17 different fill-ups, often at a 76 Station on Highway 99, were sometimes a week apart.

In 2007, Green charged the county for \$34.60 in gas on Jan. 20; and another \$17.94 on Jan 27. On Feb. 12 he charged the county for \$30.50 more in gas. The next month he charged taxpayers for \$31 in gas on March 15 and \$40.40 on March 25. Barkhurst said it is unclear from the receipts whether the gas was for county or personal use.

The same is true of many of Green's meal expenses, according to Handy Campaign Treasurer Mona Linstromberg. She said she's helped on financial audits before, and normally the records include some work justification for expenses. With many of Green's expense records, "there's absolutely no indication," she said.

According to the county expense records, Green charged taxpayers for expensive dinners while away at county-related conferences, including \$49.75 at the Fong Chong Restaurant and \$37 for the Brazil Grill, both in Portland. Green charged

## Green's Expense Account

Handy campaign critical of Green's use of public money

several expensive lunches at the Ambrosia restaurant in downtown Eugene, including \$26 on Nov. 27, 2006, \$38.50 on Jan. 3 last year and \$16.50 on Aug. 1 last year.

Green's publicly funded local meals last year also include a \$20.20 breakfast at the Valley River Inn, a \$28 lunch at the Sushi Station, a \$25.20 breakfast at the Original Pancake House, a \$29.40 lunch at the River Ranch Steakhouse and a \$45 "reception" at King Estate winery and restaurant.

Even for expenses that may have a public purpose, Barkhurst questions whether the public could have saved money and still got the job done with cheaper food and lodging. In backing tax increases or service cuts in recent years, Green has repeatedly said publicly that the county has little fat left after years of spending reductions. "I don't know how much more we can cut," he told the Eugene City Club this month.

But while apparently attending county-related conferences or on lobbying trips, Green has stayed in some expensive rooms at taxpayer expense. Last September Green spent one night in a \$377 room at the Marriott in Washington, D.C. He spent two more nights in the hotel at \$223 a night.

*Since September 2006, Green has charged the county for at least \$640 worth of fuel from local gas stations.*

This year, Green returned to D.C. for six nights in the Omni Shoreham at \$217 per night for a total cost of \$1,332. On a similar D.C. trip in 2006, Green spent \$1,474 for seven nights at the Hilton. Five nights at another Hilton in Chicago cost the county up to \$322 a night for a total of \$1,378.

Barkhurst said she also requested expense information for other commissioners. Each commissioner is given up to \$10,250 a year for expenses, she said. But Green had about three times as many expense items as other commissioners, with many more questionable items, according to Barkhurst. "There's a great contrast between him and the other commissioners."

Green's expenses are a relatively small amount compared to the millions in the overall county budget. But with the lack of justification and accounting for Green's items, Barkhurst said, "It just raised a lot of issues of how the county monitors public money."

Linstromberg asked, "Is this the tip of the iceberg?"

Barkhurst and Linstromberg said county officials have yet to provide them with more than \$5,500 in missing Green receipts after repeated public records requests over the past four months.

Barkhurst said she felt like they had reached "a dead end" with the county. "This is supposed to be public record," she said. **ew**

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# Mayor's Race

## Torrey vs. Piercy choice could shape Eugene's future

BY ALAN PITTMAN

**T**he position of Eugene mayor is often viewed as largely ceremonial with the city manager and council majority holding the real power.

Then why have developers, gravel, construction, timber and other pro-sprawl and freeway interests already poured a record-breaking \$180,000 into Jim Torrey's campaign to unseat Kitty Piercy?

It turns out that who wins the political clash for mayor could have a dramatic impact on shaping the city's future. With the City Council often split down the middle on sprawl vs. livability and the environment, the mayor will make important committee appointments and cast key tie-breaking votes on a host of vital issues. Will Eugene sprawl with a big urban growth boundary expansion or grow carefully with greener and more livable density? Will the city focus on global warming and alternative transportation or more freeways? Should we cut libraries, parks and other popular services to fund pothole repair and police? Do we want to focus on green jobs?

"This is a pitched battle for the future of Eugene, and they are pulling out all the stops," said Piercy of the development interests outspending her almost 3-1 in the mayor's race.

### Backgrounds

On the surface Torrey and Piercy appear to share a lot of the same positions. Both say they support kids and education, street maintenance, public safety and jobs. Both support improvements to Beltline highway, locating a hospital in Eugene, tax breaks for Hynix and recently failed votes on downtown urban renewal tax diversion, an increased gas tax for potholes and the county income tax.

Both Torrey and Piercy have lived in Eugene for more than three decades and are parents and grandparents. But beyond that their biographies look quite different.

Torrey went to high school in Waldport, attended the UO but did not graduate and

went to work as a grocer before starting a career in outdoor and billboard advertising. He served on the Eugene City Council from 1994 to 1997 and as mayor from 1997 to 2005. In 2006 he ran as an anti-abortion Republican for state Senate but was defeated.

Piercy grew up in Virginia, Ohio and Michigan and graduated from Western Michigan University with a teaching degree. She served in the Peace Corps in Ethiopia teaching high school English and later taught elementary school in Eugene. Piercy was elected to the state House of Representatives as a Democrat from 1995 to 2000. She lost a race for Lane County commissioner in 2000 before working for five years as public affairs director for Planned Parenthood of

southwestern Oregon. In 2005, she won election as Eugene mayor.

### Sprawl

Torrey has attacked Piercy for not supporting a developer-backed move to loosen local sprawl regulations. Last year the Oregon Home Builders Association, backed by Springfield officials, rammed a bill through the state Legislature to split the Eugene/Springfield urban growth boundary (UGB) in two and force Eugene to conduct an early buildable lands inventory. Developers hope the bill and inventory will force Eugene to expand the local UGB that limits sprawl.

"We will be required to expand our urban

growth boundary," Torrey said in a recent debate.

Surveys show strong support in Eugene for growing more slowly and densely and retaining the growth boundary rather than allowing sprawl. Sprawl can increase taxes, pollution, congestion and housing costs while reducing livability, studies have shown.

But Torrey said the city should change its decade-old growth management policies that support holding the UGB.

Piercy said the city is now conducting the land inventory studies Torrey and developers want. If the studies show the city can't legally meet land supply requirements with density, she said she will "very carefully and intentionally" consider a UGB expansion.

"I'm not an anti-development person. I'm just a person who wants it to be in the perspective of what a great place this is," Piercy said.

Torrey faults Piercy for alienating Springfield over the bill. He dismisses criticism from sprawl opponents saying that it was actually the other way around with Springfield alienating Eugene.

Piercy says she has a good working relationship with Springfield officials. She points to a lobbying trip to Washington, D.C. when she stood in for Springfield officials when they couldn't make the trip. "We are good partners."

Torrey faults Piercy for being an overly "divisive" mayor and said he will do a better job at bringing people together.

But when Torrey was mayor, he had a reputation as a fierce partisan. He broke a dozen tie votes to reliably take the conservative stand on sprawl and other issues, according to an *EW* review of votes from 1999 to 2004. In 1997 he backed police pepper spraying nonviolent tree sitters downtown.

In 2000 Torrey told *The Register-Guard* that a progressive majority on the council would conflict with him and other conservatives and create a "train wreck" that would make it "practically impossible for any meaningful discussion." When a local developer secretly bankrolled "Gang of 9" attack ads against progressive councilors, Torrey went on conservative talk radio to join the attacks.

### Environment

Piercy is endorsed by the Oregon League of Conservation Voters (OLCV) and the Oregon Natural Resources Council Action PAC and has a strong record of working for environmental issues as mayor. She launched a Sustainable Business Initiative to reduce the city's global warming and environmental impact and support and encourage local green businesses.

Torrey said he supports sustainability. But local OLCV organizer Meredith Shield said, "That's just obviously not true by votes he's taken and money he's taken from developers."

Torrey had an "awful" environmental voting record as mayor, Shield said. "He voted against the environment every time he had a chance," she said. "It's scary to think about what it would be like if he's mayor again."

Similar to now, Shield said Torrey also received big donations from anti-environmental interests when he

# This is a pitched battle for the future of Eugene, and they are pulling out all the stops, said Kitty Piercy of the development interests outspending her almost three to one in the mayor's race.

unsuccessfully ran for the state Senate in 2006. "He got over \$200,000 in campaign donations from polluters," she said, citing big contributions from timber barons and logging companies.

More than \$28,000 of Torrey's money in 2006 came from companies with recent fines for breaking federal or state environmental laws, according to Shield.

## Big Money

In this election Torrey has continued to rake in big donations from pro-sprawl, anti-environment timber, sand and gravel, developer, land speculator and construction interests, according to state filings.

Torrey's top contributors include sand and gravel companies also involved in construction and land speculation. Wildish gave \$11,000, Babb/Delta \$10,000, and Egge \$5,000.

Other top contributors include Hamilton Construction of Springfield \$8,000; the Korth development and shopping mall family \$6,500; and Murphy plywood \$6,000. Contributions of \$5,000 each came from: the Zip-O old growth logging company; real estate speculator Donald Tykeson; construction machinery mogul Randy Papé; Monaco RV CEO Kay Toolson; land speculator and winery owner Ed King; and Kendall auto and development group executive Paul Skillern. The Chambers (development, media and construction) and the Giustina (development, land, timber and real estate speculation) companies each gave Torrey \$4,000 contributions.

Piercy has reported \$71,000 in contributions, mostly in smaller contributions from pro-environment individuals and labor and environmental groups.

Torrey's big donors stand to make huge profits from city actions. Land brought into the UGB can increase in value by a factor of 10 to 40 times, according to city appraisals. Land approved for mining can also make big profits for sand and gravel companies. New freeways involve contracts for hundreds of millions of dollars of construction, sand and gravel.

Piercy said that Torrey's big donors "would like to see the urban growth boundary removed and expanded, and anything that keeps them from growing and developing as fast as they can, they want out of the way."

Torrey's \$180,000 and still growing war chest funded by large donations is on an unprecedented scale for local elections. But Torrey said if elected he will "absolutely not" be influenced by the money.

Local labor leader James Jacobson said the big money means Torrey won't represent working people if he's elected. "Jim Torrey is not going to represent them; he's going to represent big developer and big money people," said Jacobson, who heads the Service Employees International Union local. "Follow the money."

## Republican

Torrey now claims he's an Independent running a "nonpartisan" campaign. But two years ago the Republican Party and party leaders were some of the biggest backers of Torrey's failed campaign for the state Senate as a Republican against incumbent Democrat Vicki Walker.

In the mayor's race Torrey has continued to get donations from big Republican donors who support President George Bush. Babb, Papé and Toolson, for example, have given thousands of dollars to both Torrey and Bush.

Piercy is backed by donors who have supported other Democrats and is endorsed by most local Democratic elected officials.

During his Senate campaign two years ago, Torrey said in a debate with Democrat Vicki Walker that he supported President George Bush and the Iraq War. In 2004 Torrey donated \$2,000 to Bush's re-election campaign, the maximum allowed. In 2004, Eugene voted 67 percent for Democrat John Kerry.

Torrey refused to say whether or not he'll vote Republican for president this year, though he praised Barack Obama in an opinion piece in the *Oregon Daily Emerald*.

Piercy said she's "definitely going to vote for the Democrat." At an anti-war rally last month, Piercy said, "We must end the war and bring the troops home."

officials "didn't believe it was ever going to get built, but they didn't want to take the blame" for canceling the project, Piercy said. "I thought someone needed to show some leadership and move us forward."

After the decision, Piercy helped form a diverse group of WEP opponents and supporters, the West Eugene Collaborative, that is studying possible solutions including sprawl controls, reconfiguring West 11th and a bus rapid transit line.

In an interview, Torrey agreed with Piercy that the WEP may not have been built anyway due to federal environmental issues. But he said Piercy should have let state and federal highway officials "carry the burden of its failure" instead of the city. Torrey said that by voting against the project, Piercy annoyed ODOT officials who will now refuse to fund other Eugene road projects. "We as a community have to pay for it," he said.

But in 2006 ODOT spokesman Joe Harwood refuted the charge by WEP supporters that the state agency will somehow punish Eugene for failing to approve the WEP. "That's ridiculous," he said.

## Potholes

Torrey said another leading transportation issue in his campaign is potholes. Torrey has favored higher gas taxes for street repair in the past. But now Torrey says he opposes tax increases for potholes and wants increased funding to come from cutting \$3.5 million a year in other city services in the general fund.

"Where can he responsibly do that — fire, police, libraries?" Piercy asked.

Since March Torrey has repeatedly declined to say or even hint at which city services he will cut for potholes. "I'm not going to tell you," he said in an interview.

proposal to refer a bond measure for street repair to the voters.

In her budget message, Jones described the city finances as tight with no room for added spending without corresponding cuts or revenue increases. Jones and her staff predicted that without new revenue, the city will exhaust its reserves in the next two years and face budget deficits of up to \$2 million a year.

## Police

Torrey said he would also like to increase police and jail spending by \$3.5 million a year by cutting other general fund city services. But again, he has refused to specify exactly what he will cut to fund the budget increase without raising taxes.

Torrey said the council could decide to refer to voters a tax increase to restore funding for his proposed \$7 million in budget cuts to fund potholes and police.

Piercy said she has supported increased police staffing as mayor as well as drug and mental health treatment programs to reduce crime. But she said city police officers cannot be increased in a vacuum without the county prosecutors and jail beds to support them. "He's not paying attention to the needs of the whole system," Piercy said. "It's much more complicated."

Both Torrey and Piercy said they support the city's new independent police auditor. But Torrey said he would consider budget cuts to the auditor function.

Torrey also accused Piercy and the council of unfairly criticizing the police department for the Magaña sex abuse scandal. Piercy and the council "have not treated the police department with respect," he said.

But critics have said it's the police that lack respect for the citizens of Eugene and their elected officials. The Eugene police

## 'Torrey 'voted against the environment every time he had a chance,' OLCV organizer Meredith Shield said. 'It's scary to think about what it would be like if he's mayor again.'

## Parkway

Torrey will say that unlike Piercy, he would have voted for the West Eugene Parkway (WEP) had he been mayor.

The freeway through wetlands, a controversy for two decades, passed narrowly in a nonbinding election after development and construction interests spent heavily to campaign for the measure. Piercy was openly opposed to the wetland freeway when she ran for mayor, but voters still supported her.

As mayor, Piercy cast a key vote against the WEP, and afterwards the state and federal highway agencies canceled the project. Piercy said regardless of her vote, the highway would have died anyway due to a big funding gap and the lack of approvals from federal environmental agencies.

Piercy said her vote helped stop the city from continuing to waste time and money on the doomed WEP and instead focus on alternative transportation solutions for west Eugene.

"It looked like 20 more years, it wasn't going to get built," she said. State and federal

Torrey said he will reveal his proposed cuts sometime before ballots are due May 20 but won't say whether that will be before most people have voted by mail. While running for the state Senate, Torrey made similar proposals for dramatic increases in spending without tax hikes but never said what other programs he would cut to pay for it.

While mayor for eight years, Torrey faced the same road maintenance shortage but did not propose cutting city services for potholes.

Piercy said she inherited the city's street maintenance backlog from when Torrey was mayor and has been working to address the issue. She supports diverting some of the general fund money the city has saved for a new City Hall for potholes. She said some services could be squeezed for funding, but she would not support major cuts in important city programs to fund potholes.

Outgoing acting City Manager Angel Jones this week proposed using \$4.5 million from the City Hall reserve for potholes over the next three years.

Piercy said she would also consider a

union, which continues to strongly oppose the independent auditor despite a strong public vote, has endorsed Torrey for mayor. In January, police union leaders attacked Piercy in a *Register-Guard* op-ed, describing her State of the City address as a "bizarre ordeal" and "three-ringed circus." In another op-ed last month, the union called the mayor and council an "infested bunch" guilty of "either bias or corruption" for a "tainted, manipulative" decision to support the police auditor.

Piercy said she has worked to restore trust in the police after it was "left in shreds" by the Magaña/Lara sex abuse scandal. "I know that these two were the exception and the vast majority of our officers serve our community with honor."

Roger Magaña was convicted in 2004 of raping or sexually abusing a dozen women over five years as a police officer. After a federal judge found evidence that other police officers had for years ignored multiple complaints from victims, the city paid millions of dollars to settle their lawsuits. Victims' lawyers accused the police of failing to discipline or independently investigate

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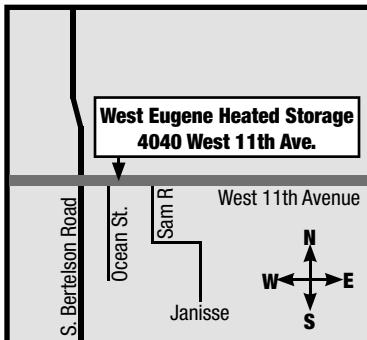


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other officers for failing to respond to the repeated complaints about Magaña.

Many of Magaña's crimes and the police failure to respond to them occurred while Torrey was mayor. A city consultant who reviewed the Magaña scandal faulted city leadership for failing to oversee the police department. Torrey played a role by pushing to delay the appointment of a new permanent police chief for a year, according to city documents.

Torrey denies any responsibility for the scandal. "That's a fabrication," he said.

## Jobs

Torrey said he'll do much more to create new jobs than Piercy. He said under Piercy, regulatory burdens have prevented job creation by businesses.

But Piercy said her Sustainable Business Initiative has successfully emphasized job creation. She cites business friendly recognition the city has received while she's mayor. The city was recently chosen the number one green city in the country by *National Geographic's Green Guide* and the number five green city by *Popular Science*, she said. Forbes recently ranked Eugene among the "200 Best Places for Business and Careers," and *Fortune Small Business* included Eugene on its 2008 list of "100 Best Places to Live and Launch a Small Business."

With all the progress made on creating a greener economy, Piercy said, "it would be a shame to roll backward."

"We are nationally recognized as a place that protects its livability and is a great place

to do business," Piercy said. "This will bring more jobs."

Piercy points to statements by developers that the city is now better off in the current housing slump because holding the UGB against sprawl kept it from overbuilding. "That has turned out to be a great thing for our local economy."

Torrey and other conservatives have long said Eugene should emulate Springfield's weaker sprawl regulations to promote jobs. But according to the U.S. Census, Eugene has done a far better job at jobs. Almost two-thirds of workers in Springfield work outside of Springfield, most likely in Eugene where incomes are 26 percent higher, according to the data.

Torrey's actual record on creating jobs isn't positive. While he was mayor, the local jobless rate increased, not decreased.

While Torrey has the backing of big business owners represented by his big donors and the endorsement of the Eugene Area Chamber of Commerce board, which he once chaired, Piercy has the backing of labor groups.

The local firefighters, transit workers, teamsters, service workers and government workers (AFSCME) unions have all endorsed Piercy. Torrey supports big business, not the jobs of working people, according to SEIU's Jacobson. He praised Piercy's support of a living wage and healthcare. Torrey "has never been a friend of working people."

Piercy said she's "hopeful" she can retain the mayor's seat despite the big developer interests backing Torrey and outspending her almost three to one. "Most people don't want to see elections bought."

**ew**

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# WHAT'S happening



Cowabunga! Thou Holiest of Cows, **Holy Cow**, has been blessed with a five-year contract extension to continue serving UO students organic, vegan dishes at the Erb Memorial Union. Thus **Cowfest**, its 10-year anniversary party and benefit concert to help pay for legal fees, is now a "victory party," according to owner Kathee Lavine. Bands lined up to salute the Cow-stablishment include Medium Troy (pictured), The Conjugal Visitors, Darcy & Ben, The Klezmonauts, Bindaas and 4Trees. In addition to this heavenly lineup, an Indian café, a Café Mam espresso bar, Ruby's Real Root Beer and Floats, elementary school breakdancers and a silent auction round out the evening at the UO's Agate Hall. See Saturday Calendar.

Oh, but wait! We forgot **stop #5** on the First Friday ARTWalk! Well, it's not really a visual art thing going on at Cozmic Pizza, and it's the only stop that has a suggested donation for entry, but it certainly qualifies for the mass pedestrian hordes. The event's called "**Everybody Can Dance,**" and it's a silent auction and evening of entertainment to benefit Sparkplug Dance, the nonprofit dance program that caters to all ages and includes everything from ballet to tap to modern and even to teaching 6-week-old babies how to dance before they can walk. How cute is that? (Cute is pictured below.) And what would a dance fundraiser be without dancing? In between bidding on auction items, get your dance on to the likes of The Iron Mango Orchestra, The Divers, Kelly Thibodeaux and Etouffée, members of the Sugar Beets and Sparkplug Dads. See Friday Calendar.

We like it when the **First Friday ARTWalk** makes large U-shaped swoops through downtown Eugene, hitting up some old establishments and a few new. There are no official poll numbers on how many art walkers are new to this monthly guided tour, but we're sure the oldies in the audience like fresh surprises. And this week's tour, guided by Tina Rinaldi, program manager for the UO's Arts & Administration Program, hits up a healthy mix. Starting at White Lotus Gallery for a look at John Jay Cruson's dynamic, perspective-shifting landscape paintings, the walk then crosses the street for a gander at paintings and drawings by Robert Schlegel and Craig Spilman at the Karin Clarke Gallery. Stop #3 visits M.E.C.C.A. for the Edgar Allen Poe Student Art Show of still life, collage and woodcut artistry, mostly all made with reused materials. DIVA gets



the art walk love once again (and deserves it) for its exciting new work from the likes of Jud Turner, Steven Weeks, Kristi Koons, Tom Bodhi Reeves and UO students of the filmic arts, who create "cameraless films." But perhaps the most exciting addition to the First Friday circuit is the new WestTown on 8th venue (those high-rises next to the WOW Hall), which features paintings by James Schauer (pictured) and Shelly Fredenberg as well as a tour of this exciting new live/work, affordable housing complex downtown. See Friday Calendar.



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Av High 64; Av Low 41  
SnarkCast: SHIV! YO!

**ARTS/VISUAL** An opening for the Pacific Northwest Art Annual, 6pm, Adell McMillan Gallery, EMU, UO. FREE.

**FILM** The Four Children: A Jewish Film Festival: *Mechina: A Preparation*, 7pm, 100 Willamette, UO. \$12 series, \$5/evening; \$5 series, \$2/evening for students.

*Moscow Doesn't Believe in Tears*, 6:30pm, Mills Int'l Center, EMU, UO. FREE.

**GATHERINGS** "Between Nature and Culture: Edging Beyond the Continental-Analytic Divide" philosophy conference, w/Andrew Cutrofello, Paul M. Livingston, Dominik Hoens & more lecturers, 9am-7pm, Walnut Rm., EMU, UO. [www.uoregon.edu/~gerscan/news/events.htm](http://www.uoregon.edu/~gerscan/news/events.htm)

Party for Rob Handy, candidate for county commissioner, 6pm, 389 W. 6th Ave. 484-9595. FREE.

**LECTURE** Art History: "Cuban Poster Art and the Spirit of Revolution," Lincoln Cushing, 4pm, 115 Lawrence, UO. FREE.

**LITERARY ARTS** N. Scott Momaday reads his work, 6pm, EMU Ballroom, UO. Pick up FREE tix at EMU Ticket Office.

William Sullivan presents "Make Nonfiction Writing Exciting," 6:30pm, UO Baker Bldg., 975 High St. [www.willamettewriters.com](http://www.willamettewriters.com) \$10, \$5 stu.

**MUSIC** The Wailers, 8pm, McDonald Theatre. \$21 adv., \$23 door.

Niayh, 9pm, Cozmic Pizza. \$3.

Patty Larkin w/Peter Mulvey, 8pm, WOW Hall. \$20 adv., \$23 door.

Ala Nar, 9pm, Sam Bond's. 21+. \$6.

**ON THE AIR** "The Jefferson Exchange" discusses the documentary *On Paper Wings* w/ filmmaker Ilana Sol, 9am & 9pm, KRVN 1280 AM.

"New Dimensions" presents "The Transformative Power of Beauty" w/J. Ruth Gendler, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Obsidians trip: Spencer Butte, hike, 6.4 miles. See YMCA board for details/sign-up.

**THEATER** *Mamma Mia!*, 7:30pm; 8pm tomorrow; 2pm & 8pm May 3; 1:30pm & 7pm May 4, Hult Center. \$35+.

*West End Follies*, 7:30pm today, tomorrow and May 3, 8 & 10.

**Bass 'n' funk playa Victor Wooten appears at the McDonald Theatre Friday**

2

## FRIDAY

Sunrise 6:03am; Sunset 8:17pm

Av High 64; Av Low 41

SnarkCast: POOFY

**ARTS/VISUAL** Show & sale of handmade gifts & collectibles made by students in the Art Careers program, 10am-7pm, Hi-Yard Community Center. FREE.

Free First Friday Admission, 11am-5pm, Jordan Schnitzer Museum of Art, UO. FREE.

First Friday ARTWalk, led by Tina Rinaldi, program manager for the UO's Arts & Administration Program, 5:30pm, begins at White Lotus Gallery. FREE.

5pm openings include work by Finley, WOW Hall. 5:30pm openings include work by James Schauer & Shelly Fredenberg, WestTown on 8th; "Spiritual Icons" by Shirley Collins, Magical Dreamtime; paintings & drawings by Craig Spilman and Robert Schlegel, Karin Clarke Gallery; "Open/End" MFA 2008 exhibit, Jordan Schnitzer Museum of Art, UO; six new exhibits, DIVA; photographs, recycled art & paintings by Steve & Mia Sage LaRiccia, New Zone Gallery. 6pm openings include paintings by Isaac Marquez and photography by Tom Bodhi Reeves (w/music by Jessie Marquez & Mike Denny), Davis' Restaurant; work by Dan Lovejoy, Charlotte Johnson, Tyler Synan & Erik Legault-Taylor, Museum of Unfine Art. 7pm openings include oil paintings & lithographs by Bo Hamer, Diablo's Downtown Lounge.

**BENEFIT** "Sashay into Spring" fashion show & luncheon to benefit the Eugene Symphony, 11am, Eugene Country Club. 345-7640. \$40.

**FOOD/DRINK** Wine tasting: German sparkling wines, 5pm-7pm, The Broadway. FREE.

**GATHERINGS** "Between Nature and Culture: Edging Beyond the Continental-Analytic Divide" conference, feat. Scott Pratt, Lawrence Kramer, Bonnie Mann & Erin McKenna, 9am-4pm, 240A McKenzie, UO. [jlibrett@uoregon.edu](mailto:jlibrett@uoregon.edu) or [jlysaker@uoregon.edu](mailto:jlysaker@uoregon.edu)

First Friday at the Library, feat. Shasta Middle School Choir & screening of documentary, *Marathon Monks of Mount Hiei*, 6pm-8pm, Downtown Library. FREE.

**BENEFIT** "From the Heart of a Tradition," Aniruddha Knight & Ensemble perform South Indian classical music & dance, 8pm, Beall Hall, UO. \$12, \$8 stu., sr.

"Everybody Can Dance," a benefit concert for Sparkplug Dance Company, feat. The Divers, Kelly Thibodeaux & Etouffee, The Iron Mango Orchestra, 5:30pm, Cozmic Pizza. \$5, \$10 family.

Benefit concert for St. Vincent de Paul's and St. Mary's Episcopal Church's First Place Family Center, feat. Divisi, On the Rocks, 7:30pm, St. Mary's Episcopal Church, 166 E. 13th. \$10, \$5 stu., sr.

"From the Heart of a Tradition," Aniruddha Knight & Ensemble perform South Indian classical music & dance, 8pm, Beall Hall, UO. \$12, \$8 stu., sr.

Victor Wooten, 8pm, McDonald Theatre. \$18 adv., \$20 door.

Mac Lethal, Grieves, Approach, DJ Sku, 9pm, WOW Hall. \$10 adv., \$12 door.

Hot Club of Eugene, 9:30pm, Sam Bond's. 21+. \$5.

**ARTS/VISUAL** "Prints and Paintings in Prussian Blue," work by Sisy Anderson & Scott Huette, w/harp music, 10am-4pm today & tomorrow, 2548 Potter St. FREE.

Oregon Crafted open studio weekend, artist studios in Lane, Linn, Lincoln and Benton Counties are open for visitors, 10am-4pm today & tomorrow, various locations. Oregon Crafted guidebook required. [www.oregoncrafted.org](http://www.oregoncrafted.org)

Native American Prison Art Show & Silent Auction, w/John Trudell making an appearance, noon-5pm, New Zone Gallery, 164 W. Broadway. FREE.

Public tour of "Open/End" MFA exhibit, 1pm, Jordan Schnitzer Museum of Art, UO. FREE w/ admission.

Stop-in studio: Card-making studio w/ ArtChics, 2pm-4pm, UO Bookstore. FREE.

An opening for EAC's Spring Exhibition National Juried Painting Competition, w/reception & awards, 5:30pm, Emerald Art Center, Spfd. FREE.

**BENEFIT** Cinco de Mayo Autism Fundraiser auction & dinner, feat. Josh Daugherty as master of ceremonies, 5:30pm, Autzen Stadium. 345-0805. \$75.

**FARMERS' MARKET** Farmers' Market, local produce, plants, meats, flowers, food, 9am-4pm, 8th Ave. & Oak St. FREE.

**FILM** *Found Objects*, MFA student terminal project, 7pm, 177 Lawrence, UO. FREE.



**Rose Children's Theatre presentation of Alice in Wonderland runs Friday through May 11 at the Wildish Theater**

3

## SATURDAY

Sunrise 6:02am; Sunset 8:18pm

Av High 64; Av Low 41

SnarkCast: SKANKY

**ARTS/VISUAL** "Prints and Paintings in Prussian Blue," work by Sisy Anderson & Scott Huette, w/harp music, 10am-4pm today & 9am-5pm tomorrow, Oakway Center. 485-0560. FREE.

"The Rites of Spring," feat. Flat Track Furies (ECRG), Cinder Circus fire dancing, roller derby wedding, Ms. Led, The Ovaltators and The Velvet Trap, 9:30pm, Diablo's Downtown Lounge. 21+. \$6.

**KIDS/FAMILIES** First Saturday Art Studio for youth aged 9-14, 9am-noon, Emerald Art Center, Spfd. \$5.

Peter Rabbit visits Storytime, 11am, Barnes & Noble. FREE.

Mother's Day Planting for Kids, 11am-2pm, Down to Earth, 532 Olive St. FREE.

**LGBT** Rainbow River Womyn meeting, 5pm, McMenamins North Bank. 514-1639. FREE.

**LECTURE** "Feeding the Willamette Valley through Peak Oil & Climate Change," Harry McCormack, 2pm, EWEB. FREE.

**LITERARY ARTS** Heather Flores signs *Food Not Lawns*, 11am-1pm, Down to Earth, 532 Olive St. FREE.

**MUSIC** Punk Fest, benefit for Civil Liberties Defense Center, feat. Adelitas, Red Herring, Lunacy, Scrap Yard Swag, The Angries, more, 6:30pm, The Bulb Ranch, 1475 Brooklyn, Glenwood. 343-3691. \$6.

Oregon Mozart Players present "Mozart's Influence," 8pm today & 2:30pm tomorrow, Hult Center. 682-5000. \$15-\$35.



# CALENDAR

Future Music Oregon, 8pm, 163 Music, UO. \$7, \$5 stu., sr.

Hokoyo Marimba, Kudana, 7pm, Cozmic Pizza. Don.

Brook Adams performs *Abbey Road*, Sneakin' Out performs *Sgt. Pepper's Lonely Hearts Club Band*, 8:30pm, Axe & Fiddle, Cottage Grove. 21+. \$5.

Hi-Fi Ramblers, Boys Club, Tom Heinl, 9:30pm, Sam Bond's. 21+. \$5.

**OUTDOORS/RECREATION** Early bird walk w/Davey Wendt, 8am, Mount Pisgah Arboretum. RSVP, 747-1504. \$5.

Native Plant Society surveys native flora on Blanton Heights, 9am, meet at South Eugene High School. 345-5531. Bring water & lunch.

CASA Champions for Children 8k run/walk, 8:30am, Marist High School. 984-3132 or [www.casalange.org](http://www.casalange.org) \$18-\$20, \$5 children.

Obsidians trips: McKenzie View, bike, 35 miles; Mount Pisgah, hike, 6 miles. See YMCA board for details/sign-up.

**SPOKEN WORD** "Give Love, Give Life," indigenous musician/actor/poet/activist John Trudell speaks, w/Che Finch, benefit for Ovarian Cancer Awareness & Free Health Care for All, 7:30pm, Forum Bldg., LCC. \$10 sug. don.

Eugene Poetry Slam - Final Competition, feat. Jorah LaFleur, 8pm, Fenario Gallery, 881 Willamette. \$5.

**THEATER** *Mamma Mia!* continues. See Thursday, May 1.

*West End Follies* continues. See Thursday, May 1.

*Witness for the Prosecution* continues. See Thursday, May 1.

*Alice in Wonderland* continues. See Friday.

*Breaking Up Is Hard To Do* continues. See Friday.

*Spring Inspirations* continues. See Friday.

# 4

## SUNDAY

Sunrise 6am; Sunset 8:19pm  
Av High 64; Av Low 41  
SnarkCast: PUPPYDOG

**ARTS/VISUAL** Oregon Crafted open studio weekend continues. See Saturday.

"Prints and Paintings in Prussian Blue" continues. See Saturday.

**BENEFIT** ShelterCare's House-Warming Auction & Dinner, 4:30pm-8pm, Lane County Fairgrounds. [www.sheltercare.org](http://www.sheltercare.org) or 686-1262 x303. \$90.

**FILM** Great Film Directors seminar: Federico Fellini, 1pm-6:30pm, DIVA. 344-3482. FREE.

**GATHERINGS** Piccadilly flea market, 10am-4pm, Lane County Fairgrounds. \$1.50.

Home-buying clinic & home tour, 1pm, meet at parking lot of McKenzie Medical Center, 960 N. 16th St., Spfd. 914-9696. FREE.

Rainbow Family potluck & gathering, 1pm, Alton Baker Park. Bring food/juice, utensils & musical instruments.

Guided tour of Aprovecho, 2pm, 80574 Hazelton Rd., Cottage Grove. 942-8198. \$5 sug. don.

Janet Bates, 8pm, Cozmic Pizza. \$5-\$10.

Dark Star Orchestra, 8pm, McDonald Theatre. \$22 adv., \$24 door.

Cryptacize, Baitball, 9pm, Sam Bond's. 21+. \$6.

Michael Prophet & The Scientist, 9pm, Taboo. 21+. \$12 adv., \$15 door.

OMP's "Mozart's Influence" continues. See Saturday.

Yappy Hour, people & dog social, 3pm-5pm, Patio of LaValle Wine Bar & Bistro, 5th St. Market. 343-5394. FREE.

CCPA (WOW Hall) annual membership meeting, 4pm, WOW Hall. FREE.

World Laughter Day event, come in silly costume, 4:30pm, Madison Meadow, 22nd & Madison. FREE.

"Anarchism in Ireland," presentation by Andrew Flood of the Workers Solidarity Movement, 7pm, Apocalypse on Broadway, 2100 W. Broadway #1. FREE.

Eugene Rhododendron Society's Spring Show continues. See Saturday.

Festival of Fairies continues. See Saturday.

Patterson Preschool's Rummage & Plant Sale continues. See Saturday.

Zonta Club of Eugene's Geranium & Lobelia Sale continues. See Saturday.

**MUSIC** Oregon Wind Ensemble, 3pm, Beall Hall, UO. \$7, \$5 stu., sr.

Baroque music by Edwin Good, Margaret Gries & Rachel Streeter, 4pm, Tsunami Books. FREE.

"Cow Fest," benefit concert & event for Holy Cow, feat. Medium Troy, Conjugal Visitors, The Klezmonauts, Bindas, 4Trees, Darcy & Ben, silent auction, Indian café & dessert-bar, more, 6pm-midnight, Agate Hall, 18th & Agate. Don.

Benefit concert for Eugene Mission, feat. NeverFear, 7pm, Calvary Open Bible, 1116 Centennial Blvd., Spfd. Don.

Janet Bates, 8pm, Cozmic Pizza. \$5-\$10.

Dark Star Orchestra, 8pm, McDonald Theatre. \$22 adv., \$24 door.

Cryptacize, Baitball, 9pm, Sam Bond's. 21+. \$6.

Michael Prophet & The Scientist, 9pm, Taboo. 21+. \$12 adv., \$15 door.

OMP's "Mozart's Influence" continues. See Saturday.



Janice Weber gives a piano recital at OSU's LaSells Stewart Center Friday.  
See Corvallis listings

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## CALENDAR

### OUTDOORS/RECREATION

Eugene Marathon w/half-marathon, 5k run/walk, w/entertainment along route, 7am, starts at 15th & Agate, ends at Autzen Stadium. [www.eugenemarathon.com](http://www.eugenemarathon.com) \$30+.

Predator walk w/Bill Castillo, 10am, Mount Pisgah Arboretum. RSVP, 747-1504. \$5.

Obsidians trips: North Bank Deer Preserve, hike, 8 miles; Sisters Traverse, x-ski, 21 miles. See YMCA board for details/sign-up.

**SPIRITUAL** "Joseph Goldstein: Gateway to Wisdom," video screening & cold plate potluck, 11am, Center for Sacred Sciences, 1571 Buck St. FREE.

Tarot Study Circle, 3pm, Shambala, 446 E. 13th. \$5 sug. don.

Taize Service, 7pm, Unity of the Valley. Don.

**THEATER** *Alice in Wonderland* continues. See Friday.

*Breaking Up Is Hard To Do* continues. See Friday.

*Mamma Mia!* continues. See Thursday, May 1.



Janet Bates plays Cozmic Pizza Sunday

5

MONDAY

Sunrise 5:59am; Sunset 8:20pm  
Av High 65; Av Low 41  
SnarkCast: SHUSHING

**ARTS/VISUAL** An opening for work by Christina Dougherty, Randi LaZelle, Marilyn Skalberg & Karen Olch, 6pm, LaVerne Krause Gallery, Lawrence Hall, UO. FREE.

**FOOD/DRINK** Cinco de Mayo beer dinner fiesta, 6:30pm, Bates Steak House. RSVP, 683-3108.

**GATHERING** "Winter Soldier"

review by Squadron13 Veterans for Peace, on war protest in D.C. in 2007, w/videos and Q&A, 7pm, 180 PLC, UO. 729-7760. FREE.

**LECTURES** EVEN presents "The Joyful Vegan Family," Ginger Carlson, 7pm, McNail-Riley House. FREE.

Long Now Lecture: "The Great New Transformation," 7:30pm, Cozmic Pizza. FREE.

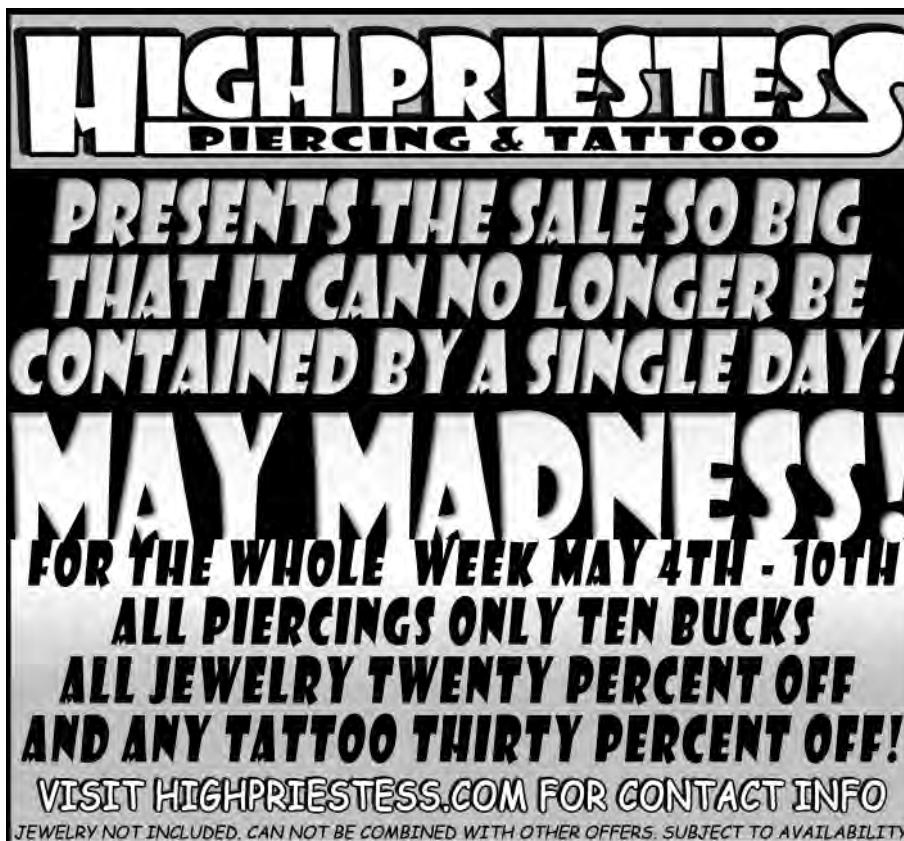
Ethnomusicology: "Music in Russia Through A Cultural Lens," Margarita Mazo, 8pm, Collier House, UO. FREE.

**MUSIC** Eugene Symphonic Band presents "Fiesta!" 7:30pm, Beall Hall, UO. \$5, \$3 stu, sr.

Minus the Bear, Portugal the Man, The Big Sleep, 8pm, WOW Hall. \$16.

**ON THE AIR** "The Jefferson Exchange" talks w/comic author Harvey Pekar, 9am & 9pm, KRVN 1280 AM.

**OUTDOORS/RECREATION** Walkabout, 1pm, starts at Campbell Center. RSVP, 682-5318. \$2.



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# CALENDAR

# 6

## TUESDAY

Sunrise 5:58am; Sunset 8:22pm  
Av High 65; Av Low 41  
SnarkCast: CRUMPLED

**FARMERS' MARKET** Farmers' Market, local produce, plants, meats, flowers, food, 10am-3pm, 8th Ave. & Oak St. FREE.

**FILM** Solving the Klamath Crisis: Keeping Fish and Farms Alive, w/ discussion, 7pm, 100 Willamette, UO. www.klamathriver.org FREE.

**FOOD/DRINK** Benefit wine tasting for WREN, 5pm-8:30pm, WineStyles. \$10.

**GATHERINGS** Attorney General candidate forum w/John Kroger and Greg Macpherson, 5pm, 175 Knight Law Center, UO. FREE.

Debtors Anonymous meeting, 5:30pm Tuesdays, United Lutheran Church. www.oregondebtorsanonymous.org

Compassionate Friends support group, 7pm, Peace Health, 1162 Willamette. 689-1626. FREE.

**KIDS/FAMILIES** Percy Jackson and the Battle of the Labyrinth party, 6pm; special guests: the dogs from R.E.A.D., 6:30pm, Barnes & Noble. FREE.

**LECTURE** History: "The Most Important Period of American History That You Have Never Heard Of, And Why It's Important," Jim Loewen, 7:45pm, 182 Lillis, UO. FREE.

**MUSIC** Pete Irving, 7pm, Cozmic Pizza. FREE.

Ben Monder, jazz guitar, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

**ON THE AIR** "The Jefferson Exchange" discusses the fight between California and the federal govt over climate change, 9am & 9pm, KRVN 1280 AM.

"Alternative Radio" presents Scott Ritter's lecture, "Iran: All Options on the Table," 6:30pm, KLCC 89.7 FM.

**OUTDOOR/RECREATION** Obsidians trip: Skinner-Gillespie Buttes, hike, 7 miles. See YMCA board for details/sign-up.

**THEATER** Mamma Mia!, 7:30pm today, tomorrow and May 1; 8pm Friday; 2pm & 8pm May 3; 1:30pm & 7pm May 4, Hult Center. \$35+.

Heckler's Movie Night: Robin Hood: Prince of Thieves, 7pm, Wandering Goat. FREE.

**FOOD/DRINK** Celebrate Our Educators Party, w/wine discounts & prizes for teachers, 5pm-9pm, WineStyles.

Wine tasting: Italian wines, w/appetizers, 5:30pm, Ambrosia. \$15.

**GATHERINGS** "Planning street theater on challenging the psychiatric drug industry," workshop facilitated by David Oaks, 5:30pm, MindFreedom, 454 Willamette. 345-9106. FREE.

Hand drum DVD & book signing release party for Jill Sager, 5:30pm, Pacific Winds Music, 8th & Monroe. FREE.

LCC Budget Committee meets, 5:30pm, Rm. 216, Bldg. 3, LCC. FREE.

Candidates Forum, w/Springfield municipal candidates, Lane County Commissioner and Sheriff candidates, 6pm, Springfield City Hall. Submit questions in advance at tori@springfield-chamber.org FREE.

Climate Change/Peak Oil Coalition meets, 6:30pm, Harris Hall, 8th & Oak. 937-3034. FREE.

## 7 WEDNESDAY

Sunrise 5:56am; Sunset 8:23pm  
Av High 65; Av Low 41  
SnarkCast: HOGWILD

**ARTS/VISUAL** Student artists discuss their work in the "Open/End" MFA show, 6pm, Jordan Schnitzer Museum of Art, UO. Don.

**FILM** Uncounted, w/filmmaker Q&A, 6:30pm & 9pm, Bijou Cinemas. FREE.



Tim & Eric present their "Awesome Show" at PDX's Bagdad Theater Saturday. See On the Road listings

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★BINDAAS★

(Indian Music) 7 PM

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(Sophisticated Piano & Vocals) 8 PM

★CONJUGAL VISITORS★

(Bluegrass) 9 PM

★MEDIUM TROY★

(Bohemian Dub) 10 PM

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((Conscious Live Hip-Hop Band) 11 PM



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# Future Music Oregon

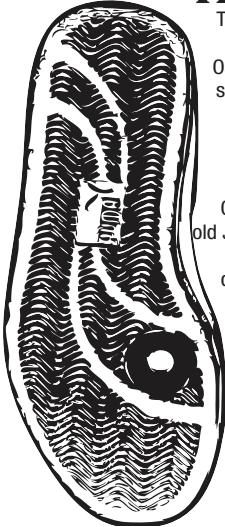
Jeffrey Stolet, director

Featuring electroacoustic music by **Carla Scaletti** and **UO students**

**Saturday, May 3**  
**8:00 p.m.**  
**Room 163,**  
**UO Music Building**  
**\$7 Gen. Admission**  
**\$5 students/seniors**

## EUGENE '08

### TRACKTOID



The oldest Olympic athlete ever is Swedish shooter Oscar Swahn, who won his sixth Olympic medal at the 1920 Antwerp Games at the age of 72 years and 280 days old. The oldest competitor at the 2008 Olympics will be a 66-year old Japanese man competing in the equestrian sport of dressage. Hiroshi Hoketsu made his last Olympic appearance in 1964 in show jumping at the age of 23. The oldest female Olympian was Lorna Johnston who also competed in dressage. She was 70 when she competed at the 1972 Munich Summer Games.

EUGENE WALDORF SCHOOL'S

## MAY FAIRE

SATURDAY, MAY 3  
 11AM - 5 PM

AT THE EUGENE WALDORF SCHOOL  
 ADMISSION IS FREE  
 ACTIVITY TICKETS \$1.50 EA.

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# Classical Music & Dance of SOUTH INDIA

**Aniruddha Knight and Ensemble**

*Bharata natyam* is noted for the interplay in performance between musicians and dancer, the beauty of its abstract movements, rhythmic complexity of its footwork, and improvised mimetic interpretation of the sung poetry.

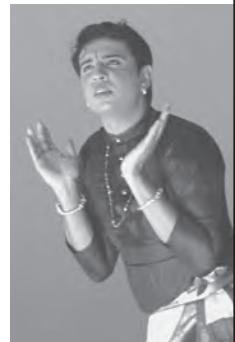


UNIVERSITY  
OF OREGON

**Friday, May 2 • 8 p.m.**

**Beall Concert Hall**

\$12 Gen. Admission; \$8 students & seniors, available at the door. Call 346-2852 for info.



**MAY 10TH**  
**MOTHER'S SATURDAY COMEDY SHOW**

# Women under the influence of Comedy!

**8:00PM**  
**TICKETS: \$10.00**  
**INCLUDES**  
**\$5.00 FREE SLOT PLAY**

**Susan Rice**  
 Susan is a Pacific Northwest gal who's celebrating her 25th year as a comedian. She has been seen on Comedy Central as well as performing at the HBO Comedy Festival in Las Vegas this last November.

**Free Range Chix**  
 The Free Range Chix is a group of four witty women with delightful harmonies and the ability to tickle your funny bone with a song.

**Lisa Myers**  
 Lisa Myers has shared her quick wit with audiences from Seattle to Hollywood, but she refuses to share her meals.

**Leigh Anne Jasheway-Bryant**  
 From New York to Houston to Vegas to Eugene, Erma Bombeck award-winning comedienne, Leigh Anne has been making people laugh for fifteen years. And that's not including the times she's accidentally set herself on fire or broken all her boss's toes!

**Virginia Jones**  
 Virginia was a finalist in Portland's 2007 Amateur Comedy Competition, The Portland Mercury's PIZZAZZ talent show, and in Portland's Comedy Knockout. Her mother is proud of her.

**TICKETS AT THE CASHIERS CAGE**  
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## CALENDAR

NW Ecobuilding Guild hosts presentations on Wizard Blaster, Eden Pest Technologies and Air Krete, 7pm, McNail-Riley House, 301 W. 13th. FREE.

**LECTURE** "Our Roots Run Deep as Ironweed: Women and the Fight for Environmental Justice in the Appalachian Coalfields," Shannon Bell, noon, 330 Hendricks, UO. FREE.

**MUSIC** Amy Obenski, David Hannon, 8pm, Cozmic Pizza. \$5 sug. don.

American Relay, The Underlings, 9pm, Sam Bond's. 21+, \$5.

**ON THE AIR** "The Jefferson Exchange" discusses music education w/Faina Podolnaya, 9am & 9pm, KRVN 1280 AM. FREE.

**SPIRITUAL** Eckhart Tolle/ Oprah "A New Earth" mtg. for online class, 6pm Wednesdays, SGC, 390 Vernal St. 485-0035. FREE.

**THEATER** *Or Not To Be* (preview), 8pm today & tomorrow, Lord Leebrick Theatre, 540 Charleton. www.lordleebrick.com or 465-1506. \$10, \$7 reduced.

**8**  
THURSDAY

Sunrise 5:55am; Sunset 8:24pm

Av High 65; Av Low 42

SnarkCast: BUTTERCUP

**COMEDY** Campus Comedy on the Mainstage, feat. Bruce Jingles, AJ Klein, 8pm, Performance Hall, LCC. \$15.

**FILM** *The Lives of Others*, 6:30pm, Mills Int'l Center, EMU, UO. FREE.

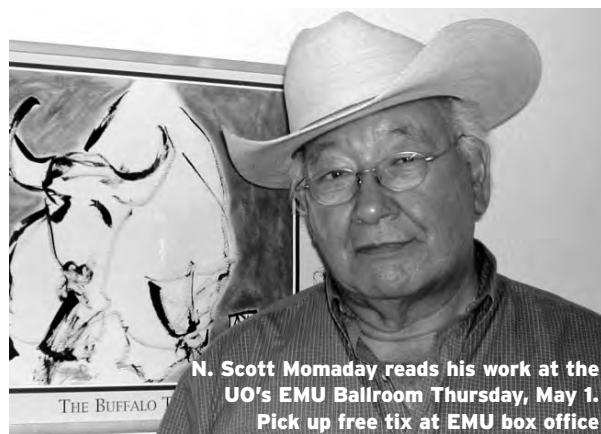
*Tatshenshini*, whitewater film, 7pm, 100 Willamette, UO. FREE.

**FOOD/DRINK** Wine tasting: Wines from Spanish-speaking countries, 5pm-9pm, WineStyles. \$5.

**GATHERINGS** OSU/Extension offers pruning clinic: "Sucker removal/fruit thinning," 1pm, Grass-Roots Garden, 1465 Coburg. FREE. Community conversation w/LCC Board of Education, 5:30pm, Elmira High School. FREE.

Rainbow Family meeting to discuss Wyoming gathering, 6pm, Grower's Market (upstairs), 454 Willamette. FREE.

Guided Indian Music Listening 5, session on the sitar, more, 7:30pm, Harmony Roadhouse, 2650 Willamette. \$5 sug. don.



N. Scott Momaday reads his work at the UO's EMU Ballroom Thursday, May 1. Pick up free tix at EMU box office

THE BUFFALO T

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**LECTURES** Ethnomusicology: "Doing Field Research in Russia: Then & Now," Margarita Mazo, 1pm, Beall Hall, UO. FREE.

"Obsidian: History Through Volcanic Glass," Dennis Jenkins, 1:30pm, Willamalane Center, Spfd. FREE.

Jan Schaffer speaks on journalism reform, 4pm, Gerlinger Alumni Lounge, UO. FREE.

Science Pub: "The Stem Cell Debate: Science, Ethics and Public Policy," Lisa Sardinia, 7pm, Cozmic Pizza. FREE.

**MUSIC** Emerald City Jazz Kings present "Blowin' Up a Storm" w/Woody Herman at the Café Rouge, 7:30pm today & 2:30pm May 11, The Shedd. 682-5000. \$22-\$30.

Lincoln Crockett, Chris Kokesh, 9pm, Sam Bond's. 21+, \$5.

**ON THE AIR** "The Jefferson Exchange" discusses bioethics, 9am & 9pm, KRVN 1280 AM.

"New Dimensions" presents "Making and Sustaining Lasting Change" w/Mark Feenstra, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Obsidians trips: McKenzie River Trail, hike, 10 miles; McKenzie River Trail, bike, 24 miles. See YMCA board for details/sign-up.

**THEATER** West End Follies continues. See Thursday, May 1.

*Witness for the Prosecution* continues. See Thursday, May 1. Or Not To Be (preview) continues. See Wednesday.

**CORVALLIS**  
**events**

NOTE - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, MAY 1** Emerald City Jazz Kings present "Blowin' Up a Storm" w/Woody Herman at

the Café Rouge," 7:30pm, LaSells Stewart Center, OSU. \$20.

"The Armenian Genocide and the Reasons for Turkish Denial," lecture by Taner Akçam, 7:30pm, LaSells Stewart Center, OSU. FREE.

**FRIDAY, MAY 2** *Beauty and the Beast*, 7:30pm today & 1:30pm tomorrow, Majestic Theater. 738-7469 or www.majestic.org.

Janice Weber, piano, 7:30pm, LaSells Stewart Center, OSU. \$12, \$6 stu., FREE OSU stu.

*The Diary of Anne Frank*, 8pm today, tomorrow and May 8-10; 2:30pm May 4, Albany Civic Theater. \$7-\$10.

**SATURDAY, MAY 3** Farmers' Market, 9am-1pm, City Hall parking lot, Albany. FREE.

Corvallis Artisans Market, feat. music by Comfort Zone, Musical Chairs and Gone Pickin', 9am-2pm, 1st & Monroe. www.corvallisartisansmarket.com FREE. Mom's Weekend Comedy Show, feat. Maria Bamford & Gary Gulman, 6:30pm & 9pm, LaSells Stewart Center, OSU. www.osumu.org \$25-\$30.

Local musicians perform The Beatles' *Revolver* and Pink Floyd's *Wish You Were Here*, benefit for Center Against Rape & Domestic Violence, 7pm, Milam Auditorium, OSU. \$5.

**SUNDAY, MAY 4** Spring Garden Festival, 11am-5pm, Central Park, Corvallis. FREE.

**MONDAY, MAY 5** An opening for "The World Between" by Heejung Kim and "Stages of Mourning" by Sarah Pucill, 11:30am, Fairbanks Gallery, OSU. FREE.

**TUESDAY, MAY 6** "Green Building Materials," lecture by David Graetz, 12:10pm, Corvallis Library. FREE. *Uncounted*, w/filmmaker Q&A, 7pm, Darkside Cinema. FREE.

**WEDNESDAY, MAY 7** Reception and lecture by curator Midori Yoshimoto on exhibits at

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ACTORS CABARET OF EUGENE

### FINAL 3 AT ACE!!

*The Northwest Premiere of*

**Breaking Up**  
IS HARD TO DO  
Featuring the Songs of Neil Sedaka

Written by Erik Jackson &

Ben H. Winters

Music by Neil Sedaka

Lyrics by Neil Sedaka,

Howard Greenfield, and Cody Philips

Directed by Joe Zingo

Friday and Saturday

May 2 & 3, 2008 at 8:00 PM

Dinner, Dessert, Beverages Available

Sunday Brunch Matinee,

May 4, 2008 at 2:00 PM

Brunch, Dessert, Beverages Available

### 2 SHOWS AT THE HULT CENTER

**Friday, May 9 at 8 PM &**

**Saturday, May 10 at 2 PM**

See **BOTH** *BREAKING UP IS HARD TO DO* and *RING OF FIRE* at the Hult for **ONLY \$35.00**  
Call 682-5000 for Hult Tickets

**Call 683-4368**

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[www.ActorsCabaret.org](http://www.ActorsCabaret.org)

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The Music of Johnny Cash

Created by Richard Maltby, Jr.  
Conceived by William Meade

Directed by Joe Zingo

Saturday, May 10 at 8:00 PM

Sunday, May 11 at 2 PM

See **BOTH** *BREAKING UP IS HARD TO DO* and *RING OF FIRE* for **ONLY \$35.00**

"Johnny Cash revue is can't-miss, and it doesn't..." *RING OF FIRE: The Music of Johnny Cash*, now playing at Actors Cabaret, is a hot show, a crowd-pleaser that will undoubtedly sell out its run. After all, how could you go wrong with 11 talented performers singing 30-something Johnny Cash songs?" - Dorothy Velasco, Register Guard

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## calendar

Fairbanks Gallery, 6pm, Rm. 109,  
MU, OSU. FREE.

**THURSDAY, MAY 8** Music a la  
Carte: Jubilate!, noon, MU, OSU.  
FREE.

Spin, 7:30pm today, tomorrow and  
May 10 & 15-17, Main Stage Theater,  
OSU. \$8-\$10, \$5 OSU stu.

## ON THE road

**THURSDAY, MAY 1** "What  
Scientists Know and How They  
Know It," lecture by Steven Gold-  
man, 7pm, Arlene Schnitzer Con-  
cert Hall, PDX. [www.isepp.org](http://www.isepp.org)

BodyVox presents "Horizontal  
Leanings," 7:30pm today,  
tomorrow and May 3; 2pm  
& 7:30pm May 2, Newmark  
Theatre, PDX. [www.bodyvox.com](http://www.bodyvox.com)  
or 503-790-2787. \$12-\$40.

Sons & Daughters, Bodies of  
Water, 9pm, Doug Fir Lounge,  
PDX. 21+. \$12.

Dorian: The Remarkable Mister  
Gray, 7:30pm today, tomorrow  
and May 3, 8-10; 2pm May  
4, Pentacle Theater, Salem.  
503-485-4300.

**FRIDAY, MAY 2** VHS or Beta,  
Tigercity, 9pm, Doug Fir Lounge,  
PDX. 21+. \$10.

The History Boys, 7:30pm today  
through June 8, Artists Reperto-  
ry Theatre, PDX. 21+. [www.artistsre.org](http://www.art-<br/>istsre.org) or 503-241-1278. \$20.

Vetiver, Kelly Stoltz, Battle of Land &  
Sea, 8pm, Roseland Theater, PDX.

Hookah Stew, 9pm, The Landmark,  
Yachats. FREE.

Heathen Valley, 7:30pm today &  
tomorrow; 2:30pm May 4, Betty  
Long Unruh Theatre, Roseburg.  
673-2125.

One Family Gathering, daily today



Jorah LaFleur  
headlines the final  
competition of the  
Eugene Poetry Slam  
season at Fenario  
Gallery Saturday

Rose Garden, PDX. \$35+.

White Bird Dance presents 4X4: The  
Ballet Project, feat. Eugene Ballet  
Company, Oregon Ballet Theatre,  
Pacific Northwest Ballet and San  
Francisco Ballet, 7:30pm, Arlene  
Schnitzer Concert Hall, PDX. \$20+.

Booze Hounds, 9pm, The Landmark,  
Yachats. FREE.

## ATTN: OPPORTUNITIES

Entries are now being accepted for  
the Lois Cranston Memorial Poetry  
Prize contest, with final judging by  
Ursula K. Le Guin. \$15 reading fee  
for up to three unpublished poems.  
[www.calyxpress.com](http://www.calyxpress.com) Deadline is  
May 31.

WOU's Mathematics & Nursing  
Building is interested in public  
artwork that creates a calm, pleasant  
and inviting atmosphere for students  
and staff. Budget is \$20,000. [www.oregonartscommission.org/public\\_arts](http://www.oregonartscommission.org/public_arts)  
Deadline is May 9.

Eugene Glass School invites artists  
to donate their artwork to their Art  
Glass Auction & Benefit on Oct. 11.  
Must be delivered to EGS by Aug.  
18. [www.eugeneglassschool.org](http://www.eugeneglassschool.org) or  
342-2959.



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# art in THE galleries

All exhibits free unless otherwise noted.

## OPENING

**Backstreet Gallery** Work by Melody Ashley, through May 31. A reception is 3pm Saturday, May 10. 11am-5pm W-Sa, 327 Laurel St., Florence.

**Davis' Restaurant** Paintings by Isaac Marquez & photography by Tom Bodhi Reeves, through Oct. 31. An opening is 6pm Friday, 94 W. Broadway.

**Diablo's Downtown Lounge** Oil paintings & lithographs by Bo Hamer, through May 31. An opening is 7pm Friday, 959 Pearl St.

**DIVA** Currency Exchange International quilt exhibit by 90 international fiber artists; "3/32," sculpture by Jud Turner; prints & drawings by Steven Weeks; "In Dust We Trust," photography by Tom Bodhi Reeves; "As The Road Turns," work by Kristi Koons; "Bent Frames," work by UO video artists, through May 24. An opening is 5:30pm Friday. Noon-5pm Tu-Sa, 110 W. Broadway.

**Emerald Art Center** Emerald Spring Exhibition National Juried Painting Show; work by Springfield public school students, through May 30. A reception & awards ceremony is 5:30pm Saturday. 11am-4pm Tu-Sa, 500 Main Street, Spfd.

**Fairbanks Gallery** "The World Between," sculptural books by Heejung Kim, through May 28; "Stages of Mourning," film by Sarah Pucill, through May 16. An opening is 11:30am Monday. 8am-5pm M-F. Fairbanks Hall, OSU.

**Florence Event Center Galleries** "Plein Air on the Oregon Coast," watercolors by John Bradley, Darlene Faust, Charlie Anderson & Pam Parker; "Flame Kissed Bead Treasures" by Peggy Gilbertson, through May 28. Photography Rent-A-Rod, through June 30. An opening is 1pm Sunday. 9am-5pm M-F and by appointment and during events, 715 Quince St., Florence.

**Full City Coffee** Paintings by Kris Edwards, through May 18. 842 Pearl St.

**Imagine** Jewelry designs by Mana Designs, plus 20 other local artisans, through May 30. 10am-7pm M-Sa; 10am-6pm Su, 296 E. 5th.

**Keystone Café** Paintings by Sophie Navarro, through May 25. 7am-3pm daily. W. 5th and Lawrence.

**Magical Dreamtime** "Spiritual Icons," work by Shirley Collins, through May 30. An opening is 5:30pm Friday. 11am-6pm M-Sa, 1041 Willamette.

**Museum of Unfine Art** Work by Dan Lovejoy, Charlotte Johnson, Tyler Synan & Erik Legault-Taylor, through May 14. An opening is 6pm Friday. 11am-6pm M-Sa, 537 Willamette.

**New Odyssey** Photography by Janet Gicker, through May 31. An opening is 5:30pm Friday. 7:30am-6pm M-F; 9am-5pm Sa, 1004 Willamette.

**New Zone Gallery** Photographs, recycled art & paintings by Steve & Mia Sage LaRiccia, through May 30. An opening is 5:30pm Friday. Noon-6pm Tu-Su, 164 W. Broadway.

**OpusSix** "My Intimate View of Nature," acrylic paintings by Ellen Dittebrandt, through June 16. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

**Springfield City Hall** Four murals by Springfield elementary school children to honor *Daphnis and Chloe* Festival, through May 31. 225 5th St.

**WestTown on 8th** Paintings by James Schauer and Shelly Fredenberg, through May 31. An opening is 5:30pm Friday. 265 W. 8th Ave.

**WOW Hall** Work by Finley, through May 31. An opening is 5pm Friday. Noon-6pm M-F. WOW Hall, 291 W. 8th.

## CONTINUING

**Adell-McMillan Gallery** Pacific Northwest Art Annual, through June 6. An opening is 6pm Thursday, May 1. 7am-11pm daily. EMU, UO.

**Applegate Art Gallery** "Countryside Scenes," work by Carol VanCurler, through May 5. 11am-4pm Tu-Sa, 24989 Hwy. 126, Veneta.

**Art of Glass** Fused & functional art by Jan Piper & Linda Mills-Price, through May 28. 9am-5:30pm M-F; 9am-4pm Sa, 790 Blair.

**Axe & Fiddle** "Artists' Tree: A Van Family Art Show," group exhibit, through May 28. 657 E. Main St., Cottage Grove.

**BRING Gallery** "Re:ART an Earth Day Celebration" group show, through May 29. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

**Café Soriah** Watercolors & mosaics by Marilyn Shefa Marcus, through May 31. 384 W. 13th.

**Dr. Don Dexter** Watercolors by Ann Simas; photography by Jon Deming, through May 29. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

**Espresso PRN West** "The Art of Healing," work by Ken Jefferies, through May 6. Sacred Heart Medical Center, 3rd floor, 1255 Hilyard St.

Paintings and drawings by Steven Weeks show at DIVA through May 24



**Espresso PRN East** "Art and Chronic Pain: A Healing Journey" exhibit, through May 6. PeaceHealth Medical Group annex, 1162 Willamette.

**Eugene Tattoo & Body Piercing Co.** Ceramic art by Cameron Straub, through August 31. 11am-7pm Tu-Sa, 1361 Willamette.

**Gallery Obscura** Paintings & mixed media by James Herman, through May 29. Open by appt., 844-1286, 1255 Railroad Ave.

**Health Information Library, PeaceHealth Medical Group Annex** Watercolors & mixed media by Ellen Gabehart, through May 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

**Infinity Mercantile** Drawings by Lily Gilbert, through May 27. 9am-8pm M-Sa; noon-6pm Su. 780 Blair Blvd.

**Island Park Art Gallery** "Painting the Wilderness," work by Will Klausmeier, through May 29. Willamalane Adult Activity Center, 215 W. C St., Spfd.

**Jacobs Gallery** "Latino Visions," group exhibit curated by Analee Fuentes, through May 17. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

**Jordan Schnitzer Museum of Art** Five paintings by Impressionist & Post-Impressionist French painters, through June 8. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

**Karin Clarke Gallery** Drawings & paintings by Craig Spilman & Robert Schlegel, through May 17. 10am-5:30pm Tu-Sa. 760 Willamette.

**Knight Law Center 2nd Floor Gallery** "Nuances of Nature," photography by Erna Gilbertson, through May 26. Knight Law Center, UO, 15th & Agate.

**La Follette Gallery** "Dance," photography of the Eugene Ballet dancers by Kent Peterson, through May 31. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

**LaVerne Krause Gallery** Work by Jessica Hickey, Warren Baumann & Karleena Graham, April 28-May 2; work by Christina Dougherty, Randi LaZelle, Marilyn Skalberg & Karen Olch, May 5-9; work by Ellen Hunt, Sam Jeibmann & Ian Knauss, May 12-16; work by Joshua Romberg, Annelise Ostberg & Aram Choi; work by Crystal Gregory, Chris Samuels & Matthew Shelley, May 27-30; work by video art students, June 2-6; furniture design & fabrication by Interior Architecture students, June 9-13. 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

**LCC Art Gallery** Juried Student Art Show, through May 2. Bldg. 11, LCC.

**Maude Kerns Art Center** "Weight & Float," contemporary sculpture by Joey Azul, Cathy Breslaw, David Lindsay & Michelle Montjoy, through May 16. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

**Mills International Center** Fabrics from around the world, through May 16. 7am-11pm daily. EMU, UO.

**Monroe Street Café** Work by Serendipity Rose, through May 15. 1123 Monroe St.

**Museum of Natural & Cultural History** "Walk a Mile in These Shoes: The Stories They Tell," exhibit, through Aug. 24. "Cultural Horizons" landscape photography by Dennis Griffin, through June 22. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

**Paradise City Café** "Tiki Time," work by Richard Quigley, through May 1. 861 Willamette.

**Rainbow Optics** Watercolors, etchings & monoprints by Jani Hoberg, through June 30. 766 E. 13th St.

**Wandering Goat** "Gone Tomorrow," photography by James Horn, through May 29. 7am-11pm M-F; 9am-11pm Sa, 9am-9pm Su. 268 Madison.

**White Lotus Gallery** Landscape paintings by Jon Jay Cruson, through June 3. 10am-5:30pm Tu-Sa. 767 Willamette.

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SON / JANE SNAR / SHELL  
EY SOCOLOFSKY / CHANG  
-AE SONG / TY WARREN / A  
LVI LUFIANI / END

OPEN/END

MFA2008

MAY 3 - JUNE 15

OPENING RECEPTION  
FRIDAY, MAY 2, 5:30PM

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Comedian Doug Benson has taken Morgan Spurlock's idea for *Super Size Me*, swapped McDonald's for pot, and filmed the results.

7:30 & 9:30 (no showings on Wed, 5/7)

Sat Mat 3:10 pm

Expose how American voters were cheated during the 2004 and 2006 elections and why it will likely happen in 2008

G & A with Director, David Earnhardt!

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**IRON MAN PG13**

10:05, 10:55, 11:45, 12:45\*, 1:30,

2:15, 3:05, 4:05\*, 4:50, 5:35, 6:25,

7:15\*, 8:05, 8:55, 9:45, 10:35\*

\*DIGITAL SHOWTIMES

**MADE OF HONOR PG13**

11:30, 2:10, 4:55, 7:30, 10:10

**BABY MAMA PG13**

12:00, 2:35, 5:10, 7:45, 10:20

**HAROLD & KUMAR ESCAPE FROM GUANTANAMO-MO BAY R**

10:50, 1:35, 4:20, 7:00 (EXCEPT

TUES 5/6), 9:40

**DECEPTION R**

4:10, 9:50

**FORBIDDEN KINGDOM PG13**

10:35, 12:35, 1:25, 3:30, 4:15,

6:25, 7:15, 9:20, 10:05

**EXPelled: NO INTELLIGENCE ALLOWED PG**

12:15, 2:45, 5:15, 8:00, 10:30

**CinéArts**  
UNDER THE SAME MOON PG13

4:45, 10:30

**27 DRESSES PG13**

3:05, 10:00

**THE BUCKET LIST PG13**

[12:10] 2:30, 4:50, 7:10, 9:30

**FOOL'S GOLD PG13**

[12:25] 3:10, 7:30, 10:05

**JUMPER PG13**

[12:20] 2:35, 4:55, 7:25, 10:15

**NATIONAL TREASURE: THE BOOK OF SECRETS PG**

[11:50] 2:45, 6:55, 9:50

**NEVER BACK DOWN PG13**

[11:55] 2:40, 6:45, 9:25

**THE OTHER BOLEYN GIRL PG13**

[12:00] 2:55, 7:00, 9:40

**CREDIT CARDS ACCEPTED**

◆ NO PASSES-NO CLASSIC SUPERSAVERS

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3:05, 10:00

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# Bong Humor

Stoner comedies on high-per drive

**HAROLD AND KUMAR ESCAPE FROM GUANTANAMO BAY:** Written and directed by Jon Hurwitz and Hayden Schlossberg. Starring Kal Penn, John Cho, Rob Corddry, Roger Bart, Neil Patrick Harris and Danneel Harris. New Line, 2008. R. 102 minutes. ★★☆☆☆

**SUPER HIGH ME:** Directed by Michael Blieden. Based on a joke by Doug Benson. Screen Media, 2008. R. 94 minutes. ★★☆☆☆

**S**uper High Me is a dope (smoking) version of Morgan Spurlock's *Super Size Me*: Comedian Doug Benson figures that if people will watch Spurlock ingest MickeyD's for a solid month, they ought to be willing to watch him smoke his brains out for an equal duration. But first, in order to get the proper effect (or just have a basis for comparison), Benson spends 30 days not smoking any pot. He takes the SAT, gets a physical (from a surprisingly jovial and blunt-spoken doctor) and takes a number of other tests (including one about his psychic abilities) that mostly go to prove that no one's taking this little escapade too seriously. Rather than an endless parade of stoner jokes, his standup (he appears to perform more nights than not) becomes focused on how much weed Benson *isn't* smoking. (He riffs instead, for example, on the possibilities for a mildew remover called *mil-don't*.)

*Super High Me* is mostly an extended gag born from a simple joke. It does

manage to squeeze in a few moments of poignant if somewhat muddled commentary about the struggle between Californian dispensary owners and the DEA, which doesn't recognize California's medical marijuana laws and cracks down on several

finish, ending when the month's up without much of a conclusion beyond, well, hey, dude! No harm done! Keep smokin'!

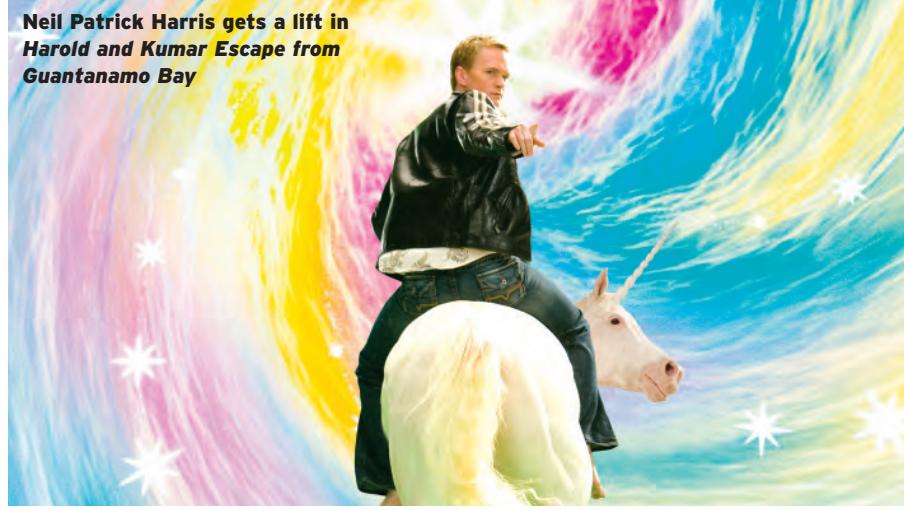
*Harold and Kumar Escape from Guantanamo Bay* (let's just call it HK2), on the other hand, winds up fairly tidily after a rambling, shambling, ridiculous jaunt across what turns out to be pretty foreign territory for its Jersey-born heroes: the South. Picking up promptly after the end of 2004's *Harold and Kumar Go to White Castle*, in which worried

hardass throws the pair after Kumar's bong is mistaken for something else that sounds rather like the word bong — is just the beginning. Writer-directors Jon Hurwitz and Hayden Schlossberg paint in broad stripes as the film takes obvious but often still amusing turns, crashing from one pit stop to the next as the guys stay ahead of Homeland Security. Here and there, it offers guffaw-inducing moments of sheer absurdity and sly humor regarding stereotypes and the state of the nation — or simply the snortingly funny vision of sex- and 'shroom-crazed Neil Patrick Harris astride a unicorn (Patrick Harris' wacky character role subtly underscores the point that Harold and Kumar — the Korean-American and Indian-American — are for once the leads, not the lead's quirky buddies). What you won't find, though, is a female role that's not that of a girlfriend or half-naked accessory to a joke, but perhaps it would be just too much to ask for the film to add sexist nonsense to the list of things it sends up, which includes stereotypes about African-Americans, Jews and poor farmers; debauched former child stars; Dubya; and anti-intellectualism (occasionally, the send-ups fall short, as with most of the prison sequence). Our affable, endearing heroes have got quite a bit on their plates. Still, as A.O. Scott pointed out in *The New York Times*, the film's "bottomless party" would have benefited from Penn and Cho having the (visible) balls Jason Segel did in *Forgetting Sarah Marshall*.

CW

*Super High Me* opens Friday, May 2, at the Bijou. *Harold and Kumar Escape from Guantanamo Bay* is now playing at Cinemark and VRC Stadium 15.

Neil Patrick Harris gets a lift in *Harold and Kumar Escape from Guantanamo Bay*



dispensaries during the film. There's a touch of pot history and a few observations from people who really do use it for medicinal purposes, but mostly there's Benson, cracking wise and inhaling frequently (or not; debate rages on the IMDb boards as to whether Benson actually inhales much on film) until the experiment rambles to a

overachiever Harold Lee (John Cho) and smart, angsty slacker Kumar Patel (Kal Penn) dealt with some serious munchies, *HK2* finds the pair on their way to Amsterdam to find the girl Harold's crushing on. But it's a long flight. A guy might need a diversion on such a flight.

Escape from Gitmo — where an overzealous and under-intelligent government

## movie clips

### OPENING OR RETURNING:

**Bride With White Hair, The:** When the top warriors from two rival families fall in love, their angry clans may force them to fight to the death. Starring Brigitte Lin (*Chunking Express*) and Tony Cheung (*Farewell My Concubine*). 92 min. Bijou LateNite.

**Federico Fellini:** The Great Film Directors Seminar looks at two of the great Italian director's films: *La Dolce Vita* (1 pm) and 8 1/2 (5:15 pm). Registration is free but required; call 344-3482 to reserve a seat. 1 pm May 4, DIVA.

**Iron Man:** The first major summer flick (summer? Huh?) stars Robert Downey Jr. as Tony Stark, a wealthy industrialist who devises a suit that gives him the superheroic ability to take down baddies who misuse his destructive technology. Awesome. With Jeff Bridges, Terrence Howard and Gwyneth Paltrow. PG13. Cinemark. VRC Stadium 15.

**Made of Honor:** This sliver of nonsense seems deliberately scheduled opposite *Iron Man*, as if some moron imagined it were a palatable "chick flick" option. Nice going, universe. Even Dr. McDreamy, Patrick Dempsey, as the guy who figures out too late that he's in love with his best friend (Michelle Monaghan) isn't enough to make this look anything but embarrassing. PG13. 101 min. Cinemark. VRC Stadium 15.

**Marathon Monks of Mount Hiei:** Documentary about the Tendai Buddhist monks of Japan, who run incredible distances in their search for spiritual enlightenment, including a 1,000 day challenge that increases in intensity over seven years. Wow. 6:45 pm May 2, Downtown Library. Free.

**Never Back Down:** Is it just me, or does this film look like just an excuse to shoot a lot of badass fight scenes? (With a story loosely draped around them, of course.) The new kid in school gets, er, schooled by the resident bully, who's got a hot girlfriend. But if he masters mixed martial arts, the new guy might turn the tables! PG13. 112 min. Movies 12.

**Other Boleyn Girl, The:** In this film, based on Philippa Gregory's novel, Anne (Natalie Portman) and Mary (Scarlett Johansson) Boleyn are sent by their family to lure the attentions of the King of England (Eric Bana). Court intrigue, family drama and other period-piece standards fill out the sisters' stories as they fight for love and power. PG13. 115 min. Movies 12.

**Queer Film Festival:** This free festival, over several weekends in May, begins with *The Bubble* and "Straight Hike for the Butch Dike." The latter is a take-off on *Queer Eye for the Straight Guy*; the former the story of three Israeli roommates whose bubble of escapism is destroyed by violent outbursts in the Middle East. 11:30 pm May 2, Bijou. Free.

**Rocky Horror Picture Show, The:** Do the time warp again! Catch the long-term 1970s camp cult classic fave with live performance by Forbidden Fruit. R. Bijou LateNite. Saturday only.

**Solving the Klamath Crisis: Keeping Fish and Farms** **Alive:** Documentary about the ongoing issue screens as part of a Klamath Dam Removal panel and discussion of Klamath Riverkeeper's plans, 7 pm May 6, 100 Willamette, UO.

**Super High Me:** Comedian Doug Benson, inspired by *Super Size Me*, decides to go without pot for a month — then spend an entire month high as a kite and see what effects the endless inhaling has on his body and mental state. The film mixes Benson's experiment with his stand-up routine and a bit of history about California's drug laws; it's all a bit muddled, but it's also relatively funny. Bijou. See review this issue.

**Uncounted:** Writer/director/producer David Earnhardt will attend and answer questions after the screening of his film, which explores the troubling issue of voter disenfranchisement via flawed voting machines and intimidation tactics. 6:45 pm and 9 pm May 7, Bijou.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://eugeneweekly.com)**

### CONTINUING:

**Baby Mama:** When successful businesswoman Kate (Tiny Fey) finds that she can't conceive the kid she wants, she hires Angie (Amy Poehler) as her surrogate. It's a clash of personalities and more when Angie shows up on Kate's doorstep. "An essentially sweet-natured picture that doesn't go as far as it could," says *Salon.com*. PG13. 96 min. Cinemark. VRC Stadium 15.

**Bucket List, The:** Jack Nicholson, I expect this kind of thing from him. But Morgan Freeman? In this schmaltzy-sounding flick about two new friends trying to cram all the adventures of a lifetime into a considerably shorter amount of time? Oh, Rob Reiner. Once upon a time, you made a good movie or two. PG13. 97 min. Movies 12.

**Counterfeiters, The:** This year's Oscar winner for Best Foreign Language Film focuses on Salomon Sorowitsch (Karol Markovics), a talented forger whose abilities make him relatively valuable in WWII Germany, and whose ability to adapt to survive raises moral and idealistic questions as his talents are put to use by the Germans. R. 98 min. Bijou. ★★☆☆☆ (4/24)

**Deception:** An ordinary fellow (Ewan McGregor) has his life bizarrely changed when he meets a lawyer (Hugh Jackman) and a woman known as S (Michelle Williams). R. 108 min. Cinemark. VRC Stadium 15. See review this issue.

**Eighty-eight Minutes:** College professor slash forensic psychiatrist (seriously, you still reading after that?) Jack Gramm (Al Pacino) deals with a death threat that claims he has 88 minutes to live; three grumpy folks might be behind the threat. R. 108 min. (isn't that cheating?). Cinemark. VRC Stadium 15.

**Expelled: No Intelligence Allowed:** Ben Stein's documentary explores the division between proponents of intelligent design and Darwinian evolution, and finds that "Big Science" allows no diversion from Darwin. "Freedom of inquiry has been greatly compromised, and this is not only anti-science, it's anti-American," says Stein in press materials. PG. 90 min. Cinemark. VRC Stadium 15.

**Flawless:** Demi Moore and Michael Caine star in the '60s-set diamond heist flick that lacks intensity and spark but does, after all, have Michael Caine, whose presence

kicks the film and Moore's character into high gear against the sexist diamond company for which she works. PG13. 109 min. Bijou. ★★☆☆☆ (4/17)

**Fool's Gold:** Fools' choices? Kate Hudson and Matthew McConaughey play a divorced couple who reteam toicker endlessly — and search for a sunken treasure. Totally sure they stay divorced in the end, too. PG13. Movies 12.

**Forbidden Kingdom:** When an American teenager finds a lost relic of the legendary Monkey King, he also finds himself sent back in time to join a band of warriors fighting to free said king. The important bits? Jackie Chan and Jet Li costar, and Wo Ping (*Crouching Tiger; The Matrix*) handles the fight sequences. Awesome. PG13. Cinemark. VRC Stadium 15.

**Forgetting Sarah Marshall:** The Apatow Onslaught continues with this romantic comedy about a guy (Jason Segel, who also wrote the screenplay) who tries to get away from it all after his famous girlfriend (the fantabulous Kristen Bell) dumps him — only to find that she, and her strange new boyfriend, are at the same Hawaiian resort. With Mila Kunis, Jonah Hill, Paul Rudd and a lot of other funny people. R. 112 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (4/24)

**Harold and Kumar Escape from Guantanamo Bay:** John Cho and Kal Penn revisit their hilarious stoner characters from *Harold and Kumar Go to White Castle*. When they sneak a bong onboard a flight to Amsterdam, our heroes are suspected of terrorism. And, needless to say, all manner of wackiness ensues. R. 102 min. Cinemark. VRC Stadium 15. See review this issue.

**Horton Hears a Who:** The Dr. Seuss classic gets the animated treatment from the creators of *Ice Age*, with Jim Carrey as Horton and Steve Carell as the mayor of Who-ville, the tiny world on a speck that Horton discovers and defends from his fellow animals, who think he's gone nuts. G. 110 min. Cinemark. VRC Stadium 15.

**Jump:** Adapted from a novel by Steven Gould, this film follows "jumpers" who can leap through space and time. Among these lucky few are Hayden Christensen and Jamie Bell; Samuel L. Jackson provides the tension as a fella who doesn't approve of these crazy hijinks. Directed by Doug Liman (*The Bourne Identity*). PG13. 88 min. Movies 12.

**Juno:** Jason Reitman directs from a screenplay by newcomer Diablo Cody. Ellen Page (who was outstanding in *Hard Candy*) plays a pregnant teenager dealing with herself, her future, her parents, the best friend who fathered the kid and the couple who wants to adopt it. "Hilarious and sweet-tempered, perceptive and surprisingly grounded," said the *Los Angeles Times*. ACADEMY AWARD: BEST ORIGINAL SCREENPLAY. PG13. 96 min. Movies 12. ★★☆☆☆ (1/10)

**Leatherheads:** George Clooney directs and stars in this romantic comedy set in the 1920s against the start of the pro football league. With Jon Krauski (*The Office*) as a golden-boy quarterback and Renee Zellweger as the reporter determined to prove he's not as perfect as he seems. PG13. 113 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (4/10)

**National Treasure: Book of Secrets:** Nicolas Cage returns for more adventure and hijinks — something to

do with the president's secret book (hey, this sounds like *Crooked Little Vein*) and clearing his family's name; did great-great grandpa have something to do with Lincoln's assassination? With Helen Mirren. PG. Movies 12.

**Nim's Island:** Muppet-of-the-moment Abigail Breslin stars as Nim, a girl who lives with her scientist father (Gerard Butler) on an island and has a literary heroine whose life is rather similar. When Nim's father disappears, life brings Nim and her favorite author together to find him. With Jodie Foster. PG. 95 min. Cinemark. VRC Stadium 15.

**Penelope:** Christina Ricci stars as the title character of this modern-day sorta fairytale, a girl cursed with a pig's snout instead of a nose. Her family tries to lure suitors (true love will break the curse, of course), but they all run screaming — until the always-charming James McAvoy happens along. With Catherine O'Hara and Reese Witherspoon. PG. 102 min. Movies 12.

**Prom Night:** If I tell you this is a horror flick set around prom night, is that enough? 'Cause it seems like all you'd really need to know. Y'know, prom's supposed to be the best night ever! So it's really meaningful to make it scary and horrifying! With Brittany Snow and Idris Elba. PG13. 88 min. Cinemark. VRC Stadium 15.

**Spiderwick Chronicles, The:** Adaptation of Holly Black and Tony DiTerlizzi's books about a young boy (Freddie Highmore, playing twins) who finds that there's much more to meets the eye to an old family estate. Black has a knack for a different kind of fairytale; let's hope the movie can translate that to the screen. With Mary-Louise Parker. PG. Movies 12.

**Street Kings:** Tom Ludlow (Keanu Reeves) is tracking down the men who killed his former partner; his supervisor (Forest Whitaker) struggles to keep him in line and out of the way of an Internal Affairs supervisor (Hugh Laurie). With Jay Mohr, Common and The Game. R. 109 min. Movies 12.

**Twenty-one:** An unconventional math professor (Kevin Spacey) recruits his brightest students (among them Kate Bosworth and Jim Sturgess) to count cards in Vegas, leading to tuition money for them and, one assumes, mad loot for the boss. Until things get complicated. PG13. 123 min. Cinemark. VRC Stadium 15.

**Twenty-seven Dresses:** Current It Girl Katherine Heigl (*Knocked Up*) stars in this always a bridesmaid, never a bride story of Jane, whose sister gets the guy Jane's in love with. But with James Marsden (*Enchanted*) around, you've got to assume Jane's not going to have a totally unhappy ending. PG. 107 min. Movies 12.

**Under the Same Moon:** When nine-year-old Carlitos' (Adrian Alonso) grandmother dies, he leaves his home in Mexico in search of his mother, who went to work in the U.S. to support her family. Costarring American Ferrera and Kate Del Castillo. 109 min. PG13. Cinemark.

**Vantage Point:** Dennis Quaid, Matthew Fox, Forest Whitaker and Sigourney Weaver are just half the people — and perspectives — in this thriller about an assassination attempt made on the American president (William Hurt) as he gives a speech about the war on terror. I think the real story might be, uh, complicated? PG13. 90 min. Movies 12.



Ms. Led

## Suckered and Satisfied

I must admit I have a bit of a soft spot for being sucker punched, and **Ms. Led's** third album, *Shake Yourself Awake*, is like a cheap shot to the back of the head. It sort of stuns you at first, but there really is no long-term damage in the end – and I kind of like that. The proto-feminist post-punk rawkus that the Seattle group revs up and races is certainly nothing new, but for some reason their dirty licks and grimy hooks drive themselves straight into your frontal lobe and peel out before you even know what hit you.

Like Sleater-Kinney or their foremothers, Slant 6, Ms. Led adopts the voice of bad conscience and strips away its brattiness, exposing a playful petulance that's chewed up and spat out by singer/songwriter/guitarist Lesli Wood. Lines like, "I have never been so unafraid / I have never been so relatively blind / I have never felt so cool and calculating / I am living in a terrible lie" announce themselves as all sardonic slap. But after a few listens it sounds more like Ms. Led accosts rock 'n' roll's machismo, takes it home and makes off with its money in the morning. On "New Agenda," the band takes a page from the Gossip, cutting up the tune with Peg Wood's caustic guitar and a swagger just shy of scandalous. *Shake Yourself Awake* is just whistling at rock 'n' roll on the side of the road. It's rock 'n' roll objectified. It's rock 'n' roll taken at face value when it's easy to hear, and if you never get beyond its face value, you can still come away satisfied. Now that I think about it, *Shake Yourself Awake* is less a cheap shot to the back of the head than a swift kick to the balls. Ms. Led plays the

Emerald City Roller Girls Fundraiser with the Velvet Trap and the Ovulators at 10 pm Saturday, May 3, at Downtown Lounge. 21+ show. \$6. – Jeremy Ohmes

## Musical Solitude

Boston's **Patty Larkin** is considered a musician's musician. She's revered for her unique guitar playing style, onstage persona and creative approach to playing and writing music.

A descendent of Irish-American singers and tale tellers, Larkin has spent her lifetime around music. She dove into the piano and guitar during her youth and then focused on writing while in college. Now an established musician and favorite among critics, Larkin has a strong foothold in the world of alt-folk music. Her latest album, *Watch the Sky*, was produced, engineered and edited by Larkin herself. In addition

to providing all the tracks, she improvised and conceived of song ideas as she went. "I've always been a writer who enjoyed the solitude of the creative process," Larkin says on her website.

But while she revels in her isolated writing process, I can't help but think she might have been helped by a second opinion. Some songs use a synthetic drum beat, which I normally like in electropop songs, but they feel out of place in her contemporary folk world. Experimentation within one's genre is important, but when it distracts the listener – as these drum beats do – it becomes a listening hindrance. When Larkin relies on her earthy, natural vocals and guitar variations to guide a song, it shines.

Her music conjures comparisons with k.d. lang, Tori Amos and Alanis Morissette in small ways. Nothing is overt, and subtlety is everything. It might be a turn of a phrase, a breathy note or rushed lyric that draws these comparisons, but she'll make you work to find them.

Larkin is a born performer, and her connection with the audience is undeniable. Her approach to guitar playing is also worth seeing. Watch her play the "slap steel" guitar, a detuned lap steel Larkin plays with a drumstick and her hand. Patty Larkin and Peter Mulvey play at 8 pm Thursday, May 1, at the WOW Hall. \$20 adv., \$23 door. – Amanda Burhop

## Dark Star Shining

When was your first Dead show? Mine was July 16, 1990, in Orchard Park, N.Y.

I was living in Pennsylvania, fairly recently out of high school and renting a room in a houseful of Deadheads. My musical tastes centered around Metallica and the Misfits, but these hippies let me move in anyway. It wasn't long before their carefree lifestyles

## Straight From the Tap

We all know the stereotype about the Irish and their love for alcohol. But what about their love for hip hop? Now, I know what you're thinking, and no, House of Pain isn't coming to town, but **Mac Lethal** is. The self described "Irish pothead" is touring with material from his most recent effort, *11:11*.

Mac Lethal, aka David McCleary Sheldon started turning heads in 2002 after winning the Scribble Jam freestyle contest and releasing his first album, *Men Are From Mars, Porn Stars Are From Earth*. While performing with lyricists like Atmosphere, Sage Francis and P.O.S., Lethal was named one of *Urb Magazine's* Next 100 and eventually inked a deal with Rhymesayers Entertainment in 2003. Since then the rapper has co-founded his own label, Black Clover Records, which released *11:11* in 2007.

The album, largely produced by Michael "Sleep" Summers, delivers Lethal's grumpy lyrics from the edge of a bar stool as he fires off his everyman convictions on technology, mainstream hip hop, pounding beers and the joy of making out with strangers. Absurd, honest and rough around the edges, Lethal's content is made easier to swallow by the often careful construction of his narratives. "I'm from the meth lab city of broken dreams and cracked out dopamines where everybody's looking for an ocean scene." Although the refreshing lack of Rovers and chains probably won't land Mac Lethal on Rap City anytime soon, don't be surprised if you catch him throwing back a few at your local pub. Mac Lethal plays with Grieves, Approach and DJ Sku at 9 pm Friday, May 2, at the WOW Hall. \$10 adv., \$12 door. – Zach Klassen



Dark Star Orchestra



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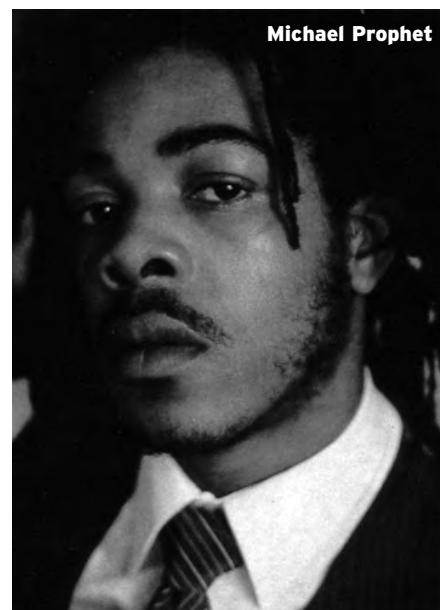
drew me in and I was singing "Ripple" right along with them. Well, it was really the free flowage of good pot that most attracted me, but I warmed up to the rest. It was easy back then to drive awhile and end up in Greensboro, N.C., or some other such place for a Dead show. Once there, we'd set out the velvet pouches and beaded necklaces we'd made, pass a few joints and then stumble across the parking lot for a cold beer and grilled cheese.

If I could go back to that first show, I would, and if I were a devotee of **Dark Star Orchestra**, maybe they could take me there. Problem is, I'm not willing to chase DSO around the country to find out when their Dead-concert timeship is going to land. But that's what DSO does ... they re-create Dead shows for anyone too young to have experienced the real thing or too old to find new gods to worship. They don't do note-for-note recreations – the Dead never played any song the same way twice – but they will skip lyrics as the Dead often did during their foggy years. DSO doesn't announce the date and place of the original performance until the end of the show, giving you ample time to enjoy it for the first time, or high-five your friends shouting, "I was there!" once you guess. Dark Star Orchestra and The Bridge play at 8 pm Sunday, May 4, at the McDonald Theatre. \$22 adv., \$24 door. – *Vanessa Salvia*

## Do the Reggae

Even though 30-year reggae veteran **Michael Prophet** hasn't released a record of his own in some time, his trademark blend of roots and dancehall reggae continues to attract old-school reggae fans with its peaceful message and unpretentious spirituality. Even as reggae's successors, reggaeton and hip hop, take over the airwaves, the London-based Prophet's endurance proves that just as there's still a place for true school hip hop, there's also a thriving market for bona fide reggae music.

Prophet launched his music career while Jamaica was in the throes of the dancehall reggae movement – a faster-paced form of reggae generally understood to be a main precursor to hip hop as we know it today – but throughout his career, Prophet's message remained consistent with the peaceful, loving spirit of roots reggae. Roots reggae concerns itself with oppression, suffering of the downtrodden and praise for Jah, and these are the themes that feature most consistently in Prophet's work. Though Prophet emerged during the decline of roots reggae, it's arguably his roots-heavy work that attracted an



Michael Prophet

international audience. Discovered in 1977 by reggae producer Yabby You in Kingston, Prophet's first single, "Praise You Jah Jah," won him local acclaim. Several years later, Island Records signed Prophet and released his debut album, *Serious Reasoning*, in 1980.

Unfortunately, aside from two newish tracks recorded in 2003 by Rootsman a mere three days after police allegedly assaulted Prophet, he hasn't produced any new solo material in a good while – though he does appear on The Scientist's release *Scientist Rids the Evil Curse of the Vampires*. And since not all of Prophet's extensive catalogue is available to purchase, his show should include some fresh material even for fans who possess most of Prophet's work. At the height of Prophet's career, he performed with The Gladiators backing him; on this tour, he'll be joined by the Raggasouljahs, a seven-piece band with horns, The Scientist and Hawaiian Lyon; they will perform at 9 pm Sunday, May 4, at Taboo. 21+ show. \$12 adv., \$15 door. – *Sara Brickner*

## Flying High

Just as a kite looks innocent before it takes off without any sign of where it's headed, so does **Amy Obenski**. This week she flies into Eugene to promote her album *Kite*. You may recognize her song



Amy Obenski

"Carousel" from the ever-popular *Grey's Anatomy* as it climbs its way up the iTunes chart. The singer-songwriter's melodies lack complexity, but the faint piano and guitar cause the listener to focus less on the music and more on the lyrics, which undoubtedly are Obenski's true talent. With her sometimes bluesy/jazzy tones, Obenski clearly has full control of her vocals and almost piercing notes. She can definitely hit the high ones.

Playing with Obenski will be Spokane's David Hannon, who takes a more upbeat approach to music. Unlike Obenski, he can't quite hit the right notes and is left with only a sweet singing voice, but its simplicity matches the simple subjects of his songs. However, Dannon's strength lies in his skill with instruments; his songs bring a lot of variation in tempos and themes. A particular favorite is "Home," featuring Kristen Marlo. Its upbeat and complicated intro brings listeners in, and Marlo's complementary vocals keep them there. Amy Obenski and David Hannon play at 8 pm Wednesday, May 7, at Cozmic Pizza. \$5. – *Megan Udom*

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**FRIDAY, MAY 9TH**  
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**SATURDAY, MAY 10TH**  
The Love Sisters  
Barb Healy & Deb Cleveland • \$5

**FRIDAY, MAY 16TH**  
The Valley Boys • \$3

**SATURDAY, MAY 17TH**  
Big Monte Hot Texas • \$6

**FRIDAY, MAY 23RD**  
The Vipers  
featuring Deb Cleveland • \$4

**SATURDAY, MAY 24TH**  
J.C. Rico & Zulu Dragon • \$4

**FRIDAY, MAY 30TH**  
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**MUSIC** BY ADRIENNE VAN DER VALK

## 26 Mile Party People

The Eugene Marathon's mini music festival

For most people, the thought of running 26 miles does not inspire an urge to celebrate. Marathon enthusiasts, however, are a special breed: dedicated athletes who find deep personal satisfaction from pounding the pavement for hours on end. Eugene, being a town that likes to both run *and* party, has evolved its marathon's model since reviving the race last year. The second annual Eugene Marathon on May 4 will be a festive combination of athleticism and the arts.

Entertainment coordinator Kris Orlowski attended in 2007 and saw something special in the way Eugene showed up to support its runners. "I played this event a year ago. They had a really grass roots thing going on, some singer-songwriters at various locations. I talked to the woman in charge about how it could be a really cool thing with some promotion. It got way bigger than we expected it to be!"

Orlowski lives in Seattle and has cultivated relationships with performers in all areas of the music industry though his work with for *Seattle Sound* magazine. He is also a musician in his own right, leading a jazzy roots-rock trio that will play the Wells Fargo Finish Line Main Stage this year. His challenge, he says, was to create a lineup that would appeal to the wide variety of supporters and running enthusiasts who will be both watching and participating in either the marathon, half marathon, 5K or kids' marathon.

"We had to come up with an eclectic group of performers who will appeal to a diverse audience, both old and young," says Orlowski. "On a small scale we're putting on a music festival. I tried to hit across the board by choosing mainstream music but featuring independent talent."

The marathon's entertainment offerings this year include representatives from the rock, pop, jazz, funk, hip hop and world music genres. Local jazz favorites Eleven



CORY GUSTASON

**DoublePlusGood**

Eyes and former Eugene electro-pop rocker DoublePlusGood will add to the flavor of the day, as will reggae artist Adrian Xavier, percussive powerhouse Samba Já and Portland garage rock duo Catfight! In addition to the finish line stage (at Autzen Stadium), there will be up to 20 performers stationed regularly throughout the course.

"It is as much for the runners as the people watching the runners. We want to provide that extra amount of excitement; it pumps them up and keeps them going," says Orlowski, who notes that his vision is based on such famously successful events as the San Diego marathon. "We don't want to take away from the event itself; this is a running event and we are on the backburner as far as what is being showcased. But this a way to make it more of a community event and give artists a chance to give back and provide more of a draw."

For a complete listing of performers and schedule for the May 4 Eugene Marathon, visit [www.eugenemarathon.com/entertainment](http://www.eugenemarathon.com/entertainment)

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Minus the Bear, Portugal. The Man, The Big Sleep

8 pm Monday, May 5  
WOW Hall • \$16

## It's All About Finding Balance

The duality of Minus the Bear

If you've seen Minus the Bear play, you know what to expect — David Knudson ferociously tapping his guitar strings with both hands, live looping and a general sense that these dudes are pretty much getting it on with their instruments. If you have yet to experience this, I encourage you to change that.

The quintet formed in 2001 in Seattle, Wash. In the seven years that the band has been together, the boys have managed to release numerous EPs, three full lengths and a remix album. Their latest effort, *Planet of Ice*, is the reason why they've decided to tour for the next year and a half, and it may arguably be their most impressive work to date.

This album is tight. Minus the Bear's signature sound comes from an emphasis on guitar pedals and electronic effects which is still prevalent — but not overbearing — in the album. Knudson and vocalist/guitarist Jake Snider synchronize their parts to a T and play around with guitar harmonization. There is also more of an emphasis on the keyboard in this album, which gives it more diversity. All of these aspects give *Planet of Ice* a psychedelic feel, much like Pink Floyd.

Lyrical, this album is dark, which contrasts with the generally up-tempo music. "Lotus," the album's nine-minute closer, is "about the influence religion has on our secular government and how the combination of God and guns leads to wars of false righteousness," says Snider in the band's press kit. According to Snider, this critical view of the U.S. is due to constant touring and witnessing the reality of the country firsthand. The band believes that contrast is good in music. "I think that duality often makes for a better song because it gives it so much tension," says Snider.

This duality can also be seen between the band's personality and the music they play. Though the concepts in the music are dark and serious, the band is nothing of the sort. Bassist Cory Murchy explains in the press kit, "As far as the music goes, we do take it seriously but we also like to have a good time — and hopefully the attention to detail, especially at our live performances, shows through to people ... We want it to sound right, but on the same token we do like to have a laugh and fuck around ... It's a nice balance."

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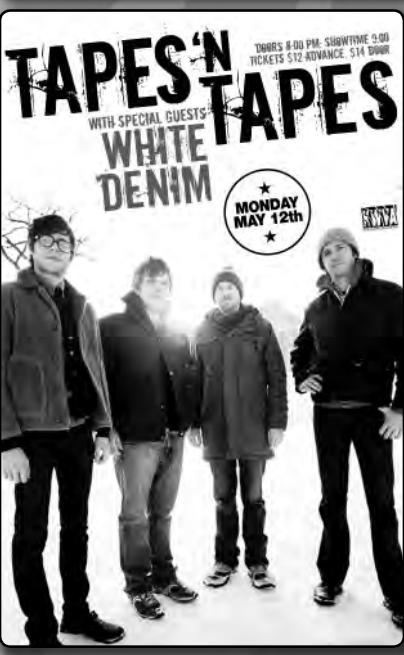
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## MUSIC BY SUZI STEFFEN

Oregon Mozart Players

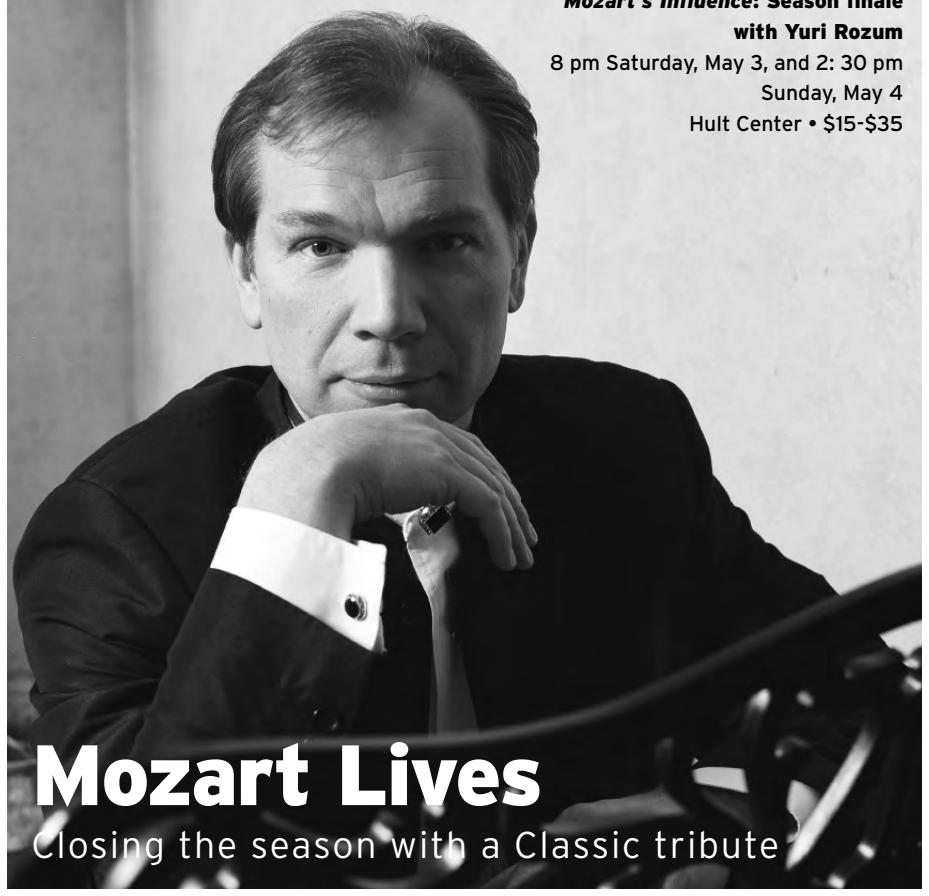
Mozart's Influence: Season finale

with Yuri Rozum

8 pm Saturday, May 3, and 2:30 pm

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## Mozart Lives

Closing the season with a Classic tribute

Europe in the 18th century mixed lightness and grace and flirtation, revolution and liberty and terror. But in its music, as in its paintings, balance and fine form abound.

So when the **Oregon Mozart Players** chose to round out the season with a tribute to that time — when aristocrats dressed as shepherds, when Rousseau wrote of a noble era before agriculture, when the world seemed to open away from the strictures of religion — it's only appropriate that music director Glen Cortese balanced Mozart with other masters.

Quick fact-check: There's classical music, and then there's Classical classical music. Well-known Classical composers include Mozart and Haydn, plus Haydn's most famous student, Beethoven (at least in his early works).

Normally, no one would associate the 20th century Russian composer Sergei Prokofiev, whose *Romeo and Juliet* the Eugene Symphony performed earlier this year, with a Mozartean style. Yet the OMP begins with a quick Prokofiev piece: the "Classical" symphony, Op. 25, which he wrote in tribute to Haydn and with some hallmarks of Mozart's symphonic structure. British conductor Charles Hazlewood says that Prokofiev "digested the style, the essence, the substance" of Haydn without quoting even a single musical passage. The charming third movement begins with a familiar gavotte, and

the entire piece manages to combine homage to Haydn with Prokofiev's own sensibility.

A recent addiction to the concert is Spokane soprano Dawn Wolski singing both a Mozart aria, "Tu Virginum Corona" from the gorgeous "Exsultate, Jubilate," and Schubert's Mozart-influenced "Salve Regina." Those provide a bit of a break in the symphonic pieces, which then continue backward in time with that great style-straddler, Beethoven. He was still young — only 23 and at the end of his short-lived time as Haydn's student — when he began writing Piano Concerto No. 2 in B-flat major, Op. 19, in 1794. Eugene fave Yuri Rozum, a Russian pianist who has charmed local audiences for more than a decade, takes on the solo parts of this dramatic piece, music that pays homage to Beethoven's forebears but foreshadows the future. Rozum also plays a recital in intimate Beall Hall Wednesday, May 7, for those who want more soloist and fewer Players.

The concert concludes with a return to Mozart. Don't confuse this Mass in C Major, K. 167, with the more famous Coronation Mass; this one's nicknamed the Trinity and showcases the OSU University Chamber Choir to bring a conclusion to another strong season for the OMP as it recovers from the near-disaster of 2006. For maximum enjoyment, come 45 minutes early and listen to Cortese explain his programming that honors the Classical greats.

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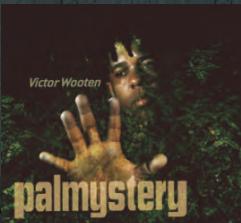
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FRIDAY MAY 9



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# NIGHTLIFE

**THURSDAY MAY 1**

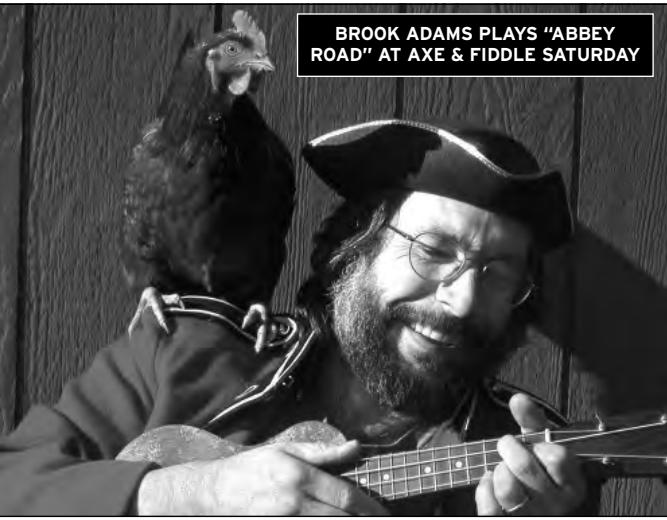
THE ASTORIA Texas Hold 'Em-7  
**AXE & FIDDLE** Bark Shanty-8; Mountain music  
**THE CITY** DJ Simy-10; 80s, techno, reggae  
**THE COOLER** Karaoke-9:30  
**COZMIC PIZZA** NIAYH-9; Pop, rock, R&B  
**DAVIS'** Gaia Tribe-11; House, electronica  
**DIABLO'S** DJ The Fist, DJ Ceez-10; Old school vs. new school  
**DOWNTOWN LOUNGE** The Faithless Saints-10  
**DUCK INN** Ben Coleman's Karaoke-9  
**EARL'S JUKE JOINT** Computer Karaoke-7  
**FOUR CORNERS HOPHOUSE** Open jam-7  
**GOODFELLAS** Johnny Wilde Band-9:30  
**HAPPY HOURS** Karaoke-8:30  
**JO FEDERIGO'S** Mike Hanns, Bruce Cole & Gus Russell-9; Jazz jam  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall  
**JOHN HENRY'S** 80s Night w/Chris, Jen and John-10  
**LUCKY'S** Manis, Hashem Assadullahi Quartet-10; Jazz  
**MACENZI'S TOO** Karaoke-7  
**MAC'S AT THE VET'S CLUB** Open Mic-8:30  
**MCDONALD THEATRE** The Wailers-8; Reggae  
**MOHAWK TAVERN** Karaoke-9  
**OAK ST. SPEAKEASY** Gloria, White

Wizzard-9; Glam rock  
**O'DONNELL'S IRISH PUB** Karaoke-9  
**THE OLD PAD** Karaoke-9  
**OVERTIME GRILL** West Side Blues Jam-8  
**SAM BOND'S** Ala Nar-9; Middle Eastern  
**SPIRITS** Mr. Wizard's Jam Night-9  
**TAP 'N' KEG** Rising Phoenix-9; Hip hop  
**TAYLOR'S** DJ Red Fox-10; hip hop  
**TERITORIAL VINEYARDS** The Comforters-7; Americana, pop  
**VILLAGE GREEN** Karaoke-7  
**WORLD FLAVORS** Grateful Dead DVDs-9  
**WOW HALL** Patty Larkin, Peter Mulvey-8; Singer-songwriters

## FRIDAY MAY 2

**AXE & FIDDLE** Deb Cleveland Band-8:30; R&B  
**BUGSY'S** The Valley Boys-8:45  
**THE CITY** DJ Simy-10; Hip hop revolution, top 40  
**CLUB 420** Karaoke-9  
**COZMIC PIZZA** The Divers, Kelly Thibodeaux & Etouffee, The Iron Mango Orchestra-5:30; Benefit concert  
**DAVIS' RESTAURANT** Inner Limits-9; Jazz  
**DIABLO'S** DJ Supa J-10; All-request  
**DOWNTOWN LOUNGE** Downtown Blues Band-10  
**ELDORADO** Karaoke-9

BROOK ADAMS PLAYS "ABBEY ROAD" AT AXE & FIDDLE SATURDAY



**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8  
**FOUR CORNERS HOPHOUSE** Hotrod Hellcats-8  
**HAPPY HOURS** The Alliance Party Band-9  
**JO FEDERIGO'S** Jesse Meade-6:30. Disco Organica-9:30  
**JOGGER'S** Club Motion w/DJ Ty-9:30; Hip hop, R&B & more  
**LATITUDE 21** Badfish Band, Wetsock-9; Ska, reggae  
**LAVELLES** Gus Russell-5:30  
**LUCKY'S** The Human Echo, The Ingredients, Heavenly Oceans-10; Indie rock  
**MAC'S AT THE VET'S CLUB** Harmonica Blowout event-9:30  
**MCDONALD THEATRE** Victor Wooten-8; Funk  
**OAK ST. SPEAKEASY** Limosine, Thunderbird Motel, Los Duggans-9; Rock, punk  
**THE O BAR** Karaoke-9  
**O'DONNELL'S IRISH PUB** Karaoke-9  
**OK TAVERN** Luna's Karaoke Show-9  
**PEABODY'S PUB** Karaoke-9  
**QUACKER'S** Karaoke-9  
**RAVEN A PUB** Karaoke-9  
**ROCK 'N' RODEO** DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40  
**SAM BOND'S** Hot Club of Eugene-9:30; Swing, jazz  
**SAM'S PLACE** Karaoke-8  
**SPIRITS** Mr. Wizard-9; Rock  
**TAYLOR'S** DJ Prestine-10  
**TOM'S TAPPER** Karaoke-9  
**WORLD FLAVORS** Christie & McCallum-7; Folk, Americana, HonkyFunk-11; Rockabilly  
**WORLD CAFE** Grey Matter Jugglers, Conjugal Visitors, Watertower Stringband, Thee Blair St. Mugwumps & gypsy dancers-8; Benefit concert, gypsy-jug  
**WOW HALL** Mac Lethal, Grieves, Approach, DK Sku-9; Hip hop

## SATURDAY MAY 3

**AGATE HALL** Holy Cow's Cowfest, feat. Medium Troy, 4Trees, Conjugal Visitors, Darcy & Ben, Bindaas, The Klezmonauts-6; Benefit concert  
**AX BILLY GRILL** Mike Denny Quartet-8  
**AXE & FIDDLE** Sneakin' Out, Brook Adams-8:30; Beatles covers  
**MOHAWK TAVERN** Karaoke-9



**BEANERY** Rob Tobias & Jerry Zybach-7:30  
**BEL AMI LOUNGE** Craig Einhorn Trio-9:30; Classical jazz  
**BUGSY'S** The Valley Boys-8:45  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s  
**CLUB 420** Karaoke-9  
**CLUB SNAFU** Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash  
**COZMIC PIZZA** Hokoyo Marimba, Kudana-7  
**DAVIS'** DJ Pristine-11; Reggae, hip hop  
**DIABLO'S** DJ Supa J-10; House  
**DOWNTOWN LOUNGE** Ms. Led, The Velvet Trap, The Ovulators-10; ECRG benefit concert  
**DUCK INN** Ben Coleman's Karaoke-9  
**ELDORADO** Karaoke-9  
**HAPPY HOURS** Coupe de Ville-9  
**INDIGO DISTRICT** DJ Hoop Dreams-10; Hip hop, electro  
**JO FEDERIGO'S** Anthony McCarthy-6:30. The Deb Cleveland Band-9:30  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more  
**THE KEG** Disco dance-9  
**KOHO BISTRO** Travis Lathrop-7; Acoustic  
**LATITUDE 21** The Essentials w/Julian Ride-9; Soul  
**LAVELLES** Gus Russell-5:30  
**LUCKY'S** Bazil Rathbone, The Whiskey Spots-10; Jam, funk, old-time  
**MAC'S AT THE VET'S CLUB** Bill Rhoades & The Party Kings-9:30; Rock, blues  
**MOHAWK TAVERN** Karaoke-9

## SUNDAY MAY 4

**THE ASTORIA** Texas Hold 'Em-7  
**COUNTRY SIDE** Karaoke-9  
**COZMIC PIZZA** Janet Bates Trio-8; Singer-songwriter  
**DOWNTOWN LOUNGE** Karaoke-9  
**GOODFELLAS** Johnny Wilde's Jamorama-9:30  
**JO FEDERIGO'S** Mark Alan-8:30  
**JOHN HENRY'S** Broadway Revue-10; Burlesque  
**LUCKY'S** Open Mic-8

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SAM BOND'S Irish jam-5. Cryptacize,  
Baitball-9  
TABOO Michael Prophet & The Scientist-9;  
Reggae, dub  
TOM'S TAPPER Karaoke-5  
VILLAGE GREEN Christopher Klein & Teresa  
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THE CITY 2222 MLK Jr. Blvd. • 343-4734  
CLUB 420 420 Main St., Spfd.  
CLUB SNAFU 54 W. 8th Alley • 342-3272  
CONWAYS 5658 Main St., Spfd.  
THE COOLER 20 Centennial Loop • 484-4355  
★ CORNUCOPIA 295 W. 7th • 485-2300  
COUNTRY INN 4000 County Farm Rd. • 345-7344  
COUNTRY SIDE 4740 Main St., Spfd. • 744-1594

## MONDAY MAY 5

THE ASTORIA Wii Bowling League-7  
AXE & FIDDLE Los Mex Pistols del Norte-8;  
Tex-Mex  
BLACK FOREST Karaoke-9  
COUNTRY SIDE Karaoke-9  
DIABLO'S DJ Azteca & Turbojose-10  
DOWNTOWN LOUNGE Latoria-7; Mexican bingo game. Johnson Unit-10; Dance, rock, covers  
DOWNTOWN LOUNGE Bingo-8  
EARL'S JUKE JOINT "More than a blues jam" w/Paul Biondi-7  
GOODFELLAS Karaoke-7  
JOGGER'S Texas Hold'em-7  
LATITUDE 21 Marv Ellis w/ DJ DV8, Acoustic Minds & Ishi Woods-9; Hip hop  
ROCK 'N' RODEO Texas Hold'em-6:30  
SAM BOND'S Bingo w/Tom & Scott-9  
VILLARD ST PUB Pub Trivia-8  
WANDERING GOAT Martyr Index, Wetsock, Dissentary-8; Punk  
WORLD FLAVORS Open Mic-7; Hip hop  
WOW HALL Minus the Bear, Portugal the Man, The Big Sleep-8; Rock

## TUESDAY MAY 6

AXE & FIDDLE Trivia Night-7:30  
BLACK FOREST Rooster Blues Jam, hosted by Skip & Byron-8  
BUGSY'S Karaoke-8  
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s  
COUNTRY SIDE Karaoke-9  
COZMIC PIZZA Pete Irving-7  
DOWNTOWN LOUNGE Open Mic-9  
EARL'S JUKE JOINT Everybody's Jam w/James Goddard-7

## GOODFELLAS Karaoke-7

HIGHLANDS PUB Bingo-6  
JAZZ STATION Spirit of Jazz Jam-8  
JOGGER'S Karaoke-9  
LATITUDE 21 DJ Tekneek-10; Hip hop  
LUCKY'S Jesse Meade, Sam Hahn-10; Rock, acoustic  
MACENZI'S TOO Bingo-7  
MACHO'S PIZZA Family-friendly Karaoke-7  
MAX'S e. geek's Knowledge Knights-7:30  
MC SHANE'S Tricycle Races-9  
MONROE ST. CAFE Texas Hold'em-6  
THE O BAR Karaoke-9  
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock  
ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip hop-9  
SAM BOND'S Bluegrass jam-9  
SAM'S PLACE Open Turntables-8  
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole  
VILLAGE GREEN Jay Schlotterbeck-7; Jazz  
WETLANDS Wii Bowling-6  
WORLD FLAVORS Acoustic Open Mic-7

## WEDNESDAY MAY 7

AXE & FIDDLE Bingo-7:30  
BEL AMI LOUNGE Sean Flannery & Dorian Crow-8:30; Jazz  
COZMIC PIZZA Amy Obenski, David Hannon-8; Singer-songwriters  
DAVIS' DJ Sunday Smith-10; Lounge, world beat  
DOWNTOWN LOUNGE John Barley-6:30; Downtown Blues Band-8  
EARL'S JUKE JOINT Acoustic jam-7  
EUGENE CITY BREWERY Bingo-7:30

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MAC'S AT THE VETS 1626 Willamette • 344-8600  
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OAK ST. SPEAKEASY 915 Oak St. • 284-4000  
OLD PAD 3355 E. Amazon. • 686-5022  
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OREGON WINE WAREHOUSE 943 Olive St. • 342-8598  
OUR PLACE 796 Hwy. 99N • 463-7965

## GOODFELLAS

Mr. Wizard-9:30  
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall  
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
KOHO BISTRO Shelly James & Cal Coleman-7; Pop, power ballads

LUCKY'S Emily Overstreet, Lisa Vazquez, Talia Barnes-10; Pop, acoustic

MACENZI'S TOO Texas Hold'em Turnney-7

MAC'S AT THE VET'S Irish session band-8:30

MONROE ST. CAFE Spoken Word open forum-7

MULLIGAN'S PUB Open mic-9

OAK ST. SPEAKEASY 80's Dance-9

PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30

THE POUR HOUSE Karaoke-9

QUACKERS Blues & Funk Jam-8:30

ROCK 'N' RODEO Karaoke-9

SAM BOND'S American Relay, The Underlings-9; Rock

SAM'S PLACE Karaoke-8

TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8

TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco

VILLAGE GREEN Olem Alves-7:30

WANDERING GOAT Heckler's Movie Night-7

WINESTYLES Acoustic Jam Session-5

WORLD FLAVORS Bluegrass jam-7

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# Living Traditions

Ancient music of India, Africa and Europe in Eugene

**F**or at least half a century, a compelling American archetype has been the indie musician — the young jazzier picking up a trumpet, the idealistic folkie or rocker with guitar and a loft or garage, the geek with a bedroom and a MacBook.

But for much of history and much of the planet, music was a family thing, and linked to social institutions and to other arts, especially dance and poetry. This Friday, May 2, the University of Oregon's World Music Series brings to Eugene a venerated representative of traditional music making. **Aniruddha Knight** is a ninth-generation inheritor of one India's most distinguished musical dynasties. At Beall Concert Hall, his ensemble will present a suite of music and dance created between 1920 and 1980 and performed in the style established almost two centuries ago at South India's royal court of Thanjavur and made famous by Knight's great-great grandmother, Vina Dhanammal. In this extremely sophisticated *bharata natyam* form, music and dance and composition and improvisation are intimately linked, with the dancer singing, setting the pace and cueing the musicians. As a biracial and bicultural artist who lives in Connecticut and performs throughout India and North America, Knight himself represents both past and future: inheritor of a beautiful ancient musical and choreographic tradition and protagonist in bringing it out to the rest of the world.

These days, great music doesn't stay in a single family or even a single continent. Another great musical tradition arose at least a thousand years ago among the Shona people of southern Africa, and thanks to the Johnny Appleseed-like efforts of the late Zimbabwean musician Dumisani Maraire, it's spread to around the world — including, for the last two decades, to Eugene. On May 3, two of his musical progeny, the marimba bands **Kudana** and **Hokoya**, will perform the

irresistibly danceable music of Zimbabwe at Cozmic Pizza. Proceeds from the concert will support an American tour by the award winning Zimbabwean ensemble Mawungira Enharira, who'll perform here in June.

The American musicians who play in Kudana and Hokoyo exemplify how traditional music spreads from old world to new. So does **Jaya Lakshmi**, who heard Indian devotional music in Hawaii. Entranced, she adopted her current Hindu name, began singing and leading kirtan (Hindu devotional group singing) and writing her own devotional songs using both Sanskrit and English. The Eugene-based singer-songwriter leads the scintillating tribal trance band One at Last (formerly Lost at Last) and has also released several solo CDs, including the new *Sublime*, abetted by guitarist/sarodist Deva Priyo and tabla master Daniel Paul plus flute, cello and violin. She's performing May 10 at the Far Horizons Montessori School.

While it's important for ancient music to evolve, it's essential that audiences have the opportunity to hear great music performed as its creators intended. At a free show at 4 pm on May 4 at Tsunami Books, a veteran group of historically informed Baroque musicians, the **Cristofori Trio** (Margret Gries, baroque violin and viola; Rachel Streeter, baroque flute; Edwin Good, Cristofori piano), will play music of Telemann and C.P.E. Bach — and a brand new piece for those authentic instruments, former Oregonian Duane Heller's "Three Dances for Arpicimbalo," which includes Heller's accompanying poetry, recited by local poet Anita Sullivan. This is a rare opportunity to hear the only modern copy of one of the first pianos, an instrument made in 1722 by the piano's inventor, Bartolomeo Cristofori — who called it an arpicimbalo. Probably a good thing that name changed, but it's great to have a chance to hear the closest possible approximation of how one of the Western

Aniruddha Knight



tradition's most important instruments actually sounded, and how it sounds in a distinctively 21st century composition.

The American tradition is to look forward, and futuristic sounds abound this month. On May 3, Future Music Oregon, the UO's music technology program, presents the electronic sounds of guest artist **Carla Scaletti**, who along with composing ear-stretching music and playing harp in symphony orchestras also developed a computer language for sound design and established a corporation to sell it. The concert, in Room 163 of the UO music building, gazes even farther into the future with works by UO student composers. On May 6, one of jazz's real trail blazers, dazzling New York guitarist **Ben Monder** (who's played with everyone from Lee Konitz to Maria Schneider) will join some of Eugene's finest jazzmen (**Toby Koenigsberg**, piano; **Tyler Abbott**, bass; **Jason Palmer**, drums) plus UO students and faculty. On May 4 at Beall, the **Oregon Wind Ensemble** plays music of Stravinsky (the futuristic for their time *Symphonies of Wind Instruments*) and contemporary composers Joan Tower and John Mackey, whose new concerto for soprano sax and winds features UO prof **Idit Shner**. And the next evening at Beall, the **Eugene Symphonic Band** celebrates its half century mark with 20th century music by Lewis Buckley, Clifton Williams, Michael Gandolfi and Leonard Bernstein's *West Side Story* dances. **EW**



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## Fashion Under the Big Top

Cirque De Luxe is a smash-up at the fairgrounds

Under the circus tent lurks a world of optical illusions and strange secrets. Saturday night's Cirque De Luxe fashion show brought those illusions to life through Eugene's world of design.

Cirque De Luxe is the second event of its kind, following last year's District Mode show in February. Both were produced by Mitra Chester of Deluxe, a boutique and secondhand clothing shop on Willamette.

The scene was undeniably Eugene: The music was loud, the hair colors bright and the clothes verging on outrageous. Amelia Hart Kimball from KWVA's "Girls' Room" presided in an enormous top hat. She began the show by introducing a woman in a red jumpsuit who walked confidently to the end of the runway, picked up a glowing hula hoop and proceeded to hoop her way around the stage like I'd never seen anyone hula-hoop before.

Then the real show began.

It was an impressive showing of 23 designers and their handmade designs. Many of the clothes centered around one

theme: the punk rock princess. Hot pink bustiers trimmed with black lace and gold lamé dresses were in abundance. While that style seemed to rule the evening, there were definitely some unique collections. Jaunty Designs by Moria Wheeler opened the show with an extreme amount of pleather (at least it's animal-friendly!) and a great showing of colorful summer dresses. Jaunty Designs had one of the few collections geared towards summer, but their dresses — short enough to be worn as tanks but long enough to be not-too-scandalous alone — could also translate into fall and be worn over leggings or jeans. Still, perhaps the best part of Jaunty Designs' collection was the menswear: Guys in super short shorts, tight tees and sweatbands recreated the Michael Cera in *Juno* look.

Deluxe had an Amelia Earhart theme: Flying helmets (in fabric and therefore wearable), mechanics' jumpsuits and elbow-length gloves all emphasized aviation. Deluxe also looked to 19th century England for its take on fashion and showed men's and women's jackets with tails and even top hats

in tow.

Another great collection was by Gretchen Lohry-Smith for Gidget Fashion. It was the most formal approach to fashion at the show, featuring thick cotton cap-sleeved dresses that hit just above the knee as well as a great black and white plaid skirt with a short gray jacket and matching plaid sleeves. The many suits emphasized the shape of a woman while remaining classic and simple.

featured their locally made soap, jewelry and handbags in the evening's product fair. "My goal was basically to give local designers an opportunity to have the ability to directly present their designs and what they do to the community without having to follow any rules," says Chester. In that sense, the night was more than a success: Wheeler Pavilion was packed, and every time a model stepped onto the runway he or she was greeted with

### In abundance: Punk rock princesses in hot pink bustiers trimmed with black lace.

As with most fashion shows, the clothes on display were not necessarily everyday apparel, but unlike many shows, Cirque De Luxe's runway celebrated diversity. I heard a number of people comment on how great it was to see plus sized (and I don't mean "plus sized" size 6) models along with tall, short and racially diverse models.

Fashion was the focus on the runway, but it wasn't the sole focus of the party. Cirque De Luxe was primarily about supporting local designers and showing off the creativity of Eugene's talents, including those who

cheers and applause. Maybe it's time for the show to become a Eugene tradition? Chester says, "I'd like to see it become a yearly event. At least, I think it would be great. It seems to be something that everyone really enjoys." **EW**

*To purchase the designs in the fair or on the runway at Cirque De Luxe, check out the program given at the door. If you forgot to bring it home with you or didn't go to the show (we'll pretend you had a previous engagement), stop in at Deluxe (1313 Willamette) or Infinity Mercantile (780 Blair Blvd.) to find the designers.*

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# May Meanderings

On potholes and pours

**H**ooray, hooray, the Merry, Momentous Month of May: Gardens emerge from beneath April's slush, frozen tarns melt, rhodies erupt, mothers are pampered for a day, nasty mayoral election reaches final stages (maybe), divisive Democratic primary is held. On a personal note, Sleuth suffers an ominous, landmark birthday, becomes officially Elder. It's the shits. How'd it happen so fast?

I can still do my job. Being a wine detective is not that tough. Nobody's shooting at me (except verbally) yet. My feet aren't flat from walking a beat. In fact, my beat is usually more pleasure than pain. How it works:

First Friday last month, our whole crew cruised Opus6ix to dig some art — Mole calls it "washin' the peepers" — found Mitch, co-owner of Peruginos, pouring vinos. Mitch motioned me over, business before etc. "Ya gotta taste this," he said, bit of a glint in his smile. He splashed **Spencer Creek 2006 Pinot Gris** (\$21): nice color, aromas/flavors of fresh pears and quince, very tasty, well structured and good acidity for foods, jazzy label, the whole package really impressive. Spencer Creek? I cocked an eye at Mitch. He beamed, gave me the news: Spencer Creek is newest producer in the family of our localfolk, owned/operated by genuine Eugeneans, Dan and

Nancy Cooley. Mitch dispensed **Spencer Creek 2004 Pinot**

**Noir** (\$24): deep cherries, firm, delish. I let dood fill glass with noir, paid tab, wandered into the art, mentally booting my own butt for not getting enough into the circuit, staying masked by my other identity, straight dude, college prof, that stuff.

Week later, rolled into Midtown, crossed paths with Denise, wine rep for small producers. She offered tastes of Elyse, wines from the Carneros region bit south of Napa, good source of sparklers, pinot noir. But the Elyse wines were neither; they were also knockouts. **Elyse 2005 L'Ingénue** is a dry white blend of grape varieties that, in France, would comprise a Rhone Valley white, good wines to be sure, but not often, except in the case of white Chateauneuf du Pape, very exciting. The Elyse is exciting, so aromatic I felt tempted just to linger on sniffing — flowers, touch of citrus, mineral notes — but flavors called, and delivered, rich and complex, with a roundness of body that was elusive — not creamy, voluptuous. Elyse also has a zinfandel that'll spin yer spurs. These are crafted wines, artistic renderings and not cheap — L'Ingénue is ticketed at \$33 — but they are still superb value: There are



many wines on shelves at twice the price and not half the flavor.

I spent an afternoon torquing our ancient Toyota through Eugene streets, looking for those axle-breaking, tire-bursting, bike-swallowing potholes that right-wing pothole-heads have been blaming on Kitty Piercy. I drove up and down 18th, found rough spots — wondering why

the wingnuts don't think to blame someone for lousy paving or patching jobs — but no champion holes. Heck, half a block from my crib, we've got a stretch of road that's been roughening through two or three Republican (oops, I meant non-partisan) administrations; drives like a back road in Faluja. One thing I did notice in my investigation: Torrey has sewn up one constituency, will get many votes from fences, especially the chain-link variety, emblematic, I guess, of how he's going to bring us together.

Eugeneans oughtta get together over some **LaVelle Vineyards 2006 Estate Riesling** (\$14). Our neighbors in Elmira, LaVelle keeps a fine tasting room at Fifth Street Public Market, so you don't have to buy this wine on my word: Drop down, swirl and sip, see if you don't think this is lip-smackin' Oregon riesling, low in alcohol, balanced in acidity, just a spoonful of sweetness to round out pretty flavors of peaches and apricots, maybe a hint of lychee. This charmer has been wowing the judges in competitions, has taken home a basket of medals. Rieslings are much more

versatile with food than they're usually credited as being: put this with a complex veggie dish or salad, but it'll love a peppery Asian stir-fry.

Red wine bargain of the month has to be **Holy Cow 2006 Merlot Washington State** (\$11). Sez here the grapes are grown in the Columbia Valley, and somebody there saw how to make a juicy, flavorful merlot, soft in the mouth, smooth on the palate, an attractive, affordable version of a nice sipping wine while heating the barbie for grilled grub.

Mug shot: John Paul of Dundee is probably certifiable and should be considered dangerous to people whose thinking is strictly conventional. But the wines Paul makes under the Cameron label are among the state's most distinctive. He also messes with his labels, case in point being **Cameroni delle Colline Rosse 2007 Giovanni Vigna Pinot Bianco** (\$13). I might be a solitary voice baying in the wilderness of wine (OK, John Paul might howl with me, just for fun) that pinot blanc (*bianco* is Italian for *blanc*, which is French for white — Paul is widely known to abuse all matters Italian, but with *amore*) is a good grape for Oregon and can make a really good wine for consumers. Doubt me. Drink this. Fun, *no*? Nice round flavors, slips right down, *si*?

Thazzit, friends, tidings of May. If my mind seems slightly disordered, that's probably symptomatic of season of year and season of life. We'll look into it. More investigations follow. Tend the garden. Vote.

EW

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## Legal Notices

**IN AND FOR** THE COUNTY OF SPOKANE IN RE THE WELFARE OF: Bradley Gillam CASE NO. 06-7-03119- STATE OF WASHINGTON TO: Duane Haynes AND TO: ALL UNKNOWN PATERNAL INTERESTS AND TO WHOM IT MAY CONCERN, I. NOTICE OF HEARING 1. You are given notice that a Petition for Permanent Termination of Parental Rights was filed with this court on or about the 26th day of December, 2006, in which it is alleged that the conditions which originally caused an adjudication of dependency in this matter on the 9th day of August, 2005 continue to exist and that it is proper for this court to enter an Order Permanently Terminating Parental Rights. 1.2 A Hearing will be held on Date: May 30, 2008 at Time: 1:30 PM AT: JUVENILE JUSTICE CENTER, WEST 1208 MALLON AVENUE SPOKANE WA 99201-2091 (509) 477-4742. 1.3 The purpose of the hearing is to hear and consider evidence on the petition. 1.4 The petition if granted, will result in permanent termination of the parent-child relationship. II. SUMMONS TO APPEAR 2.1 You are SUMMONED TO APPEAR at the hearing at the time and place indicated. III. ADVICE OF RIGHTS 3.1 You have the right to talk to a

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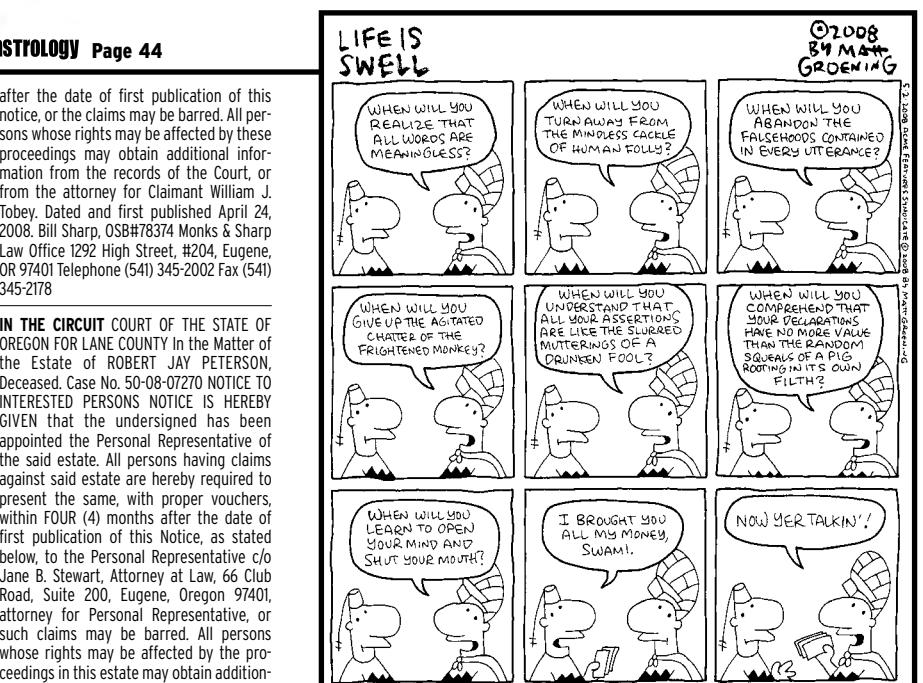
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against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative, etc. (OSB#75356) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401 Phone: (541) 342-6679 Fax: (541) 342-6683 Email: jabs@callatg.com

(OS#77535) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401 Telephone: (541) 342-6679 Fax: (541) 342-6683 Email: jabs@callatg.com

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**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of BETTE LEONA THOMAS, Deceased. Case No. 50-08-03730 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims

Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: April 24, 2008. Jamie Thomas, Personal Representative, 3192 Onyx Place, Eugene, OR 97405 Phone: (541) 344-0927. Jane B. Stewart

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of Esther Elen Novitski, Deceased. No. 50-08-06628 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 961 Taylor Street, Eugene, Oregon 97402-4451, within four months after the date of first publication of this

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of BETTE LEONA THOMAS, Deceased. Case No. 50-08-03730 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims



A black and white line drawing of a fencer in mid-stride, wearing a fencing mask and holding a foil. The fencer is leaning forward, with one leg extended back and arms bent, ready for a lunge. The background is plain white.

A black and white photograph of a woman with dark hair, smiling, holding a cylindrical can in her right hand. She is wearing a light-colored tank top. In the lower-left foreground, a person's legs in jeans and a belt are visible. The background is a plain, light-colored wall.



notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 484-3782. Dated and first published May 1, 2008. Barbara-Jo Novitski, Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE IN THE MATTER OF THE ESTATE OF WANDA LUCILLE BARKER, Deceased. No. 50-08-08280 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 5004 Blanton Road, Eugene, OR 97405, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405. (541) 484-3782. Dated and first published May 1, 2008. Colleen Shannon Lewis, Personal Representative.**

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY IN THE MATTER OF THE ESTATE OF MARY JANE OLDAKER, Deceased. NOTICE TO INTERESTED PERSONS No. 50-08-08591 NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, John C. Fisher. Dated and first published this 1st day of May, 2008. Personal Representative Jimmy L. Oldaker.**

**NOTICE TO INTERESTED PERSONS:** Marguerite Louise Powell, Mills No. 50-08-03936 in the Circuit Court for the State of Oregon for the County of Lane, Probate Department. In the Matter of the Estate of Marguerite Louise Powell, Mills, Deceased. Notice is hereby given that Charles G. Mills has been appointed as the personal representative of the above estate. All persons having claims against the estate are required to present them to the undersigned personal representative at: 56 School Street, Glen Cove, New York 11542 within four months after the date of first publication of this notice, as stated below,

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# iASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Readers: The paperback version of my book is out in stores now, cheap enough so that even a Guatemalan can afford it. Buy, por favor! Now, on to the *preguntas* ...

*Dear Mexican: Consider the similarities between my people, the Celtic Scots, and yours, the Hispanic Mexicans. Both our people trace roots back to Spain. We sailed north to the British Isles and mixed with the aborigines to become the Scots; you sailed west to mix with the aboriginal Americans. The Roman Empire invaded, pushing us back into the marginal lands in the northern mountains. Then they built a wall to keep us barbarians out. The American Empire conquered your lands, pushed you into the deserts and built a wall to keep you out. My people were organized into large gangs called clans distinguished by our colors (plaids), like the Mexican gangs today. We would cross over the border into Anglo-Saxon England to commit various crimes – cattle rustling, theft, rape, murder – and then run back across the border to get away scot-free, just like you Mexicans.*



*For centuries, we too tried to hold out against our larger and more powerful neighbor. We had our moments: William Wallace sacked York; your Pancho Villa shot up Columbus. We still boo English soccer teams, and you boo Miss America. The big difference is that eventually we realized that being uneducated barbarians was no way to beat the English, so we decided to become the most educated people on Earth, rivaling even the Jews (whom we were the first to emancipate). In 1707, we effected a merger with England to form the United Kingdom, placing our King James on their throne. This year, another Scotsman became Britain's Prime Minister.*

*And there is the history lesson for you Mexicans. When you decide to culturally value your own minds rather than your ignorance and victimization, you will be able to effect the eventual political merger of North Americans as equals. And maybe then we will elect a Mexican-born presidente of the 82 Estados Unidos. – Great Scot*

Dear Thrifty Gabacho: You forgot to mention our cultures' shared affinity for offal and patronymic surnames; otherwise, your fascinating analysis is dead wrong. Everyone knows our Celtic brothers are really the Catholic Irish, and they were the ones who persevered and gained true freedom, unlike you kilt-wearing, golf-inventing Presbyterians. And about that Acts of Union that merged England and Scotland: It's fraying. The Scots Parliament readjourned in 1997 after more than two centuries of silence, and a secession movement endorsed by no less an authority than Sean Connery is gaining steam. We Mexicans, meanwhile, have enjoyed our sovereignty; the only tyranny we need independence from is diabetes.

*Are there specific things that "white" Americans are doing in everyday interactions with Mexicans and other Hispanics in the United States that really irritate you? I'm talking about the little, misguided actions of otherwise well-meaning people, not the name-calling, sneering vocalizations and behaviors of racists. – Curious in Cudahy*

Dear Gabacho: Not really. If a *gabacho* mispronounces Spanish words, I understand it's not his native tongue. If he gets drunk this Cinco de Mayo on Jose Cuervo and Corona and not Herradura and Bohemia, I figure it's because a Mexican hasn't taught him the *bueno* booze. Mexicans and *gabachos* are two different cultures, and no one can honestly expect each side to seamlessly understand the other in this country, nor should they want to—the bumps and bruises caused by the conflict is what creates these United States. The key difference is that Mexicans understand this point and eventually assimilate *gabacho* culture into theirs, while *gabachos* steadfastly refuse to incorporate some wabiness into their lives outside of superficial traits like food and women and get mad when we don't absorb their cultural markers fast enough. For the millionth time, *gabachos*. Mexicans. Assimilation. Believe it. And happy Cinco de Mayo!

*Get all your Mexican needs at [youtube.com/askamexicano](http://youtube.com/askamexicano), [myspace.com/ocwab](http://myspace.com/ocwab), and [themexican@askamexican.net](mailto:themexican@askamexican.net)!*



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## S.A.R.A.'s

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## Landscape

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## Maintenance/Repair

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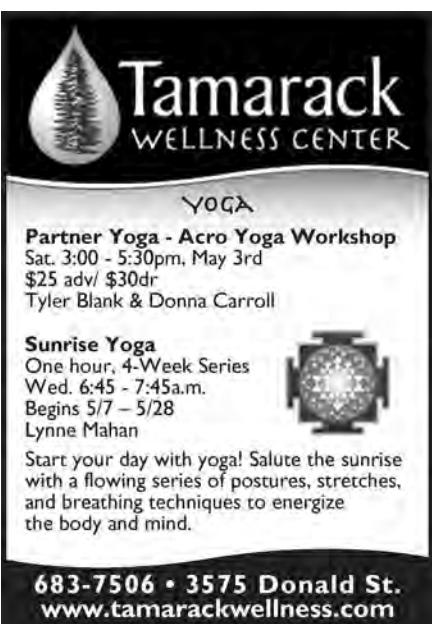
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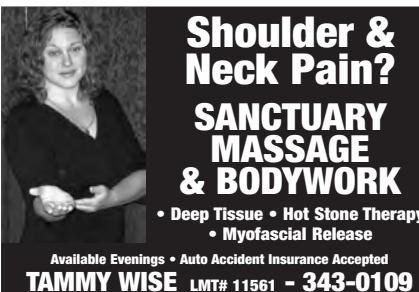
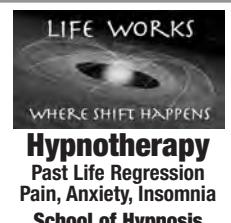
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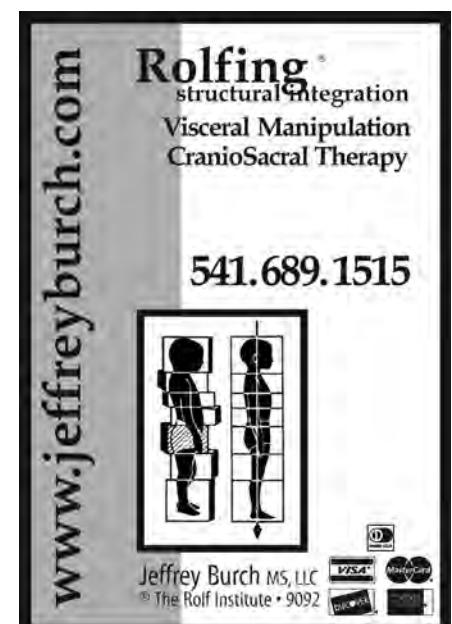


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## free WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): Your power symbol for the week is an ant carrying a potato chip. It means you'll possess so much strength that you'll be able to hold aloft burdens that are much bigger than you. More than that, Aries. You'll look graceful doing it. And here's the kicker. That giant load you carry may ultimately provide nourishment not only for you but also for everyone back at the nest.

**TAURUS** (April 20-May 20): Have you ever been filled with a terrible yearning to become something new? Do you know what it's like to be racked with a ferocious hunger to change your life? Speaking from experience, I know that such a state can sometimes feel heavy and dark. But I'm here to tell you that it can also be a tremendous asset. The key to transforming it into a gift, ironically, is to see it as a gift. So your assignment, Taurus, is to interpret your ache for transformation as a potent blessing. To do so will give you the power to perform magic you can't even imagine yet.

**GEMINI** (May 21-June 20): Ariel was going through a hard time. She'd been weaning herself from a painkiller she'd taken while recovering from surgery. Her cat ran away, and there was a misunderstanding at work. One night while at a nightclub with her friend Leila, she spied her ex-boyfriend kissing some woman. Meltdown ensued. Ariel fled the club and ran sobbing into the street, where she hurled her shoes on top of a passing bus. Leila retrieved her and sat her down on a bench. "Because up until now you've displayed such exemplary grace in the face of chaos," Leila said, "I'm giving you a free Crazy Pass. It gives you a karma-free license to temporarily lose your mind." This compassionate humor helped Ariel feel more composed. The rest of the night she partied beautifully, achieving major relief and release without hurting herself. Now, Gemini, in accordance with the omens, I'm awarding you, too, with a free Crazy Pass.

**CANCER** (June 21-July 22): It's finally the right time for you to hear a piece of advice you weren't ready for before. If I had told you this any earlier, you would have at best misinterpreted it and at worst had no idea what I was talking about. But in recent weeks you've recovered a portion of your lost wildness, which means I can confidently reveal the following truth, courtesy of poet Charles Simic: "He who cannot howl will not find his pack."

**LEO** (July 23-Aug. 22): There's oil on Saturn's moon Titan! NASA reports that its spacecraft Cassini found vast lakes of liquid hydrocarbons. There's enough, from what I can tell, to supply 40 generations of humans with enough fuel to go joyriding in five-mile-a-gallon SUVs for a thousand years. In response to the revelation, militant patriots are already calling for the U.S. to invade and occupy Titan. In related news, I predict that a novel energy source



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# Sudoku

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|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
|   |   | 9 | 3 |   |   | 2 | 1 |
| 3 |   |   |   |   |   | 6 |   |
| 6 |   | 1 |   |   | 8 |   | 4 |
| 9 | 5 |   |   |   | 1 | 3 |   |
|   |   | 2 | 7 |   |   | 5 | 8 |
| 9 |   |   |   |   |   | 2 |   |
| 2 |   | 4 |   |   | 9 |   | 3 |
| 4 | 1 |   |   | 6 | 5 |   |   |

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

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VIDEO PRODUCTION CLASSES! Community Television now offering comprehensive courses in studio, field, analog, digital editing. Call 341-4671 or 683-1634. CTV-CH29. Free program guide by email: [info@ctv29.org](mailto:info@ctv29.org)

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## Classes

BIRTHING FROM Within Childbirth and Parenting Preparation Class on May 16, 17. This multi-sensory workshop is designed for a soulful & holistic approach to childbirth education. Contact Sacred Mother at 541-344-1858 or [www.sacredmother.com](http://www.sacredmother.com)

nents, Michael and Kitty Dukakis. "Sweetsie," he wrote to her, "Look at how Mike and Kitty do it. Try to be closer in, more romantic on camera. I am practicing the loving look, and the creeping hand. Yours for better TV and more demonstrable affection. Your sweetie-pie-coo-coo." Though my moral principles make it tough to ask you to imitate any president named Bush, it's my astrological duty to do that, at least in this one matter. Your Love Quotient has got to go way, way up. So please: Practice the loving look and the creeping hand. And find an excuse to call someone "sweetie-pie-coo-coo." [Source: *My Dear President: Letters Between Presidents and Their Wives*.]

**AQUARIUS** (Jan. 20-Feb. 18): How do I come up with your forecasts? First I meditate on the chart of the current astrological configurations. Then I say this prayer to the higher powers: "Please help me tune in to the message that is most important for Aquarians to hear." After that I close my eyes and release my creative mind into the tidal swells of the collective unconscious, suggesting that it find an image or phrase or story that captures the essence of the next step you need to take. Right now, for instance, I'm getting a vision of you not relying on me, but rather exercising the initiative to hunt down the question that's most important for you to ask right now.

**PISCES** (Feb. 19-March 20): Rumor has it that you are overflowing with so many fresh, hot ideas that you can't use them fast enough. So why not give some away? Like for instance donate a few to me. I'll be glad to take them off your hands and find a decent home for them. If I use your brilliant notions to make lots of money, I may even give you a kickback. So don't let your surplus of brainstorms bog you down, Pisces. Send your excess to me at [uaregod@comcast.net](mailto:uaregod@comcast.net). (P.S. In case you can't tell, I'm joking. In fact, I'd love it if you kept all your smart ideas for yourself, and worked expeditiously to turn every one of them into some practical improvement in your life.)

**HOMEWORK**: What part of the past are you still enslaved to? What can you do to free yourself? Testify at [FreeWillAstrology.com](http://FreeWillAstrology.com).

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## RED MEAT

soup skins for top-feeders

from the secret files of  
**Max Cannon**

Clear out your locker, Milkman Dan. You're on suspension until you've attended an intensive rehab program.

Thank you, Sir. I'm looking forward to it.

It's not a vacation, Dan. You'd better get your act together if you intend to keep on working here at Anderson Farms Dairy.

I realize that. And when I return to work in a couple of days, I'll be a changed man.

A couple of days?!

Of course. As profoundly drunk as I usually am, it'll take me at least that long to execute a successful escape.

**THE ART OF BEING HUMAN** Presented by Open Sky Shambhala Meditation Group on June 6-8 Free introductory Talk, Fri June 6 @ 7pm, 100 West Q St., Springfield, OR. www.eugeneshambhala.org or 726-1988 info.

## Counseling

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**YOUR COUNTRY** dream, 4 bedrm/2 ba flat on 8 shared organic acres 15 min So. of Eugene. Stunning views, clean, quiet, wood/electric heat, huge kitchen. Security lease, no dogs/smoking. \$975, 342-5027.

**SW HOUSE** for lease 2 bdrm, 2 bath, studio office/laundry, fenced backyard, deck, garden. \$900/\$500 Lease/ July 1. stageld@cox.net for application.

**DOGS WELCOME!** NW Rental Services since 1982, 200+ 300+ rentals, all areas, prices, private owners, houses, duplexes, studios, apts. 606-9561. Mon-Sun by apt.

**1-BDRM HOUSE**, 750 sf on Wise Acres Farm in Pleasant Hill. 20 minutes to downtown Eugene. \$575/mo. Includes water and septic. NP, NS. see farm at www.herbaltransformations.com Possibility for caretaker, farmer, gardener exchange, 736-0164.

## Shared Housing

**ROOMMATES.COM**. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

**OUTDOOR PARADISE-INTROVERTS** haven-large rooms in Oakridge Lodge. Mountain bike mecca. \$400-\$500. 1st+last (\$41-520-4030 Toby.

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**HOUSE TO SHARE**, 2 rooms. Avail 5/15. Private, quiet hi-speed internet. Close to bus, bike paths and UO. Pets welcome. Fenced yard, sunny, clean, \$550/mo + 1/2 utils. 541-345-8555.

**2 ROOMS** to rent. SE Eugene, 1.5 mi from UO, W/D, Internet, great back yard, utils included. \$500 each. Chris 225-773-4779.

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WOMEN SEEKING MEN

**SASSYSPICEYONE**  
I am a strong, loving INDEPENDENT woman. I'm searching for someone to hang out with to get to know, and whatever happens. If your that guy get at me! **sassyspiceyone**, 34, , #10175

**BEYOND SPRING**

Mix: cup of gentleman, equal parts of honesty/ sense of humor, add fun, pinch of good looks. No smoke. Serve with: stable lady, no more dining alone. Younger chefs okay! **Lynnathan**, 56, , #10168



WOMEN SEEKING WOMEN

**READY TO LOVE**

I'm loyal, trustworthy, ready to love completely, an open communicator, giving, thoughtful etc. I'd love to meet the woman of my dreams but am open to dating casually as well. **wintermom**, 40, , #10142

**UNTIE THE RIBBONS**

Single, lesbian, 52, looking for fun and excitement, let's see where things lead. age/race not important, 420 friendly a must. **reddmermaid**, 52, , #10111

**HELLO SUNSHINE!**

Looking to have some fun this summer! Seeking adventure! **ruthey**, 18, , #10137

**SWEET BBW SEEKING**

Me: 5'7" brn hair, blue eyes seeking someone to watch a flick, listen to good music and good conversation. You: Tall, 22-34 and into Big Women. **leighbbw25**, 25, , #10136

**BELLY LAUGHS**

come out and play and show me what your made of. **anubuskoda**, 40, , #10298

**EXCITING!**

I am delightful. Truly. I would really like to meet someone to hang out with a lot without ever calling it a relationship. A fun connection with perks. **cerc**, 25, , #10129

**SMART OVERSEAS WOMAN**

Honest, kind, sincere older boomer with lots to give would like to meet same in male. Love outdoors, beach, the mountains, hangin' at B & B Coffee or Sat. market. **loulou**, 58, #10127

**CURVY CUTE SMART**

I am looking for a good HONEST man who likes to see live music or sit home and watch bad horror movies. I am funny and cute. **zila**, 40, , #10126

**ATTACHED BUT FRUSTRATED**

Beautiful, sexy, stimulating woman ISO sexually connected male for a no strings attached relationship for erotic, passionate encounters a few times a week. Privacy included. No STD's. Fiance is in agreeance. **A8MIT**, 37, , #10129

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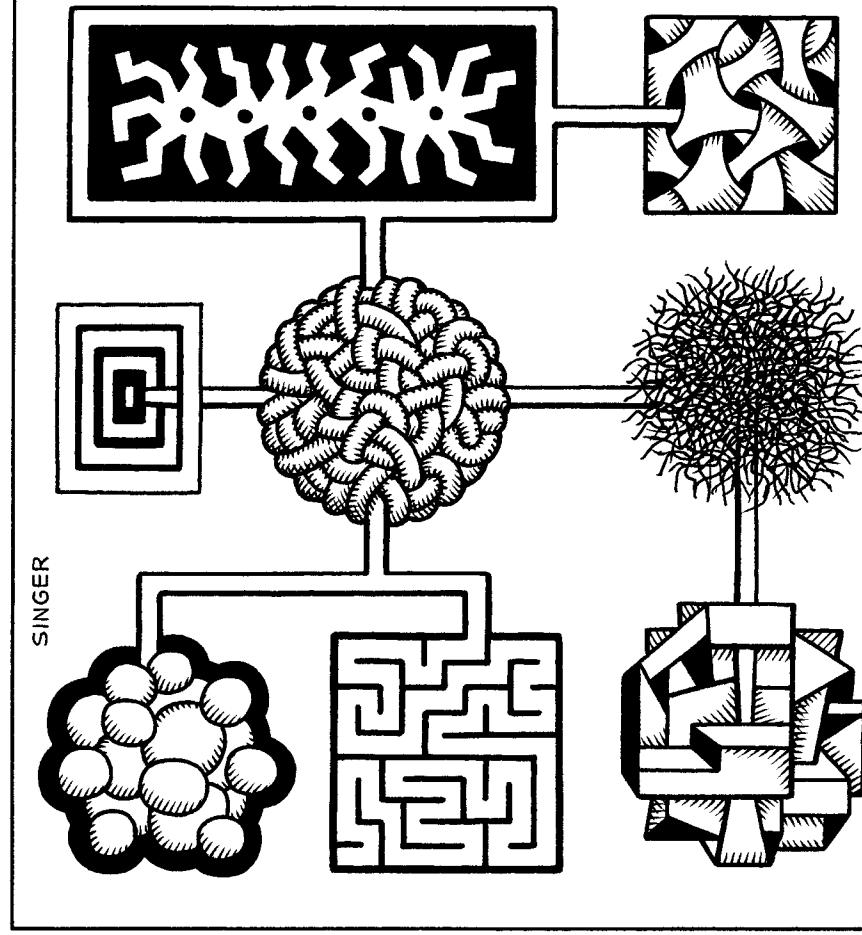
I am 27 years old, I have a job and take care of myself, please be the same. I love to read, hike, camp, do anything in the sun. **T225**, 27, #10134

**TATTOO LOVING LADY**

I'm crazy, silly, funny, cute, brave, girly! odd at times, cheerful, opinionated, energetic, sweet, tomboyish, fun, and outgoing. I need someone that can not only handle that and let me be all these things, I need them to match it. **DariMartGirl**, 19, , #10124

**TWO CITIES**

New Orleans and Eugene: old mamas & overindulgence versus clean living. Soul Life. Pimm's Cup and french roast. Join me on the back porch for a cuppa & Will Shortz? **LaBefana**, 52, , #10128

**NO EXIT****© Andy Singer****NETWORKING****REALISTIC SARCASTIC FUNNY**

BecauseOfSilly30wordsLimit, I'm Gonna Cheat So Bear With Me! I am: Open-Minded, Non-judgmental, Skeptic, Realistic, Funny, Considerate of others, Respectful. Love to have fun doing new things or play games. Am very flexible and understanding due to circumstances. **Chaz**, 39, , #101302

**NEED SOME LOVING!**

Had to do this part in order to respond to your ad... **unfulfilled**, 43, , #101289

**I'M A DAD**

I live my life for my kiddos! I love music, and singing. I love to cook! Sitting and talking about what ever for hours drinking wine and listening to music. **majd**, 35, , #101172

**THE AZTEC WARRIOR**

HEY, I'm a cna, im spontaneous on my free time, open to almost anything, just hit me up, im local in eugene so hope to hear from u. **p0ntblr**, 27, , #101356

**I JUST WANNA**

Can't say what I'm looking for, because I don't know what you look like yet. Or what kind of personality you have. And will there be fireworks when we first kiss? **dragonfly**, 48, , #101390

**GOOD CLEAN FUN**

iso casual dating. work f/t, school p/t, volunteer. something still lacking. simple, honest, casually attractive guy. favorite thing in the world is laughing. otter, 31, #101389

**LOVE BEING OUTDOORS**

Looking to meet people with similar interests. I'm into doing anything outside, good food and wine, watching movies (I have lots of catching up to do!) and exploring my world. **Nekko**, 36, , #101349

**CATCHY HEADLINE HERE**

can tell from my profile I am hardly ever serious? If I had to sum myself up in one sentence it would be... **VeggieLove**, 36, , #101277

**FUN LOVING**

honest. **david5215470**, 36, , #101136

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- Post your own profile
- Connect with local singles

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**ADVENTURE PASSION PLAY**

Really laid back, glass artist. Looking to hang with new people in a new place in the midst of a spiritual adventure. Playful and Sarcastic. Humble yet Confident. **Phoenix\_Rising**, 32, , #101385



I SAW YOU

**PURE SWEETNESS**  
Circle K- I was intimidated by your music knowledge and just froze up... I too, am into music. "you are so hot, I would like to steal your digits" **When**: Saturday, April 26, 2008. Where: Monroe Street. You: Woman. Me: Man. #900031

**THE STRAWBERRY BLONDE**  
You're the beautiful strawberry blonde at the front desk who made me weak in my knees with that beautiful smile. I was the mocha flavored one. Bit of a sadist? **When**: Sunday, April 27, 2008. Where: Campus Hotel. You: Woman. Me: Man. #900031

**SL STRAWBERRY BLONDE**  
Saw you walking down Monroe late at night - why the tears? Can I help? **When**: Saturday, April 26, 2008. Where: Monroe Street. You: Woman. Me: Man. #900030

**FRANCES THE MUTE**  
Circle K- I was intimidated by your music knowledge and just froze up... I too, am into music. "you are so hot, I would like to steal your digits" **When**: Saturday, April 26, 2008. Where: Circle K- 138High. You: Man. Me: Woman. #900029

**MAROON VW VANAGON**  
I saw you crying while driving and my heart went out to you. All things shall pass. Call on your infinite inner strength, let the universe bend to your will. **When**: Friday, April 25, 2008. Where: Coburg Road. You: Woman. Me: Man. #900028

**COLINS BIKE SHOP**  
I came in on monday while you were riding bikes around the shop. We made eye contact a few times while you were in the back. Coffee? **When**: Monday, April 21, 2008. Where: Collins Bike Shop on 11th. You: Man. Me: Woman. #900027

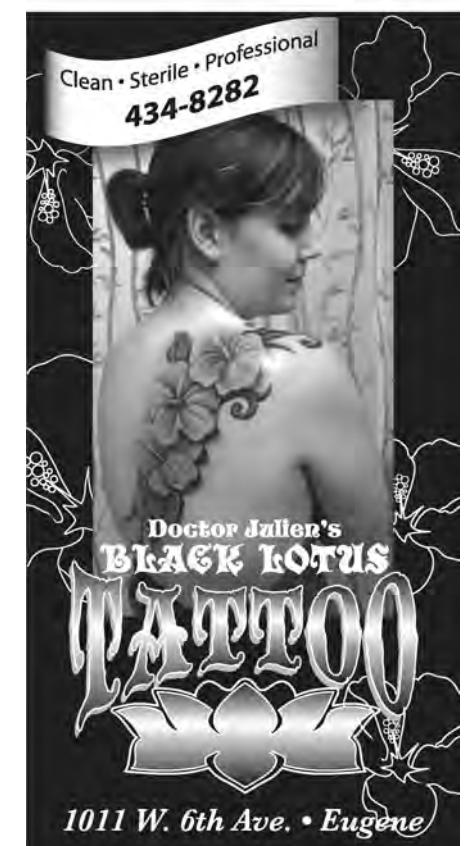
**HEY BIG BANANA!**  
thanks for holding my hand. **When**: Tuesday, April 22, 2008. Where: taylor's karaoke contest. You: Man. Me: Woman. #900025

**4/19 TONY @FERNARIO**  
Tony 31 we met at the door of Mothership Connection at Fernario Gallery 4/19. Nicole 30 missed sharing some dance space with you. Care to share coffee? **When**: Saturday, April 19, 2008. Where: Fernario Gallery. You: Man. Me: Woman. #900034

**MCMENNAMIN'S ON 19TH**  
Sunday, 4/27. You shaved head and hoops in your ears. Me: blonde, glasses, in the booth behind you. Couldn't help but notice you. I think it was mutual. **When**: Sunday, April 27, 2008. Where: McMennamin's on 19th. You: Man. Me: Woman. #900033

**CHAIR OF PAIN**  
Last time I saw you I had a needle in my mouth but I was enjoying it. Maybe I'll get to enjoy you somewhere other than the chair of pain! **When**: Thursday, April 17, 2008. Where: the dentist. You: Woman. Me: Man. #900021

**ZACK@ THE COOLER**  
I have a bit of a crush on you, how do I make you mine? all this talk of saving money gets me hot among other things, like that beard! **When**: Thursday, April 17, 2008. Where: cooler. You: Man. Me: Woman. #900020

**LETS WALK EUGENE!**

want to have fun? walking, laughing, chilling out. I want to meet new people in Eugene who want to hang out and see what happens! **fatkid-mdc**, 23, , #101307

**LIVIN' CYCLIN' MAN**

Rider, reader, writer. Day job is more a night job, but there's cool ladies out there that aren't off work until the middle of the night, right? **writer**, 26, , #101286

**HAPPY GO LUCKY.**

Just moved from the big city n' readjusting to the small town! I enjoy going out and being around quality people. Hit me up sometime! **unorthodox**, 26, , #101275

**ROMANTIC, PASSIONATE, CREATIVE,**

I am a 47 year old male who is a romantic passionate person, i love dancing, soft music, heavy metal, classic rock, i am a excellent cook who can really add the romance in you. **fantasy7**, 47, , #101313

**ACTIVE, HONEST, FUN.**

Athletic, easygoing, loves the outdoors, enjoys working out, and going to movies. I am looking for an attractive female to spend time with and share my life with. **ckskip**, 45, , #101308

**PLAYS WELL**

Free spirited easy going honest fun man looking for a woman to share weekends and evenings going out or staying in concerts hot tubs bike riding skiing. **JETS HAVE FUN**. **jaybird**, 50, , #10115

**OUTDOORS WHEN SUNNY**

Looking for a warm relationship with ample independence to enjoy all that life has to offer. I like music, film, going to a coffeehouse to chat, the outdoors, and travel. **SolR**, 54, , #101303

**STRONGMINDED IRISHMAN**

Hello! I'm a fun-loving guy who enjoys a lot of things. I'm into fishing, camping, and concerts!!! I enjoy hiking, and coast trips. I'm hoping to meet a lady who enjoys having fun. **Bratt**, 35, , #101294

**HARDCORE HONORABLE DIGNAFIDE**

I'm easy going, honest, true, and very into what I do. Music is my life and having a girl who can love music the way I do would be complete bliss for me! **21/61/160lb. sidesright**, 23, , #101315

**JUST FRIENDS**

**DOCTOR JULIAN'S BLACK LOTUS TATTOO**  
1011 W. 6th Ave. • Eugene

**FUNNY GUY HERE**  
I got thirty words so what should I do tell a joke or say I want a plethora of hot single women to tie me up and spank and pleasure me? **soulfulwanderer**, 23, , #101315

- Browse local postings
- Post your own profile
- Connect with local singles



WOMEN SEEKING MEN

**SUBMISSIVE FOR FUN**  
Looking for stickly play/fun, very open-minded somewhat inexperienced other than with men. Put me in my place, tell me what you want- I'm a giver and somewhat sexually insatiable... **peaches**, 36, ☎, #101372

**ATTENTION!**  
Just looking for a nice man, ages 21-35, for some good clean fun. **akaska2000**, 44, #101282

**VULNERABLE MATURE DISCREET**  
Charity: 5'6" 170, 38c, size 12, Likes sports, outdoors, dancing, music, good food and friends, hot tubs, open-minded, friendly, intelligent, clean, fun, adventurous, late-night, daytime. **lifflaggergirl**, 38, ☎, #101207

**"PAINISSOCLOSETOPLEASURE"**  
Dabbler seeks more experience, Dom&Sub, Tall, Curvy, Busty, Booty-endowed. Sane, safe, and disease-free UB2. UB 21-50, honest, open and willing to give pointers and feed-back. Chatting first then meeting. **PussyControl**, 28, #10178

**PLAYFUL LITTLE PIXIE**  
just need to ask. **lisas343**, 34, ☎, #101130



WOMEN SEEKING WOMEN

**QUEEN BEE**  
Hi I'm 18 college student! I am looking for some new adventures! A female adventure cus I've been curious. Or a male who is cool! Must be clean and disease free! **queen8020**, 18, #101273

**SWEET GIRL**  
Sweet girl with a juicy pussy looking for girl on girl fun. Std free and drug free. 420 ok. Open minded, no drama. Possible LTR or friendship w/benefits. **sexybigrilf13**, 26, ☎, #101244

**LITTLEGIRL NEEDS SPANNING**  
Looking for discreet encounters, perhaps an ongoing thing, women only, for spanking and dominance. **lynzblythe**, 20, ☎, #101099



WOMEN SEEKING ...

**SEXY GIRLIE GIRL**  
with preference for transmen, also into butches and men seeking honest, kind, passionate person with intact sense of humor to date, play with, FWB's want stimulating conversation and fantastic chemistry I offer what I seek. **transnylover**, 31, ☎, #101377

**I WANT PLEASURE**  
I'm bored & tied of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 24, ☎, #10108



MEN SEEKING WOMEN

**BIG BALLS**  
just looking for a few freaky women to fulfill my fantasies. **bigballs**, 23, ☎, #101350

Respond to a Kink ad. Visit [wink-kink.com](http://wink-kink.com) and enter the ad ID Ads with a have Voice Mail Messages call 1-520-547-3020 (Charges may apply)

**TASTY**  
I am a clean cut, fun, professional man, with a zest for life. Just taking a chance and trying this out. **gloriuspeasant**, 27, ☎, #101367

**LOVE TO PLEASE**  
I am looking for no strings, discreet sex, enjoy pleasing as much as being pleased. Looking for new adventures, cum join me. **just4fun247**, 32, #101365

**HOTLICKS SEEKING WORTHY**  
Looking for someone that's a friend and more. Sexually submissive. I'd love to get you off I find big girls attractive. Also, I'm capable of learning. **hotlicks**, 50, ☎, #101358

**DISCREET HAPPY PHUNTIME**  
Looking for down to earth, friendly ladies for nsa fun! **greenthumb**, 28, #101352

**LOOKING FOR LOVE**  
Kinky guy but normal in other ways looking for a sweet loving kinky woman. With the right chemistry life could be great. I am looking 4 ltrite specifics are negotiable. **justakinkyguy**, 50, #101347

**LOOKIN4 GOOD TIMES**  
I am 30 yrs. old, Italian, good-looking, std and drama-free, with a healthy sexual appetite, and I love Women p.s.i need someone who can handle having lots of great sex; let's get together. **sexmachine**, 31, #101346

**MUTUALLY EROTIC EXPLORATION**  
44yo WPM for like-minded sexy woman any legal age to explore erotic dominance and submission. No experience required. Mostly Dom but also interested in Dominant women and submitting to you. **SirSensual**, 44, #101344

**SMOOTH YOUNG STALLION**  
I am looking for new experiences. I'm attractive, friendly, & ready for anything. I love women from 18 to 81. Ok maybe not that old, but watch out 18-50 something! **jteel001**, 24, #101337

**INSATIABLE**  
I'm an artist. I would like to find a like-minded girl around my age to spend time making one another feel very very good. Lets get paint everywhere? **Mandolin**, 22, ☎, #101336

**LOOKING FOR FUN**  
Hey I'm a 25 year old ex navy guy looking for some fun. I'm in shape and I like to play. Let me know if you are interested... **sammsons**, 25, #101332

**HAIRY WOMEN WANTED**  
Nothing turns me on like a woman who dislikes razors. Body hair too. Can you handle 2 hours of oral pleasure. **rockinatmidnite**, 56, #101330

**PASSIONATE ENCOUNTERS**  
Affectionate, passionate and lots of fun. I want a safe, bondage, STD's, pain, stalking afterwards... or need to know personal info between us. Privacy. **edu13**, 39, ☎, #101318

**ADVENTURE SOME MALE**  
A NSA relationship with any open minded honest woman. I am not into any type of drama or head games so please don't bring me any. **warlord**, 44, ☎, #101311

**GIMME THAT NUT**  
I'm a very sexual person looking for someone to have a lil' fun with. I like all types of ages/women. I'm definitely a big fan of a nice ass. **unorthodox23**, 26, ☎, #101301

**LET'S PLAY TONIGHT**  
Couple looking for female to join them in sexual sports. Must be open-minded and a free spirit. Someone who is willing to try anything once. **squirrel**, 34, ☎, #101368

**BOTTOM**  
IM a clean STD bottom looking for a discreet top for either NSA or multiple casual encounters, use your imagination, im into it... **bottom2**, 22, #101366

**SOAPY SHOWER NEEDED!**  
I'm a married bi guy who wants to meet other younger guys and take a soapy shower together and make me lick the soap off your body!! **soapymouth**, 69, #101183

**CHUBBY CHICKS?**  
My wife and I are a BBC looking for a BBW to spice things up in the sack. My wife is extremely Bi curious. **3sometime**, 29, #101280

**JUST CURIOUS**  
Oh my! We've been talking about it forever. Would love to meet someone intelligent and open-minded to talk about it and explore. Discretion and thoughtful attitude important. **curious**, 41, #101276

**SEXY COUPLE**  
just looking for some love... **kinkcouple**, 27, #101241

**LETS PLAY**  
we are a couple im straight she's bi we are looking for women or couple to either meet or cam. she's a bit shy and we are new to this. **oregonnative**, 49, ☎, #101237

**LADIES COUPLES GRANDMAS**  
Looking for a great sexual adventures, fwb, nsa, cps ladies , grandmas, bbw, 21-75. Meet for sex, masturbation, orally please women, no recip required, married or single. **Eugeneknight1964**, 43, ☎, #101339

**DOMINATION NEEDED**  
submissive needing strict discipline and training. 39 yr, old 6-0 170. Come let me be your experimenter. **Puppyswitch**, 39, #101246

**BLASPHEMous, LONG-HAIRED, GERMAN.**  
My Partner and I are in a 24/7 power exchange relationship. I am trying to bring her some more female attention. Also work on her humility training! want to help? **bellalavi**, 24, ☎, #101180

**MULTI-ORGASMIC FUNTASTIC PLEASER**  
single male seeking hot fun people seeking agreeable sexual and non sexual single females, couples with possible bi male looking to branch out and enjoy some pleasurable fun times. **teethebreeze**, 43, #101238

**CORNHOG OF LOVE**  
hey there. wanting and looking for open minded and unrestricted women, couples and groups to experiment and experience. I'll try ANYTHING twice. Hope you get ahold of me soon-literally!! **funcornhog**, 38, #101184

**LOVEMUFF**  
Handsome man looking for sexual woman or couple 30-40 who want to expand their sexual experience. Must be clean, cool, and open to part time only. **lovemuff**, 40, #101188

**AIMS TO PLEASE**  
love to hear and see you cum. **SailorBrad**, 52, #101160

**VOEUR LOOKING**  
60 yo voyeur looking for mature (45+) exhibitionists. Lets indulge our complimentary pleasures in a safe, sane and discrete manner. **bobforall1947**, 60, #101151

**INTERESTED IN FUN**  
I like to please and be pleased. I am bi-curious and have never been with a man, but I want to. Message me and tell me what you like. **curiousforfun**, 18, #101113

**BI-COUPLE WITH BI-MALE.**  
Bi-Couple looking for other Bi-Couples, Single woman. Bi-Couple (50's) with serious bi-male seeks other Bi-couples with bi-male for romps. Must be open, secure and real. No single men. **Eugenefriend**, 52, ☎, #101162

**TEACH ME**  
I am bi curious and looking for a couple or a female to show me the ropes and take them there. **cstown478**, 29, #101076

**MISTRESS IN TRAINING**  
New to the fetish world. Still exploring limits. Would like to have mentor for advice. I'm former sub w/dominant realization, and he's transvestite likes to be humiliated. Quite a pair! **MystressRose**, 31, ☎, #101116

**OUR DIRTY FANTASY**  
our fantasys include an extra we have a family home and want to find a calm mature toy to play with after the kid go to sleep im bi-curious and my girl, bi. **we\_want\_fun**, 23, ☎, #101378

**PROTOCOL STYLE BDSM**  
La Societe de Fleurs is looking for M/F/T (etc) submissives. Subs must be 21+ and eager to be used for experimental purposes. Safe and consensual play. Mutual enjoyment is mandatory. **madame\_rosse**, 29, ☎, #101068

**LET'S PLAY TONIGHT**  
Couple looking for female to join them in sexual sports. Must be open-minded and a free spirit. Someone who is willing to try anything once. **squirrel**, 34, ☎, #101368

**KINKY, HORNY, READY!**  
We are a D/s couple. We are interested in exploring things with men, women, or couples (of any kind)! **slaveandherMaster**, 30, #101328

**BOTTOM**  
IM a clean STD bottom looking for a discreet top for either NSA or multiple casual encounters, use your imagination, im into it... **bottom2**, 22, #101366

**MEN SEEKING MEN**  
just looking for a few freaky women to fulfill my fantasies. **bigballs**, 23, ☎, #101350

# Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm a 52-year-old male, divorced for the past eight years. I recently broke off a five-year relationship with a woman two years my senior. About six weeks ago, a new female worker started in our office. We're really hitting it off and, frankly, I've fallen for her-hard! However, she is 36, never married, and I have not asked her out yet, but I definitely want to. In fact, I want to marry her.

There are some of my coworkers who think I'm "robbing the cradle" in this situation. Given that we have two possible barriers to overcome, age and work situation, what do you advise? Go ahead slowly or full steam ahead?

Geezer In Love

I would advise you to stop wasting my time, GIL.

You've known this woman for six weeks-six weeks-and you haven't so much as been out on a date with her yet. It's not even appropriate to joke about marriage at this stage-marriage, GIL, which is so totally holy and sacred and between one man and one woman and wocka wocka wocka. And it's entirely possible that you've mistaken this woman's efforts to ingratiate herself with her new officemates as "hitting it off." For all you know, this woman, like your coworkers, thinks you're a creepy old letch, GIL.

And speaking of the so totally holy and super-sacred institution of marriage...

When two dudes get married, the marriage-is-between-one-man-and-one-woman brigades crap their collective pants, vomit up ten thousand press releases, and run in circles screaming about all the hurricanes and earthquakes and unattractive haircuts that Our Loving Father™ is gonna rain down on our heads if we don't pry Adam off Steve right fucking now.

Well, the one-man-and-one-woman crowd has been strangely silent about this polygamist sect in Texas that's been all over the news. It appears that the Fundamentalist Church of Jesus Christ of Latter-day Saints has been organizing marriages/statutory rapes between one man and dozens or more women and/or girls. "Where's the outrage?" writes a reader, which prompted me to go looking for some outrage at the reliably outraged website of Concerned Women for America ([www.cwfa.org](http://www.cwfa.org)). There are more anti-gay-marriage press releases packed onto CWFA's website than there is fudge packed into all the homos in all the Sodoms in all of North America. But there's not one single word that I could find about these straight men in Texas violating the holy and sacred one-man-and-one-woman rule. What gives?

*This is a super-vanilla question, but I thought I'd give it a go: My boyfriend and I have been together for three years and have been living together for nine months. He is very considerate, does housework, throws me birthday parties, and hangs out with my friends. The problem is that I think that it's very important to get married if you love someone and want to make a life with that person. He feels as though we haven't known each other long enough. He never talks about "when we're married," but he does talk about things in the future. He wants to buy a house, for instance, but I've told him I will not move into said house without being married. His complete lack of consideration for my views on marriage makes me think that it will never happen. What should I do?*

Bare Ring Finger

P.S. Sorry I don't have any pics of his tush; it's a good one!

Hold your ground, BRF. If he wants to buy a house and plan a future with you, tell him you're down with that-so long as you're married to him. If he doesn't want to marry you, tell him he'll have to do all that future crap with someone else.

But here's the catch, BRF: You gotta mean it.

*I struck up a couple of casual convos about a little kink with my girlfriend. She seemed into it at first. Then I brought it up a couple more times. She said things like, "I just like sex without all the drama and charades." Then I brought it up again later and the discussion devolved into an argument.*

*I had an almost identical convo with a previous girlfriend. It ended with her turning me down saying something like, "It just seems so distracting." I've never asked a girl for anything too odd. In fact, I've seldom gotten very far into ANY specifics, other than just saying I'd like to try some things out to see if they're fun. All my girlfriends, despite being quite fuck-happy, have blown me off repeatedly when it comes to role-play, light bondage, and other pretty mainstream kinks.*

*I feel hurt because I have not been able to feel the freedom of open exploration of my sexuality. I just want to explore more with somebody and have fun. How should I approach things differently?*

No Kink At Twenty Eight

Provided you're not coming across like Eliot Spitzer doing a press conference-provided you don't look and sound like a serial killer who just got caught with a suitcase full of women's skins-all you have to do differently, NKATE, is make sure the girlfriend understands that drama and charades are requirements, not requests. Tell her that, being a decent sort, you would like to explore your run-of-the-mill kinks with your girlfriend. If she isn't willing to explore with you, well, then she's the wrong girlfriend for you and you're the wrong boyfriend for her. Shake hands and say good-bye. Then keep having these convos with the women you date until you run across a girl who shares your kinks or is GGG enough to indulge them.

And speaking of bondage...

Another kinkster is dead after being tied up and left alone. James Bargo, 29, died after his wife, Rebecca Bargo, tied him up and left him alone for 20 hours. Mr. and Mrs. Bargo reportedly played this game before; she was spending the night at a hotel with another man, and their cuckolding routine involved her leaving him bound and him wiggling out of the bondage. Not this time: Mr. Bargo—a ball gag in his mouth and most of his head wrapped in duct tape-asphyxiated before his wife returned. Mr. Bargo remains deceased as of this writing and Mrs. Bargo is facing prison time.

Once again, dear readers, a tied-up person should never be left alone. If being tied up and left alone or tying someone up and leaving them alone is an important part of your thrill, the tied-up person should not be in a stressful position, nothing should restrict his or her breathing (no fucking gags or duct tape), and someone should be well within earshot at all times.

And speaking of bondage...

BDSM porn colossus Kink.com is launching an all-male bondage website—finally—and it's hired occasional Savage Love guest expert Van Darkholme to head it up. Van is the director and star of the *Bondo Gods* series, the author and photographer of the book *Male Bondage*, a *shibari* expert, and a thoroughly nice guy. "We are looking for experienced performers and also newbies," says Van, in order to get the new site off the ground. So if you're gay and/or bi, wanna get tied up and erotically abused under the direction of a scorching-hot pro (you can check out Van at his personal website [www.vandarkholme.com](http://www.vandarkholme.com)), make some money, and then get jerked off over by thousands of happy paying customers, you're invited to apply today at Kink.com.

DOWNLOAD A NEW SAVAGE LOVECAST (MY WEEKLY PODCAST) EVERY TUESDAY AT [WWW.THESTRANGER.COM/SAVAGE](http://WWW.THESTRANGER.COM/SAVAGE). MAIL@SAVAGELOVE.NET

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## MICHAEL FRANTI AND SPEARHEAD



5 P.M.  
SHOW TIME  
GATES 4 P.M.

'Portion of proceeds goes to Headcount Cents for Sense'

SATURDAY MAY 24

TICKETS ON SALE NOW!! TICKETS ON SALE NOW!! TICKETS ON SALE NOW!!

WITH SPECIAL GUESTS



Lilla D'Mone Trio  
with MY G

7 P.M.  
SHOW TIME  
GATES 6 P.M.

## The ROOTS



with special guest  
**STEPHEN MARLEY**

WEDNESDAY JUNE 4

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THE ROOTS new  
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BOB WEIR & RATDOG  
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6:30 P.M.  
SHOW TIME  
GATES 5:30 P.M.

FRIDAY JUNE 20

TICKETS ON SALE NOW!!



**taJ  
MaHal  
&  
keb  
Mo**

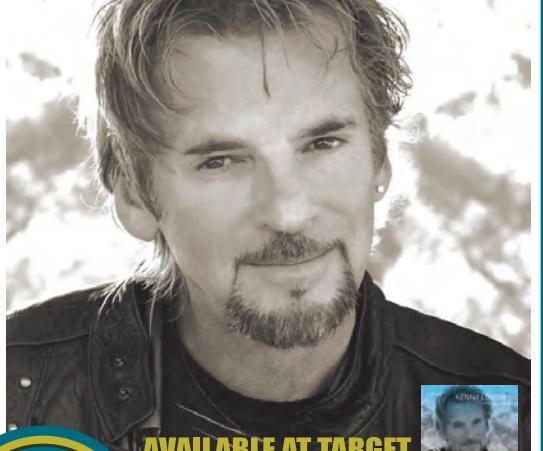
with Susan Tedeschi

7 P.M.  
SHOW TIME  
GATES 6 P.M.

THURS JUNE 26

TICKETS ON SALE NOW!!

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TICKETS ON SALE FRIDAY MAY 2

THE  
**BROTHERHOOD**  
TOUR

LOS LONELY BOYS  
&  
LOS LOBOS

7 P.M.  
SHOW TIME  
GATES 6 P.M.

SUNDAY JULY 20

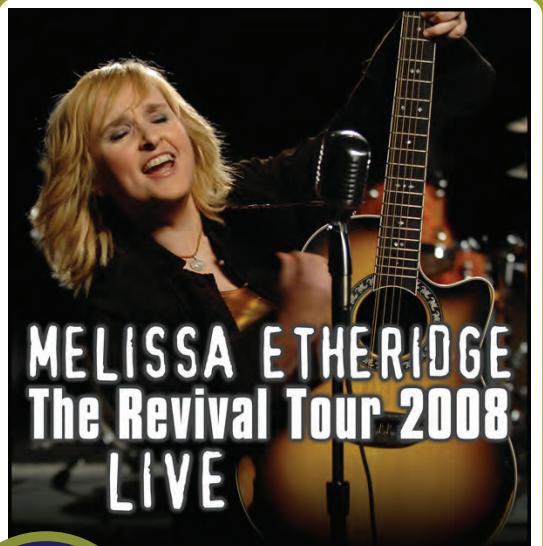
TICKETS ON SALE NOW!!

**Floydian**  
slips

8 P.M.  
SHOW TIME  
GATES 7 P.M.

SAT AUGUST 16

TICKETS ON SALE NOW!!



**MELISSA ETHERIDGE**  
The Revival Tour 2008  
LIVE

8 P.M.  
SHOW TIME  
GATES 7 P.M.

FRI AUGUST 22

TICKETS ON SALE NOW!!

## WILLAMETTE VALLEY MUSIC FESTIVAL SAT. MAY 17 - SUN. MAY 18

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